



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Six Variations in D Major for String Quartet (Op. 76) Beethoven, Ludwig van

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

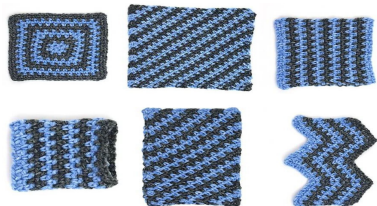
### About the piece

<b>Title:</b>	Six Variations in D Major for String Quartet [Op. 76]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

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# Six Variations in D Major

*on an Original Theme*

Ludwig van Beethoven (Opus 76) 1809

Interpretation for String Quartet by Mike Magatagan 2024

**Allegro risoluto** (♩ = 88)

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

9 2.

V1

V2

Va

Vc

**Variation I** (♩ = 88)

18

V1  
*mp*

V2

Va  
*mp*

Vc

22

V1

V2

Va

Vc

1.

26

V1

V2

Va

Vc

2.

*mp*

*mp*

30

V1

V2

Va

Vc

*mp*

33

1. 2.

V1  
V2  
Va  
Vc

36

Variation II (♩ = 88)

V1  
V2  
Va  
Vc

*mf sf*

*mf sf*

*mf sf*

*mf sf*

40

V1  
V2  
Va  
Vc

*mf sf*

*mf sf*

*mf sf*

*mf sf*

44

V1  
V2  
Va  
Vc

48

V1  
V2  
Va  
Vc

52

**Variation III (♩ = 58)**

V1  
V2  
Va  
Vc

56

1.

V1

V2

Va

Vc

Detailed description: This system contains measures 56 through 59. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The first ending bracket spans measures 56-59. The V1 and V2 parts have melodic lines with slurs and ties. The Va part has a steady eighth-note accompaniment. The Vc part has a bass line with dotted rhythms. The system ends with a repeat sign and a fermata.

60

2.

V1

V2

Va

Vc

Detailed description: This system contains measures 60 through 63. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major. The second ending bracket spans measures 60-63. The V1 part has a melodic line with slurs and ties. The V2 part has a melodic line with slurs and ties. The Va part has a steady eighth-note accompaniment. The Vc part has a bass line with dotted rhythms. The system ends with a repeat sign and a fermata.

65

1. 2.

V1

V2

Va

Vc

Detailed description: This system contains measures 65 through 68. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major. The first ending bracket spans measures 65-68. The second ending bracket spans measures 67-68. The V1 part has a melodic line with slurs and ties. The V2 part has a melodic line with slurs and ties. The Va part has a steady eighth-note accompaniment. The Vc part has a bass line with dotted rhythms. The system ends with a repeat sign and a fermata.

71 Variation IV (♩ = 88)

V1 *mf* *f*

V2 *mf*

Va *mf*

Vc *mf*

75

V1 *mf* *f*

V2

Va

Vc

79

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

83

V1 *cresc.* *f*

V2 *mf*

Va *mf*

Vc *mf*

87

Variation V (♩ = 88)

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

91

V1 1.

V2

Va

Vc



95

V1  
V2  
Va  
Vc

*mp* *cresc.*

100

V1  
V2  
Va  
Vc

*mf*

**Variation VI (Presto ♩ = 160)**

105

V1  
V2  
Va  
Vc

*mf*

109

V1  
V2  
Va  
Vc

This system of music covers measures 109 to 112. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The V1 and V2 parts have a melodic line with slurs and accents. The Va and Vc parts provide a steady accompaniment with eighth-note patterns.

113

V1  
V2  
Va  
Vc

This system of music covers measures 113 to 116. The V1 part has a more active melodic line with slurs and accents. The V2 part continues with a similar melodic pattern. The Va and Vc parts maintain their accompaniment role with eighth-note figures.

118

V1  
V2  
Va  
Vc

This system of music covers measures 118 to 121. It includes a first ending bracket in the V1 part, labeled '1.', which leads to a final cadence. The V2 part also has a first ending bracket. The Va and Vc parts conclude with their respective accompaniment lines.

122

2.

V1

V2

Va

Vc

*mp*

*mp*

*p*

128

V1

V2

Va

Vc

*mf*

134

V1

V2

Va

Vc

*mf*

*mf*

141

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

*f*

145

V1

V2

Va *(cresc.)*

Vc *(cresc.)*

*f*

*mf*

149

V1

V2

Va

Vc

152

V1  
V2  
Va  
Vc

157

V1  
V2  
Va  
Vc

161

V1  
V2  
Va  
Vc

*rit.*  
*mp*  
*p*

166 **Tempo I** (♩ = 88)

Musical score for measures 166-173. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in D major, 2/4 time. The tempo is marked **Tempo I** with a quarter note equal to 88 beats per minute. The dynamic is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 174-181. The score continues the string quartet in D major, 2/4 time. The dynamic remains *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 182-189. The score continues the string quartet in D major, 2/4 time. The dynamic remains *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. A *rit.* (ritardando) marking is present in measure 185. The piece concludes with a double bar line.

Violin 1

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**Allegro risoluto** (♩ = 88)

8

*mf*

16

**Variation I** (♩ = 88)

*mp*

20

24

*mp*

27

30

33

**Variation II** (♩ = 88)

*mf* *sf*

37

*sf* *mf*

46

*sf* *mf*

52

**Variation III** (♩ = 58)

*mf*

*mf*

56

61

65

70

Variation IV (♩ = 88)

*mf* *f*

75

*mf* *f* *cresc.*

80

(*cresc.*) *f*

Variation V (♩ = 88)

85

*mp*

89

95

*mp.* *cresc.*

Variation VI (Presto ♩ = 160)

102

*mf*

108

*mf*

114

119



125

130

135

141

*cresc.*

146

150

155

159

166

**Tempo I** (♩ = 88)

172

179

185

*mf*

*f*

*rit.*

*mp*

*p*

*rit.*

Violin 2

# Six Variations in D Major

*on an Original Theme*

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**Allegro risoluto** (♩ = 88)

1. 2.

*mf*

**Variation I** (♩ = 88)

7 1.

**Variation II** (♩ = 88)

2. 1. 2. 2

*mp* *mf sf sf*

2

*mf sf sf*

**Variation III** (♩ = 58)

49

*sf mf*

56

*mf sf*

63

*mf sf*

**Variation IV** (♩ = 88)

69 1. 2.

*mf*

77

*mf sf*

*cresc.*  
**Variation V** (♩ = 88)

85

*mf mp*

94 1. 2.

*mp cresc. mf*

Variation VI (Presto ♩ = 160)

102

1. 2.

*mf*

Detailed description: This system contains measures 102 through 108. It begins with a treble clef and a key signature of two sharps (D major). Measure 102 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 103 and 104, and a second ending bracket covers measures 105 and 106. The piece changes to 3/4 time at measure 107. Dynamics include *mf* and accents.

109

Detailed description: This system contains measures 109 through 116. It continues in 3/4 time with a series of eighth and quarter notes. Accents are used throughout the passage.

117

1. 2.

Detailed description: This system contains measures 117 through 124. It features a first ending bracket over measures 121 and 122, and a second ending bracket over measures 123 and 124. The music concludes with a final cadence.

125

*mp*

Detailed description: This system contains measures 125 through 133. The music is primarily composed of quarter notes and eighth notes, with a dynamic marking of *mp*.

134

6

*cresc.* *f*

Detailed description: This system contains measures 134 through 146. It begins with a six-measure rest, followed by a series of eighth notes. The dynamics are marked *cresc.* and *f*.

147

Detailed description: This system contains measures 147 through 153. It continues with eighth and quarter notes, ending with a repeat sign.

154

1.

Detailed description: This system contains measures 154 through 160. It features a first ending bracket over the final measure (160).

161

*rit.* **Tempo I** (♩ = 88)

2.

*mf*

Detailed description: This system contains measures 161 through 170. It starts with a second ending bracket over measures 161 and 162, followed by a double bar line and a repeat sign. The tempo changes to **Tempo I** (♩ = 88) and the dynamic is *mf*.

171

Detailed description: This system contains measures 171 through 179. It features a series of eighth notes with accents.

180

*rit.*

Detailed description: This system contains measures 180 through 187. It begins with a sixteenth-note triplet, followed by quarter notes and a final half note. The dynamic is *rit.*

Viola

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**Allegro risoluto** (♩ = 88)

1. *mf*

2. *mf*

**Variation I** (♩ = 88)

*mp*

*mp*

*mp*

**Variation II** (♩ = 88)

1. 2. *mf sf sf sf sf*

*sf sf*

**Variation III** (♩ = 58)

*mf*

1. 2.

**Variation IV** (♩ = 88)

1. 2. *mf*

*cresc.*

80

Musical staff 80-88. The staff begins with a treble clef and a key signature of two sharps (D major). The music consists of eighth and sixteenth notes. Dynamics include *(cresc.)*, *mf*, and *mp*. A hairpin crescendo is shown over the final measures of this staff.

89

Musical staff 89-102. The staff continues with eighth and sixteenth notes. It features first and second endings. Dynamics include *mp*, *cresc.*, and *mf*.

Variation VI (Presto ♩ = 160)

103

Musical staff 103-109. The staff begins with first and second endings, followed by a section in 3/4 time. Dynamics include *mf*.

110

Musical staff 110-116. The staff continues with eighth and sixteenth notes. Dynamics include *mf*.

117

Musical staff 117-123. The staff continues with eighth and sixteenth notes. It features first and second endings. Dynamics include *mf*.

124

Musical staff 124-133. The staff continues with eighth and sixteenth notes. Dynamics include *mp*.

134

Musical staff 134-147. The staff begins with a seven-measure rest, followed by sixteenth notes and a triplet. Dynamics include *cresc.*, *f*, and *mf*.

148

Musical staff 148-155. The staff continues with eighth and sixteenth notes. Dynamics include *mf*.

156

Musical staff 156-164. The staff continues with eighth and sixteenth notes. It features first and second endings. Dynamics include *mf* and *rit.*

Tempo I (♩ = 88)

165

Musical staff 165-172. The staff begins with a double bar line and a two-measure rest, followed by eighth notes. Dynamics include *mf*.

173

Musical staff 173-182. The staff continues with eighth and sixteenth notes. Dynamics include *rit.*

183

Musical staff 183-188. The staff continues with eighth and sixteenth notes. Dynamics include *rit.*

Cello

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**Allegro risoluto** (♩ = 88)

1. 2.

*mf*

**Variation I** (♩ = 88)

7 1. 2.

*mf*

**Variation II** (♩ = 88)

1. 2.

*mf sf mp sf*

*mf sf*

**Variation III** (♩ = 58)

*mf sf*

2.

*sf*

**Variation IV** (♩ = 88)

1. 2.

*mf*

*cresc.*

**Variation V** (♩ = 88)

*mf mp*

1. 2.

*mp*

*cresc. mf*

Variation VI (Presto ♩ = 160)

103

Musical notation for measures 103-110. Measure 103 features two first and second endings. The first ending is a sixteenth-note run, and the second ending is a quarter-note run. The key signature is D major (two sharps). The time signature is 3/4. The dynamic marking is *mf*.

110

Musical notation for measures 110-117. The key signature is D major. The time signature is 3/4. The dynamic marking is *mf*.

118

Musical notation for measures 118-125. Measure 118 features two first and second endings. The first ending is a quarter-note run, and the second ending is a quarter-note run. The key signature is D major. The time signature is 3/4. The dynamic marking is *mf*.

126

Musical notation for measures 126-139. Measure 126 features a dynamic marking of *p*. Measure 139 features a dynamic marking of *mf*. The key signature is D major. The time signature is 3/4.

140

Musical notation for measures 140-145. The key signature is D major. The time signature is 3/4.

146

Musical notation for measures 146-149. The key signature is D major. The time signature is 3/4.

150

Musical notation for measures 150-154. The key signature is D major. The time signature is 3/4.

155

Musical notation for measures 155-158. The key signature is D major. The time signature is 3/4.

159

Musical notation for measures 159-168. Measure 159 features two first and second endings. Measure 168 features a dynamic marking of *mf*. The key signature is D major. The time signature is 3/4. The tempo marking is *rit.* and **Tempo I** (♩ = 88).

169

Musical notation for measures 169-181. The key signature is D major. The time signature is 3/4. The tempo marking is *rit.*

182

Musical notation for measures 182-188. The key signature is D major. The time signature is 3/4. The tempo marking is *rit.*