



# MICHAEL MAGATAGAN

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## Sonata in G Minor for String Quartet (Op. 49 No. 1) Beethoven, Ludwig van

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sonata in G Minor for String Quartet [Op. 49 No. 1]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

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# Sonata in G Minor

Ludwig van Beethoven (Op. 49 No. 1) 1797

Interpretation for String Quartet by Mike Magatagan 2024

Andante (♩ = 70)

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Musical score for measures 1-7. The score is for a string quartet in G minor, 2/4 time, with a tempo of Andante (♩ = 70). The dynamics are marked *mf* for all instruments. The first violin and second violin parts feature a melodic line with a half note followed by a quarter note, then a half note with a sharp sign. The viola and cello parts provide a harmonic accompaniment with quarter notes and half notes.

V1

V2

Va

Vc

Musical score for measures 8-13. The score continues from measure 8. The dynamics are marked *mf* for the first violin and *mp* for the second violin, viola, and cello. The first violin part has a melodic line with a half note and a quarter note. The second violin part has a melodic line with a half note and a quarter note. The viola part has a melodic line with a half note and a quarter note. The cello part has a melodic line with a half note and a quarter note.

V1  
*mf*

V2  
*mp*

Va  
*mp*

Vc

Musical score for measures 14-18. The score continues from measure 14. The dynamics are marked *mf* for the first violin and *mp* for the second violin, viola, and cello. The first violin part has a melodic line with a half note and a quarter note. The second violin part has a melodic line with a half note and a quarter note. The viola part has a melodic line with a half note and a quarter note. The cello part has a melodic line with a half note and a quarter note.

19

V1

V2

Va

Vc

*cresc.*

*mf*

*cresc.*

24

V1

V2

Va

Vc

*cresc.*

*dim.*

*mf*

*mp*

29

V1

V2

Va

Vc

*mf*

*cresc.*

*mf*

V1  
 V2  
 Va  
 Vc

41  
 V1  
 V2  
 Va  
 Vc

45  
 V1  
 V2  
 Va  
 Vc

50

V1

V2

Va

Vc

*mf*

55

V1

V2

Va

Vc

60

V1

V2

Va

Vc

65

V1

V2

Va

Vc

71

V1

V2

Va

Vc

76

V1

V2

Va

Vc

81

V1  
V2  
Va  
Vc

This system contains measures 81 through 85. The first violin (V1) part features a melodic line with slurs and accents, including a fermata in measure 83. The second violin (V2) part follows a similar melodic contour. The viola (Va) part provides a rhythmic accompaniment with eighth-note patterns. The cello (Vc) part is mostly silent, indicated by a whole rest in each measure.

86

V1  
V2  
Va  
Vc

This system contains measures 86 through 90. The first violin (V1) part has a more active melodic line with slurs and accents. The second violin (V2) part continues with a similar melodic line. The viola (Va) part has a more active role with eighth-note patterns. The cello (Vc) part provides a rhythmic accompaniment with eighth-note patterns.

91

V1  
V2  
Va  
Vc

This system contains measures 91 through 95. The first violin (V1) part has a melodic line with slurs and accents, including a fermata in measure 91. The second violin (V2) part follows a similar melodic contour. The viola (Va) part provides a rhythmic accompaniment with eighth-note patterns. The cello (Vc) part provides a rhythmic accompaniment with eighth-note patterns. A dynamic marking of *mf* is present in measures 92 and 93.

96

V1  
V2  
Va  
Vc

*mp* *dim.* *p* *mp*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *p*

104

V1  
V2  
Va  
Vc

*dim.* *p*

*rit. e dim.*

**II. Rondo (Allegro ♩ = 80)**

Violin 1  
Violin 2  
Viola  
Cello

*mf* *mf* *mf* *mf*



7

First system of musical notation (measures 7-13). It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measures 7-10 show rhythmic patterns in the strings. Measures 11-13 feature a melodic line in V1 with a fermata over the final note.

14

Second system of musical notation (measures 14-19). The key signature changes to two flats (Bb, Eb). Measures 14-15 show a melodic line in V1. Measures 16-19 feature a rhythmic pattern in the strings, with V1 playing a melodic line. The system ends with a double bar line.

20

Third system of musical notation (measures 20-23). The key signature is two flats (Bb, Eb). Measures 20-21 feature a melodic line in V1 with a dynamic marking of *f* (forte). Measures 22-23 feature a rhythmic pattern in the strings, with V1 playing a melodic line. The system ends with a double bar line.

24

V1

V2

Va

Vc

*mf*

*mf*

This system contains measures 24 through 27. The first violin (V1) and second violin (V2) parts feature a melodic line with slurs and accents, marked *mf*. The viola (Va) part plays a rhythmic eighth-note accompaniment. The cello (Vc) part is silent, indicated by a whole rest.

28

V1

V2

Va

Vc

*mf*

This system contains measures 28 through 33. The first violin (V1) and second violin (V2) parts continue their melodic lines. The viola (Va) part continues its eighth-note accompaniment. The cello (Vc) part remains silent until measure 33, where it begins with a half note. The *mf* dynamic is indicated at the bottom of the system.

34

V1

V2

Va

Vc

This system contains measures 34 through 39. All four instruments (V1, V2, Va, Vc) are active. The first violin (V1) and second violin (V2) parts have more complex melodic lines with slurs. The viola (Va) part continues its accompaniment. The cello (Vc) part plays a steady eighth-note accompaniment.

41

V1  
V2  
Va  
Vc

This system contains measures 41 through 47. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The music is in 3/4 time. Measures 41-42 show a melodic line in the violins with a fermata on the first measure. The viola and cello provide a steady accompaniment with eighth-note patterns.

48

V1  
V2  
Va  
Vc

This system contains measures 48 through 54. The musical texture continues with the violin parts playing a melodic line and the lower strings providing accompaniment. Measure 48 begins with a fermata. The key signature remains G minor.

55

V1  
V2  
Va  
Vc

This system contains measures 55 through 61. The violin parts feature a melodic line with a fermata in measure 55. The accompaniment in the viola and cello continues with rhythmic patterns. The key signature is G minor.

62

V1  
V2  
Va  
Vc

68

V1  
V2  
Va  
Vc

72

V1  
V2  
Va  
Vc

76

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

81

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

87

V1

V2

Va

Vc

94

V1  
V2  
Va  
Vc

100

V1  
V2  
Va  
Vc

106

V1  
V2  
Va  
Vc

112

V1  
V2  
Va  
Vc

This system of music covers measures 112 to 117. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is written in a common time signature. Measures 112-113 show a dynamic marking of *f*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

118

V1  
V2  
Va  
Vc

This system of music covers measures 118 to 123. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music continues with similar rhythmic patterns and includes slurs and rests. Measure 123 ends with a double bar line.

124

V1  
V2  
Va  
Vc

This system of music covers measures 124 to 129. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music continues with similar rhythmic patterns and includes slurs and rests. Measures 128 and 129 end with a double bar line.

130

V1  
V2  
Va  
Vc

136

V1  
V2  
Va  
Vc

142

V1  
V2  
Va  
Vc



148

V1

V2

Va

Vc

*f*

*f*

*f*

*mf*

154

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

159

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*rit.*

Violin 1

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Andante (♩ = 70)

The musical score for Violin 1 is presented in ten staves, each beginning with a measure number. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. A double bar line with repeat dots appears at the end of the first staff. A second ending bracket labeled '2' spans measures 35-36. The score concludes with a final *dim.* marking.

(dim.) p mp dim. p

II. Rondo (Allegro ♩ = 80)

mf

mf f

mf

mf

f mf

80 *mf*

87

95

102

110

117

124

132

141

151 *f* *mf*

160 *cresc.* *rit.* *f*

# Violin 2

# Sonata in G Minor

Ludwig van Beethoven (Op. 49 No. 1) 1797

Interpretation for String Quartet by Mike Magatagan 2024

Andante (♩ = 70)

The musical score for Violin 2 is presented in ten staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score begins with a *mf* dynamic. The first staff (measures 1-8) features a melodic line with slurs and accents. The second staff (measures 9-19) continues the melody, with a *mp* dynamic marking at the end. The third staff (measures 20-30) includes a *cresc.* marking and a *mf* dynamic, with a triplet of eighth notes. The fourth staff (measures 31-41) also features a triplet and a repeat sign. The fifth staff (measures 42-47) shows a rhythmic pattern of eighth notes. The sixth staff (measures 48-54) continues the melodic development. The seventh staff (measures 55-61) features a series of slurs and accents. The eighth staff (measures 62-69) shows a melodic line with slurs. The ninth staff (measures 70-78) continues the melody. The tenth staff (measures 79-93) concludes the piece with a *mf* dynamic, a *mp* dynamic, and a *dim.* marking.

rit. e dim.

99

Musical staff 1, measures 99-105. The staff is in G minor (one flat) and 6/8 time. It begins with a *(dim.)* dynamic marking, followed by a *p* dynamic marking. The music consists of eighth and sixteenth notes, ending with a fermata.

II. Rondo (Allegro ♩ = 80)

Musical staff 2, measures 1-5. The staff is in G major (one sharp) and 6/8 time. It begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes.

6

Musical staff 3, measures 6-12. The staff is in G major (one sharp) and 6/8 time. The music consists of eighth and sixteenth notes, ending with a fermata.

13

Musical staff 4, measures 13-19. The staff is in G major (one sharp) and 6/8 time. The music consists of eighth and sixteenth notes, ending with a double bar line and a key signature change to G minor.

20

Musical staff 5, measures 20-28. The staff is in G minor (one flat) and 6/8 time. It begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes, with a four-measure rest in the first measure.

29

Musical staff 6, measures 29-36. The staff is in G minor (one flat) and 6/8 time. The music consists of eighth and sixteenth notes.

37

Musical staff 7, measures 37-42. The staff is in G minor (one flat) and 6/8 time. The music consists of eighth and sixteenth notes.

43

Musical staff 8, measures 43-49. The staff is in G minor (one flat) and 6/8 time. The music consists of eighth and sixteenth notes.

50

Musical staff 9, measures 50-56. The staff is in G minor (one flat) and 6/8 time. The music consists of eighth and sixteenth notes.

57

Musical staff 10, measures 57-64. The staff is in G minor (one flat) and 6/8 time. The music consists of eighth and sixteenth notes.

65

Musical staff 11, measures 65-73. The staff is in G minor (one flat) and 6/8 time. It begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes, with a four-measure rest in the first measure.

74

Musical staff 12, measures 74-80. The staff is in G minor (one flat) and 6/8 time. It begins with a *mp* dynamic marking. The music consists of eighth and sixteenth notes, ending with a double bar line and a key signature change to G major.

2

81 *mf*

87

95

102 **3**

112

119

127

134

141

149 *f* *mf*

158 *cresc.* *rit.* *f*

Viola

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Andante (♩ = 70)

mf

11

mp

19

cresc.

25

mf

30

tr

37

48

54

59

65

76

83



90

Musical staff 90: Bass clef, G minor key signature, eighth-note pattern with accidentals.

*rit. e dim.*

*mp*

98

Musical staff 98: Bass clef, G minor key signature, quarter-note pattern.

*dim.*

*p*

**II. Rondo (Allegro ♩ = 80)**

Musical staff 9: Bass clef, G major key signature, 6/8 time signature, quarter-note pattern.

*mf*

9

Musical staff 9: Bass clef, G major key signature, eighth-note pattern.

17

Musical staff 17: Bass clef, G major key signature, eighth-note pattern with a key signature change to G minor.

22

Musical staff 22: Bass clef, G minor key signature, eighth-note pattern.

26

Musical staff 26: Bass clef, G minor key signature, eighth-note pattern.

31

Musical staff 31: Bass clef, G minor key signature, eighth-note pattern.

39

Musical staff 39: Bass clef, G minor key signature, eighth-note pattern.

46

Musical staff 46: Bass clef, G minor key signature, eighth-note pattern.

54

Musical staff 54: Bass clef, G minor key signature, eighth-note pattern.

61

Musical staff 61: Bass clef, G minor key signature, eighth-note pattern.

68

72

76

*mp* *mf*

83

92

101

115

124

131

139

148

*f* *mf rit.*

159

*cresc.* *f*

Cello

# Sonata in G Minor

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Andante (♩ = 70)

12

32

63

87

93

101

*mf*

*mp*

*cresc.*

*tr*

*tr*

*tr*

*(cresc.)*

*mf*

*14*

*mp*

*rit. e dim.*

*p*

## II. Rondo (Allegro ♩ = 80)

10

32

42

53

*mf*

*mf*

62

2 8

*mp*

81

*mf*

91

2

104

112

120

7

*f*

136

147

*f*

157

*cresc.* *rit.* *f*