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Sonata in G Major for String Quartet (Op. 49 No. 1) Beethoven, Ludwig van

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in G Major for String Quartet [Op. 49 No. 1]
Composer:	Beethoven, Ludwig van
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Sonata in G Major



Ludwig van Beethoven (Op. 49 No. 2) 1797

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro, ma non troppo ($\text{♩} = 70$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

18

First system of musical notation (measures 18-22) for a string quartet. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 18-20 show the V1 part with triplet eighth notes. Measures 21-22 show the V1 part with a half note and a quarter note, while V2 and Va have eighth notes. The Vc part is mostly silent with some rests.

23

Second system of musical notation (measures 23-27). Measures 23-24 show the V1 part with a half note and a quarter note, while V2 and Va have eighth notes. Measures 25-27 show the V1 part with a half note and a quarter note, while V2 and Va have eighth notes. The Vc part is mostly silent with some rests.

28

Third system of musical notation (measures 28-32). Measures 28-29 show the V1 part with a half note and a quarter note, while V2 and Va have eighth notes. Measures 30-32 show the V1 part with a half note and a quarter note, while V2 and Va have eighth notes. The Vc part is mostly silent with some rests.

33

V1

V2

Va

Vc

38

V1

V2

Va

Vc

43

V1

V2

Va

Vc

48

V1
V2
Va
Vc

This system contains measures 48 through 52. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 48-50 show a rhythmic pattern of eighth notes with triplets. Measures 51-52 conclude the system with a repeat sign.

53

V1
V2
Va
Vc

This system contains measures 53 through 58. The Violin I (V1) part has a melodic line with triplets in measures 53-54. The Viola (Va) part has a more active line with triplets and grace notes. The Violoncello (Vc) part is mostly silent, indicated by rests.

59

V1
V2
Va
Vc

This system contains measures 59 through 64. The Violin I (V1) and Violin II (V2) parts have a rhythmic pattern of eighth notes with grace notes. The Viola (Va) part has a melodic line with a slur over measures 63-64. The Violoncello (Vc) part is mostly silent, indicated by rests.

65

V1

V2

Va

Vc

72

V1

V2

Va

Vc

77

V1

V2

Va

Vc

81

V1

V2

Va

Vc

85

V1

V2

Va

Vc

90

V1

V2

Va

Vc

96

V1

V2

Va

Vc

102

V1

V2

Va

Vc

106

V1

V2

Va

Vc

110

Violin I (V1) and Violin II (V2) parts feature eighth-note triplets. The Viola (Va) part has a triplet starting in measure 111. The Violoncello (Vc) part has a triplet starting in measure 111. The key signature is G major (one sharp).

114

Violin I (V1) and Violin II (V2) parts feature eighth-note triplets. The Viola (Va) and Violoncello (Vc) parts feature continuous eighth-note triplets. The key signature is G major (one sharp).

118

Violin I (V1) and Violin II (V2) parts feature eighth-note triplets. The Viola (Va) and Violoncello (Vc) parts feature continuous eighth-note triplets. The key signature is G major (one sharp).

II. Tempo di Menuetto (♩ = 130)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

7

V1

V2

Va

Vc

14

V1

V2

Va

Vc

20

V1

V2

Va

Vc

cresc.

Detailed description: This system contains measures 20 through 25. The first violin (V1) part begins with a melodic line of quarter notes (G4, A4, B4, C5) and ends with a sixteenth-note flourish. The second violin (V2) part follows a similar pattern. The viola (Va) part features a rhythmic accompaniment of eighth-note chords. The violin (Vc) part is mostly silent, with a few notes in the final measure. A 'cresc.' marking is placed above the V1 staff in measure 25.

26

V1

V2

Va

Vc

(cresc.)

f

f

Detailed description: This system contains measures 26 through 30. The first violin (V1) part continues with a melodic line, marked with '(cresc.)' and 'f'. The second violin (V2) part has a melodic line with a 'f' dynamic marking. The viola (Va) part has a rhythmic accompaniment of eighth-note chords. The violin (Vc) part has a simple bass line. A 'f' dynamic marking is also present in the V2 staff in measure 29.

30

V1

V2

Va

Vc

Detailed description: This system contains measures 31 through 35. The first violin (V1) part has a melodic line with a 'f' dynamic marking. The second violin (V2) part has a melodic line with a 'f' dynamic marking. The viola (Va) part has a rhythmic accompaniment of eighth-note chords. The violin (Vc) part has a simple bass line.

34

V1

V2

Va

Vc

mf

mf

39

V1

V2

Va

Vc

mp

mp

mp

mp

44

V1

V2

Va

Vc

mf

mf

mf

mf

49

V1

V2

Va

Vc

This system contains measures 49 through 55. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 49-54 show a rhythmic pattern of eighth and sixteenth notes in the upper parts, while the lower parts provide harmonic support with chords and moving lines. Measure 55 concludes the system with a final chord.

56

V1

V2

Va

Vc

This system contains measures 56 through 62. The musical texture continues with similar rhythmic patterns in the upper staves. Measures 56-61 feature a consistent eighth-note accompaniment in the lower parts, leading to a more complex melodic passage in measure 62.

63

V1

V2

Va

Vc

This system contains measures 63 through 69. Measures 63-68 continue the established rhythmic and harmonic patterns. Measure 69 features a more active melodic line in the upper parts, possibly indicating the end of a phrase or section.

68

V1

V2

Va

Vc

mp *cresc.* *mf*

mp *mf*

74

V1

V2

Va

Vc

mp *cresc.*

mp

80

V1

V2

Va

Vc

dim.

mf *mf*

86

V1 *mf*

V2

Va

Vc

This system contains measures 86 through 91. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The first measure of V1 includes the dynamic marking *mf*. The music consists of eighth and sixteenth notes with various phrasings and rests.

92

V1

V2

Va

Vc

This system contains measures 92 through 97. It features the same four staves as the first system. The music continues with similar rhythmic patterns and melodic lines across all parts.

98

V1

V2

Va

Vc

This system contains measures 98 through 103. It features the same four staves. The music concludes with sustained notes and melodic fragments in the final measures.

105

V1

V2

Va

Vc

mp

mp

mp

111

V1

V2

Va

Vc

mf

cresc.

mf

cresc.

mf

mp

cresc.

mf

116

V1

V2

Va

Vc

f

f

cresc.

f

cresc.

f

rit.

Violin 1

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I. Allegro ma non troppo (♩ = 70)

8 *mf*

13

19

27

34

40

46

53

64

71

77

83

90

98

104

110

118

II. Tempo di Menuetto ($\text{♩} = 130$)

mf

10

19

cresc.

26

(cresc.) *f*

32

mf

39

mp

45 *mf*

54

63

71

80 *dim.* *mf*

87

96

104 *mp*

110 *mf* *cresc.*

116 *f* *rit.*

19

29

35

44

54

63

72

84

93

102

108

115

Viola

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I. Allegro ma non troppo (♩ = 70)

The musical score is written for the Viola part of the first movement of Beethoven's Sonata in G Major, Op. 49 No. 2. It is arranged for a string quartet by Mike Magatagan. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'I. Allegro ma non troppo' with a quarter note equal to 70 beats per minute. The dynamic marking is *mf*. The score consists of 84 measures, with measure numbers 13, 18, 25, 32, 41, 48, 53, 58, 64, 72, and 78 indicated at the start of their respective lines. The music features several triplet patterns and slurs. A double bar line with repeat dots appears at the end of measure 48. The score ends with a final double bar line at measure 84.

83

83

86

86

91

91

100

100

108

108

116

116

119

119

II. Tempo di Menuetto (♩ = 130)

mf

1

7

7

16

16

22

22

28

28

31

34

mp

43

mf

51

60

67

mp

cresc.

mf

75

mp

cresc.

mf

84

92

100

107

mp

cresc.

rit.

114

mf

cresc.

f

Cello

Sonata in G Major

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I. Allegro ma non troppo (♩ = 70)

mf

3

3

14

20

3

3

3

3

40

47

3

3

3

3

52

13

3

6

78

3

3

3

3

7

89

9

105

3

3

3

3

3

3

3

3

110

3

3

3

116

3

3

3

3

3

3

3

3

3

119

3

3

3

3

3

3

3

3

II. Tempo di Menuetto (♩ = 130)

9 *mf*

17 **6**

30

39

48 *mp*

57 *mf*

66

75 *mp* *mf*

84 *mp* *mf*

93

102 **4**

114 *mp rit. cresc.*

(*cresc.*) *mf* *cresc.* *f*