



# MICHAEL MAGATAGAN

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## Sonata in F# Major for String Quartet (Op. 78 No. 24) Beethoven, Ludwig van

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sonata in F# Major for String Quartet [Op. 78 No. 24]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

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# Sonata in F# Major

Ludwig van Beethoven (Opus 78 No. 24) 1809

Interpretation for String Quartet by Mike Magatagan 2024

**I. Adagio cantabile** (♩ = 40) **Allegro ma non troppo** (♩ = 132)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

V1 *mf*

V2

Va

Vc *mf*

12

V1

V2

Va

Vc

19

V1

V2

Va

Vc

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

22

V1

V2

Va

Vc

*(dim.)*

*p*

*(dim.)*

*p*

*(dim.)*

*p*

25

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

28

V1  
(cresc.)  
*f* *mf*

V2  
*mf*

Va  
*mf*

Vc  
*mf*

32

V1  
*f* *mf* *f* *mf* *f*

V2  
*f* *p* *f* *mp*

Va  
*f* *p* *f* *mp*

Vc  
*f* *p* *f* *mp*

37

V1  
*mp* *cresc.* *mf*

V2  
*mp* *cresc.* *mf*

Va  
*mp* *cresc.* *mf*

Vc  
*mf*

41 2.

V1  
V2  
Va  
Vc

46

V1  
V2  
Va  
Vc

50

V1  
V2  
Va  
Vc

53

V1  
V2  
Va  
Vc

56

V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mf*

60

V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*mf*  
*mf*

65

V1

V2

Va

Vc

*mp*

*mp*

*mp*

69

V1

V2

Va

Vc

*mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf* *mp* *mf*

76

V1

V2

Va

Vc

*mf* *mp*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

81

V1

V2

Va

Vc

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

84

V1

V2

Va

Vc

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

87

V1

V2

Va

Vc

*cresc.*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*mf*

*mf*

*mf*



90

V1 *f* *mf*

V2 *mf*

Va *mf*

Vc *mf*

94

V1 *f*

V2 *mp* *mf* *mp*

Va *mp* *mf* *mp*

Vc *mp* *mf* *mp*

97

V1 *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *f*

100

V1 *mf*

V2 *mf*

Va *mf*

Vc

103

V1

V2

Va

Vc

106

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

II. Allegro vivace (♩ = 128)

Violin 1  
Violin 2  
Viola  
Cello

mp mf mp mp mf mp mp

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is F# major (three sharps) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 128 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte) in alternating measures. The Violin 1 part has a melodic line with some rests, while the other instruments provide harmonic support with rhythmic patterns.

12  
V1  
V2  
Va  
Vc

mf cresc. mf

Detailed description: This block contains the second system of the musical score, measures 12 through 17. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature and time signature remain the same. The Violin 1 part has a continuous sixteenth-note figure starting at measure 12, marked *mf*. The Violin 2, Viola, and Cello parts are mostly silent, with the Cello part showing a long note in measure 17. The dynamic marking *cresc.* (crescendo) is placed under the Cello staff.

18  
V1  
V2  
Va  
Vc

mf

Detailed description: This block contains the third system of the musical score, measures 18 through 23. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Violin 1 part continues with the sixteenth-note figure, marked *mf*. The Violin 2, Viola, and Cello parts have some activity in the final measures, with the Cello part showing a long note in measure 23. The dynamic marking *mf* is placed under the Cello staff.

24

V1

V2

Va

Vc

30

V1

V2

Va

Vc

40

V1

V2

Va

Vc

47

V1

V2

Va

Vc

53

V1

V2

Va

Vc

*dim.*

*mf*

*dim.*

*mf*

*mf*

59

V1

V2

Va

Vc

*f* *mf*

*mf*

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

65

V1

V2

Va

Vc

*cresc.*

71

V1

V2

Va

Vc

*(cresc.)*

*mp*

*f*

*mp*

*f*

*mp*

77

V1

V2

Va

Vc

*dim.*

*p*

*dim.*

*p*

82

V1 *dim.* *pp* *cresc.*

V2 *pp* *cresc.*

Va

Vc

88

V1 *(cresc.)* *mf* *mp* *mf* *p* *mf* *mp*

V2 *(cresc.)* *mf* *mp* *mf* *p* *mf* *mp*

Va *mf* *mp* *mf* *p* *mf* *mp*

Vc *mf* *mp* *mf* *p* *mf* *mp*

99

V1 *mf*

V2 *mf*

Va

Vc *mf*

105

V1 *dim.*

V2

Va *mf*

Vc

111

V1 *(dim.)* *mp*

V2

Va *dim.* *mp*

Vc

117

V1 *f* *mf* *f* *mf* *f* *mf*

V2 *mf* *mp* *mf*

Va *mf* *mp* *mf*

Vc *mp* *mf*



123

V1 *cresc.* *f* *mf cresc.*

V2

Va

Vc

129

V1 *(cresc.)* *f* *mp*

V2

Va

Vc *mp*

135

V1 *cresc.* *f*

V2 *mp* *cresc.* *f dim. - -*

Va

Vc

140

V1

V2

Va

Vc

*(dim.)* *mf* *dim.* *dim.*

145

V1

V2

Va

Vc

*(dim.)* *mp* *f* *f* *f*

151

V1

V2

Va

Vc

*mp* *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *mf*

162

V1 *p* *mf*

V2 *p* *mf*

Va *cresc.* *mf* *cresc.*

Vc *mp* *mf* *mp* *cresc.* *mf*

172

V1 *f* *mf* *mp* *cresc.* *f*

V2 *f* *mf* *mp* *f*

Va *(cresc.)* *f* *mf* *mp* *cresc.* *f*

Vc *f* *mf* *mp* *cresc.* *f*

180

V1 *cresc.* *ff*

V2 *cresc.* *ff*

Va *cresc.* *ff*

Vc *cresc.* *ff*

*rit.*





12 *mf*

18

23

29

40

47

54 *dim.* *mf* *f* *mf*

60 *f*

66

71 *mp*

77 *dim.* *p* *dim.*

83 *(dim.)* *pp* *cresc.* *mf*

90 *mp* *mf* *p* *mf* *mp*

100 *mf*

106

112 *dim.*

118 *(dim.) mp*

124 *f mf f mf f mf*

129 *cresc. f mf cresc.*

135 *(cresc.) f mp*

142 *cresc. f*

148 *dim.*

156 *mp f mp f mp*

164 *mf*

172 *f mf mp cresc. rit. f*

180 *cresc. ff*

# Violin 2

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I. Adagio cantabile (♩ = 40)

Allegro ma non troppo (♩ = 132)

9

18

26

34

42

49

54

57

62

72

*mf*

*mp*

*dim.*

*p* *cresc.*

*f* *mp*

*mf* *cresc.*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*dim.*

*p*



80

Musical staff 80: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth and quarter notes with some rests. Dynamics include *dim.*, *p*, *dim.*, *p*, and *cresc.*

88

Musical staff 88: Treble clef, key signature of three sharps. Features a triplet of eighth notes. Dynamics include *(cresc.)*, *mf*, *mf*, *mp*, and *mf*.

96

Musical staff 96: Treble clef, key signature of three sharps. Features a triplet of eighth notes. Dynamics include *mp*, *p*, *mp*, and *mf*.

104

Musical staff 104: Treble clef, key signature of three sharps. Features a triplet of eighth notes. Dynamics include *mf*.

II. Allegro vivace (♩ = 128)

Musical staff 104-110: Treble clef, key signature of three sharps, 2/4 time signature. Dynamics include *mp*, *mf*, and *mp*.

10

Musical staff 10-16: Treble clef, key signature of three sharps. Features a ten-measure rest. Dynamics include *mf*.

26

Musical staff 16-22: Treble clef, key signature of three sharps. Features a six-measure rest. Dynamics include *mf*.

33

Musical staff 22-28: Treble clef, key signature of three sharps. Dynamics include *mf*.

42

Musical staff 28-34: Treble clef, key signature of three sharps. Features a seven-measure rest, a six-measure rest, and a two-measure rest. Dynamics include *dim.*, *mf*, and *mf*.

63

Musical staff 34-40: Treble clef, key signature of three sharps. Features an eight-measure rest. Dynamics include *mf*, *f*, and *mp*.

78

Musical staff 40-46: Treble clef, key signature of three sharps. Dynamics include *dim.* and *p*.

83

Musical staff 46-52: Treble clef, key signature of three sharps. Dynamics include *pp* and *cresc.*

88

Musical staff 52-58: Treble clef, key signature of three sharps. Dynamics include *(cresc.)*, *mf*, *mp*, *mf*, and *p*.

96 *mf* *mp* **2** *mf*

105

111 **6** *mf* *mp* **10** *mf*

135 *mp* *cresc.* *f* *dim.*

140 *(dim.)* *mf* *dim.*

146 *(dim.)* *mp* *f* *mp*

153 *f* *mp* *f* *mp*

161 *p* *mf* **4**

173 *f* *mf* *mp* **2** *f* *cresc.*

181 *(cresc.)* *rit.* *ff*

Viola

# Sonata in F# Major

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I. Adagio cantabile (♩ = 40)

Allegro ma non troppo (♩ = 132)

mf

8

16

mp dim.

24

(dim.) p cresc. mf

31

f p f mp mp cresc.

39

1. 2. (cresc.) mf

45

52

56

60

mp mf mp

69

mf mp mf mp mf mp mf

76

Musical staff 76-83. Dynamics: *mf*, *dim.*, *p*, *dim.*, *p*. Includes a fermata over the final measure.

84

Musical staff 84-90. Dynamics: *dim.*, *p*, *cresc.*, *mf*, *mf*. Includes triplets in the final measure.

91

Musical staff 91-98. Dynamics: *mp*, *mf*, *mp*, *p*, *mp*. Includes triplets in the first measure.

99

Musical staff 99-106. Dynamics: *mf*. Includes a fermata over the final measure.

107

Musical staff 107-114. Dynamics: *mf*. Includes first and second endings.

II. Allegro vivace (♩ = 128)

Musical staff 115-122. Dynamics: *mp*, *mf*, *mp*. Includes a fermata over the final measure.

10

Musical staff 123-130. Dynamics: *mf*. Includes a ten-measure rest.

29

Musical staff 131-138. Dynamics: *mf*. Includes a four-measure rest.

37

Musical staff 139-146. Dynamics: *mf*. Includes a seven-measure rest.

52

Musical staff 147-154. Dynamics: *dim.*. Includes a fermata over the final measure.

57

Musical staff 155-162. Dynamics: *mf*, *mf*, *cresc.*, *mf*. Includes a fermata over the final measure.

64

Musical staff 163-170. Dynamics: *f*, *mp*. Includes an eight-measure rest and a ten-measure rest.

88

Musical staff 171-178. Dynamics: *mf*, *mp*, *mf*, *p*. Includes a fermata over the final measure.

96

Musical staff 96-108. Measures 96-108. Dynamics: *mf*, *mp*, *mf*. Includes a five-measure rest (5).

109

Musical staff 109-114. Measures 109-114. Dynamics: *dim.*

115

Musical staff 115-121. Measures 115-121. Dynamics: *(dim.)*, *mp*, *mf*, *mp*.

122

Musical staff 122-135. Measures 122-135. Dynamics: *mf*, *mp*. Includes a seven-measure rest (7).

136

Musical staff 136-150. Measures 136-150. Dynamics: *mp*, *f*. Includes five-measure (5) and four-measure (4) rests.

151

Musical staff 151-157. Measures 151-157. Dynamics: *mp*, *f*, *mp*.

158

Musical staff 158-165. Measures 158-165. Dynamics: *f*, *mp*, *cresc.*

166

Musical staff 166-172. Measures 166-172. Dynamics: *(mf)esc.*, *cresc.*

173

Musical staff 173-178. Measures 173-178. Dynamics: *f*, *mf*, *mp*, *cresc.*. Includes five-measure rests (5).

179

Musical staff 179-185. Measures 179-185. Dynamics: *(cresc.)*, *f*, *cresc.*, *ff*. Includes five-measure rests (5). Ends with a fermata.

Cello

# Sonata in F# Major

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I. Adagio cantabile (♩ = 40)

Allegro ma non troppo (♩ = 132)

11 *mf* *mf*

20 *dim.* *p cresc.* *mf*

29 *f* *p* *f* *mp*

37 *mf*

39 1. 2.

42

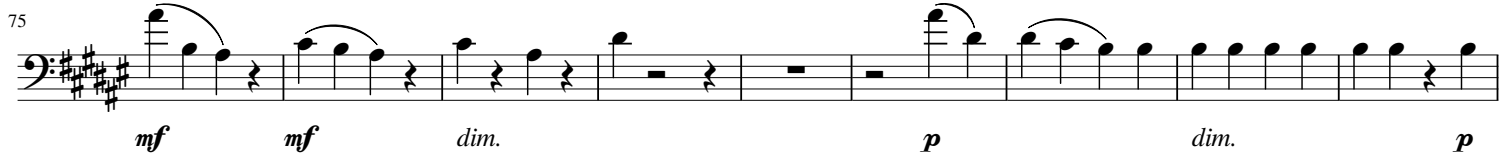
49

54 2 3 3 *mp* *mf*

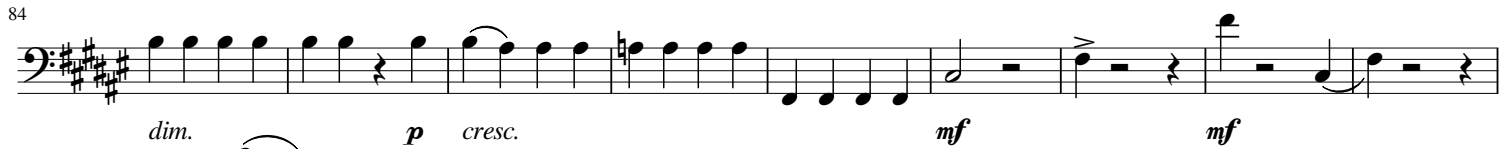
61

67 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

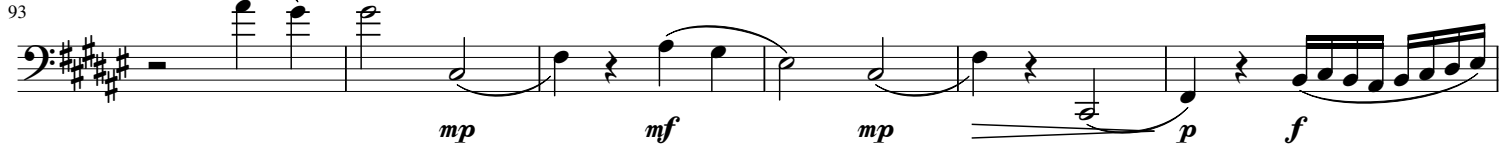
75 *mf* *mf* *dim.* *p* *dim.* *p*

Musical staff 75-83: Bass clef, F# major key signature. Measures 75-83. Dynamics: mf, mf, dim., p, dim., p.

84 *dim.* *p* *cresc.* *mf* *mf*

Musical staff 84-92: Bass clef, F# major key signature. Measures 84-92. Dynamics: dim., p, cresc., mf, mf.

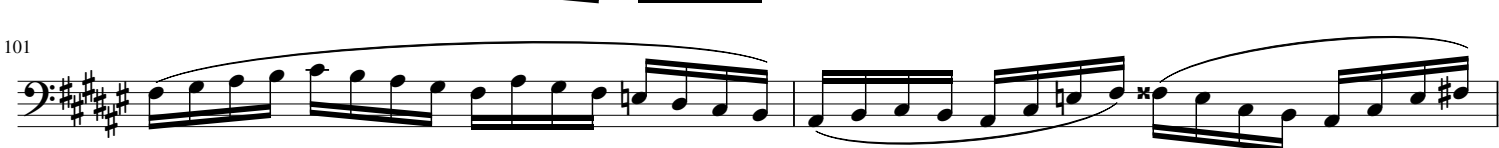
93 *mp* *mf* *mp* *p* *f*

Musical staff 93-98: Bass clef, F# major key signature. Measures 93-98. Dynamics: mp, mf, mp, p, f.


99

Musical staff 99-100: Bass clef, F# major key signature. Measures 99-100. Dynamics: mp, mf, mp, p, f.

101

Musical staff 101-102: Bass clef, F# major key signature. Measures 101-102. Dynamics: mp, mf, mp, p, f.

103

Musical staff 103-104: Bass clef, F# major key signature. Measures 103-104. Dynamics: mp, mf, mp, p, f.

105

Musical staff 105-106: Bass clef, F# major key signature. Measures 105-106. Dynamics: mp, mf, mp, p, f.

107 *mf*

Musical staff 107-108: Bass clef, F# major key signature. Measures 107-108. Dynamics: mf. First and second endings.

II. Allegro vivace (♩ = 128)

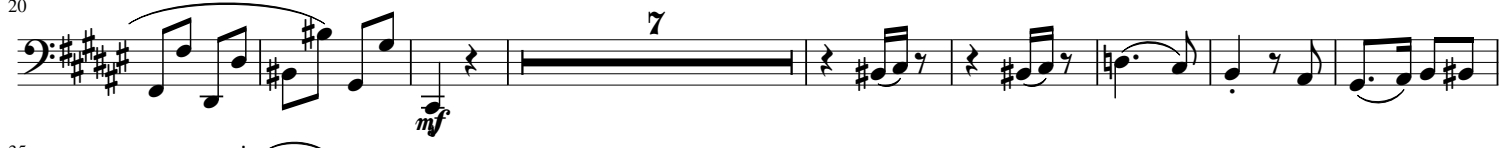
12 *mp* *mf* *mp*

Musical staff 12-11: Bass clef, F# major key signature, 2/4 time signature. Measures 12-11. Dynamics: mp, mf, mp.

20 *cresc.* *mf*

Musical staff 20-19: Bass clef, F# major key signature. Measures 20-19. Dynamics: cresc., mf.

35 *mf*

Musical staff 35-34: Bass clef, F# major key signature. Measures 35-34. Dynamics: mf.

46 *mf*

Musical staff 46-45: Bass clef, F# major key signature. Measures 46-45. Dynamics: mf.

58

*cresc.* *mf*

67

*cresc.* *f* 14

89

*mf* *mp* *mf* *p* *mf*

98

*mp* *mf*

106

5 2 *mp*

120

*mf*

129

16

150

*f* *mp* *f* *mp* *f* *mp*

160

*mf* *mp* *mf* *mp* *mf* *mp* *cresc.* *mf*

168

4 *f* *mf* *mp* *cresc.* 5 5

178

*(cresc.)* 5 5 *f* *rit.* *ff*