



Mike Magatagan

United States (USA), SierraVista

6 Scottish Dances in Eb Major for Flute & Harp (WoO 83) Beethoven, Ludwig van

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: 6 Scottish Dances in Eb Major for Flute & Harp [WoO 83]

Composer: Beethoven, Ludwig van

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Classical

Comment: Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank amongst the most performed of the classical music repertoire. His works span the transition from the classical period to the romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. The early period, during which he forge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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6 Scottish Dances

in E_b Major

Ludwig van Beethoven (WoO 83) 1806

Interpretation for Flute & Harp by Mike Magatagan 2020

Allegro (♩ = 160)

Flute *mf*

Harp *mf*

1. 2.

[Refrain]

F 11

H

F 18

H

rit.

II. Allegro (♩ = 165)

Flute *mf*

Harp *mf*

9

F

H

18

Tempo I [refrain]

F

H

25

F

H

rit.

III. Allegro (♩ = 160)

Flute

Harp

mf

mf

9

F

H

18

Tempo I [refrain]

F

H

25

F

H

rit.

IV. Allegro (♩ = 169)

Flute

Harp

mf

mf

Tempo I [refrain]

10

F

H

17

F

H

rit.

V. Allegro (♩ = 182)

Flute

Harp

mf

mf

10

F

H

rit.

Tempo I [refrain]

18

F

H

25

F

H

rit.

VI. Allegro (♩ = 156)

Flute

Harp

mf

mf

9

F

H

18

F

H

26

F

H

35

Tempo I [refrain]

F

H

42

rit.

F

H

Flute

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I. Allegro (♩ = 160)

mf

11 [Refrain]

18 *rit.*

II. Allegro (♩ = 165)

mf

10

18 **Tempo I** [refrain]

25 *rit.*

III. Allegro (♩ = 160)

mf

11

18 **Tempo I** [refrain]

25 *rit.*

IV. Allegro (♩ = 169)

Musical notation for the first system of IV. Allegro, measures 1-9. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody features eighth and sixteenth notes with slurs and accents.

10 *mf* Tempo I [refrain]

Musical notation for the second system of IV. Allegro, measures 10-16. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody continues with eighth and sixteenth notes. A *rit.* marking is present at the end of the system.

17

Musical notation for the third system of IV. Allegro, measures 17-23. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody concludes with a fermata over the final note.

V. Allegro (♩ = 182)

Musical notation for the first system of V. Allegro, measures 1-9. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody features eighth and sixteenth notes with slurs and accents.

10 *mf* *rit.*

Musical notation for the second system of V. Allegro, measures 10-17. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody continues with eighth and sixteenth notes. A *rit.* marking is present at the end of the system.

18 Tempo I [refrain]

Musical notation for the third system of V. Allegro, measures 18-24. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody continues with eighth and sixteenth notes. A *rit.* marking is present at the end of the system.

25

Musical notation for the fourth system of V. Allegro, measures 25-31. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody concludes with a fermata over the final note.

VI. Allegro (♩ = 156)

Musical notation for the first system of VI. Allegro, measures 1-7. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody features eighth and sixteenth notes with slurs and accents.

8

Musical notation for the second system of VI. Allegro, measures 8-17. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody continues with eighth and sixteenth notes.

18

Musical notation for the third system of VI. Allegro, measures 18-25. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody continues with eighth and sixteenth notes.

26

Musical notation for the fourth system of VI. Allegro, measures 26-34. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody continues with eighth and sixteenth notes.

35 Tempo I [refrain]

Musical notation for the fifth system of VI. Allegro, measures 35-41. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody continues with eighth and sixteenth notes. A *rit.* marking is present at the end of the system.

42

Musical notation for the sixth system of VI. Allegro, measures 42-48. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The melody concludes with a fermata over the final note.

Harp

6 Scottish Dances

in E_b Major

Ludwig van Beethoven (WoO 83) 1806

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Allegro (♩ = 160)

The first section of the music is in 2/4 time, E-flat major, and marked *mf*. It consists of 10 measures. The melody in the treble clef features a series of eighth-note patterns, with a first ending (1.) and a second ending (2.) in the final two measures. The bass clef accompaniment provides a steady harmonic foundation with chords and single notes.

[Refrain]

The [Refrain] section begins at measure 11 and spans 8 measures. It features a more melodic and rhythmic pattern in the treble clef, with the bass clef continuing with a simple accompaniment.

The second section begins at measure 18 and spans 8 measures. It is marked *rit.* (ritardando). The melody in the treble clef is more expressive, with some notes marked with accents. The bass clef accompaniment includes some tremolos in the earlier measures.

II. Allegro (♩ = 165)

The second section of the music is in 2/4 time, E-flat major, and marked *mf*. It consists of 8 measures. The melody in the treble clef features a series of eighth-note patterns, with a first ending (1.) and a second ending (2.) in the final two measures. The bass clef accompaniment provides a steady harmonic foundation with chords and single notes.

10

Musical score for measures 10-17. Treble clef, bass clef, Eb major key signature. Measure 10 starts with a half note Eb in the bass and a half note Gb in the treble. The melody in the treble consists of eighth and quarter notes, with some slurs and ties. The bass line consists of chords of two notes each, mostly quarter notes.

18 **Tempo I [refrain]**

Musical score for measures 18-24. Treble clef, bass clef, Eb major key signature. Measure 18 starts with a half note Eb in the bass and a half note Gb in the treble. The melody in the treble consists of eighth and quarter notes, with some slurs and ties. The bass line consists of chords of two notes each, mostly quarter notes.

25 *rit.*

Musical score for measures 25-31. Treble clef, bass clef, Eb major key signature. Measure 25 starts with a half note Eb in the bass and a half note Gb in the treble. The melody in the treble consists of eighth and quarter notes, with some slurs and ties. The bass line consists of chords of two notes each, mostly quarter notes. A "rit." marking is above measure 27.

III. Allegro (♩ = 160)

Musical score for measures 32-40. Treble clef, bass clef, Eb major key signature, 2/4 time signature. Measure 32 starts with a half note Eb in the bass and a half note Gb in the treble. The melody in the treble consists of eighth and quarter notes, with some slurs and ties. The bass line consists of chords of two notes each, mostly quarter notes. A "mf" marking is below measure 32.

9

Musical score for measures 41-49. Treble clef, bass clef, Eb major key signature, 2/4 time signature. Measure 41 starts with a half note Eb in the bass and a half note Gb in the treble. The melody in the treble consists of eighth and quarter notes, with some slurs and ties. The bass line consists of chords of two notes each, mostly quarter notes.

Tempo I [refrain]

18

Musical notation for measures 18-24. The piece is in Eb major (two flats) and 2/4 time. The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a simple accompaniment of quarter notes.

25

Musical notation for measures 25-31. The melody continues with eighth-note patterns. The bass clef accompaniment includes some chords with a 'z' symbol, possibly indicating a tremolo or a specific articulation. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

IV. Allegro (♩ = 169)

Musical notation for measures 32-39. The tempo is marked 'Allegro' with a quarter note equal to 169 beats per minute. The key signature changes to Eb major (two flats) and the time signature to 2/4. The melody is more rhythmic, featuring eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. The piece ends with a double bar line and repeat dots.

mf

Tempo I [refrain]

10

Musical notation for measures 40-46. This section is a repeat of the first system, starting with measure 18. It features the same eighth-note melody in the treble clef and quarter-note accompaniment in the bass clef.

17

Musical notation for measures 47-53. This section is a repeat of the second system, starting with measure 25. It includes the same eighth-note melody and accompaniment, ending with a 'rit.' marking and a fermata.

V. Allegro (♩ = 182)

Musical score for V. Allegro (♩ = 182), measures 1-8. The piece is in Eb major and 2/4 time. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

9

rit.

Musical score for V. Allegro (♩ = 182), measures 9-17. The piece continues with a melodic line in the right hand and a steady accompaniment in the left hand. A *rit.* (ritardando) marking is present at the end of the system.

18

Tempo I [refrain]

Musical score for V. Allegro (♩ = 182), measures 18-24. The piece transitions to a slower tempo, marked *Tempo I* [refrain]. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

25

rit.

Musical score for V. Allegro (♩ = 182), measures 25-32. The piece continues with a melodic line in the right hand and a steady accompaniment in the left hand. A *rit.* (ritardando) marking is present at the end of the system.

VI. Allegro (♩ = 156)

Musical score for VI. Allegro (♩ = 156), measures 1-8. The piece is in Eb major and 2/4 time. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

10

18

26

Tempo I [refrain]

35

42

rit.