



# Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

## About the piece

<b>Title:</b>	ROMANCE [Opus 40]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Dalle Luche, Serge
<b>Licence:</b>	SDL 2013
<b>Publisher:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Romantic

## Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

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# ROMANCE

adaptation  
pour saxophone soprano solo  
et orchestre d'harmonie

d'après la ROMANCE en Sol majeur  
pour violon et orchestre symphonique  
Opus 40  
de Ludwig van BEETHOVEN  
(1770 - 1827)

**Parties disponibles :**

**Durée : env. 4mn 10s**

## **Conducteur**

*Flûte*

*Hautbois*

*Basson*

*Petite clarinette Mi♭*

*1ère clarinette Si♭*

*2ème clarinette Si♭*

*Clarinete basse Si♭*

## **Saxophone soprano solo**

*Saxophone soprano*

*Saxophone alto*

*Saxophone ténor*

*Saxophone baryton*

*1ère trompette Si♭*

*2ème trompette Si♭*

*Bugle Si♭*

*Cor en Fa*

*Cor ou alto Mi♭*

*Trombone 1*

*Trombone 2 ou trombone basse*

*1er baryton Si♭*

*2ème baryton Si♭*

*Tuba en Ut*

*Tuba ou basse Si♭*

*Tuba ou basse Mi♭*

## **Adaptation pour orchestre d'harmonie :**

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*Il est seulement demandé, en cas de présentation publique,  
d'en informer l'adaptateur et de lui faire parvenir commentaires,  
coupures de presse..., etc... Merci*

# ROMANCE

pour saxophone soprano solo et orchestre d'harmonie

d'après la Romance pour Violon et Orchestre opus 40  
de Ludwig van BEETHOVEN (1770 - 1827)

Adaptation pour orchestre d'harmonie :  
Serge DALLE LUCHE

This musical score is for the piece "Romance" by Ludwig van Beethoven, adapted for saxophone solo and orchestra. The score is written in 3/4 time and features a key signature of one sharp (F#). The instrumentation includes a solo saxophone (Saxophone soprano solo 1) and a full orchestra of woodwinds, brass, and percussion. The saxophone part begins with a melodic line marked *mp* (mezzo-piano). The woodwinds (Flute, Oboe, Bassoon, Clarinets, and Saxophones) and brass (Trumpets, Trombones, Baritone, and Bass) parts enter with a melodic line marked *p* (piano). The percussion part (Timbales) provides a rhythmic accompaniment. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the top of the staves. The saxophone part is marked with a *mp* dynamic, while the other instruments are marked with a *p* dynamic. The score is arranged in a standard orchestral format, with the saxophone part on the left and the orchestra on the right.



16 17 18 19 20 21 22 23

Fl. *f* *ff sf*

Hb. *f* *ff sf*

Bn. *f* *ff*

Pte Cl. *f* *ff sf*

Cl. (Si<sup>b</sup>) 1 *f* *ff* *p*

Cl. (Si<sup>b</sup>) 2 *f* *ff* *p*

Cl. B. *f* *ff*

Sop. Solo 1 *mp*

Sax Sop. 2 *f* *ff sf*

Sax alt. *ff sf* *p*

Sax tén. *f* *ff* *p*

Sax bar. *f* *ff* *p*

Trp. (Si<sup>b</sup>) 1 *f* *ff sf*

Trp. (Si<sup>b</sup>) 2 *f* *ff*

Bug. *p*

Cor Es. *f* *ff sf*

Trb. 1 *ff sf*

Trb. 2 *f* *ff sf*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Basse B<sup>♭</sup> *f* *ff* *p*

Timb. *f* *ff*



Fl.

Hb.

Bn.

Pte Cl.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Cl. B.

Sop. Solo 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

Trp. (Si<sup>b</sup>) 1

Trp. (Si<sup>b</sup>) 2

Bug.

Cor E<sup>b</sup>

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Basse B<sup>b</sup>

Timb.

32 33 34 35 36 37 38 39

*mp*

*mp*

ROMANCE

This page of the musical score for "ROMANCE" features 20 staves for various instruments. The score is divided into two systems, each containing ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Si (Cl. (Si) 1), Clarinet in Si (Cl. (Si) 2), Clarinet in B (Cl. B.), Soprano Solo (Sop. Solo 1), Saxophone Soprano 2 (Sax Sop. 2), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), Trumpet in Si (Trp. (Si) 1), Trumpet in Si (Trp. (Si) 2), Bugle (Bug.), Cor Anglais (Cor E♭), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Bassoon Bass (Basse B♭), and Timpani (Timb.). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Measure numbers 40 through 47 are indicated at the top of each staff. The music is written in a variety of clefs and keys, including G major and B-flat major.



48 49 50 51 52 53 54 55

Fl. *p* *p* *f* *ff sf*

Hb. *p* *p* *f* *ff sf*

Bn. *p* *p* *f* *ff sf*

Pte Cl. *p* *p* *f* *ff sf*

Cl. (Si<sup>b</sup>) 1 *p* *p* *f* *ff sf*

Cl. (Si<sup>b</sup>) 2 *p* *p* *f* *ff sf*

Cl. B. *p* *p* *f* *ff sf*

Sop. Solo 1

Sax Sop. 2 *p* *p* *f* *ff sf*

Sax alt. *p* *p* *f* *ff*

Sax tén. *p* *p* *f* *ff*

Sax bar. *p* *p* *f* *ff*

Trp. (Si<sup>b</sup>) 1 *p* *p* *f* *ff sf*

Trp. (Si<sup>b</sup>) 2 *p* *p* *f* *ff sf*

Bug.

Cor Eb *p* *f p* *f* *ff sf*

Trb. 1 *p* *f p* *f* *ff sf*

Trb. 2 *p* *f p* *f* *ff sf*

Bar. 1 *p* *p* *f* *ff*

Bar. 2 *p* *p* *f* *ff*

Basse B<sup>b</sup> *p* *p* *f* *ff*

Timb. *p* *f p* *f* *ff*

56 57 58 59 60 61 62 63

Fl. *p*

Hb. *p*

Bn. *p*

Pte Cl. *p*

Cl. (Si<sup>b</sup>) 1 *p*

Cl. (Si<sup>b</sup>) 2 *p*

Cl. B. *p*

Sop. Solo 1 *mf sf*

Sax Sop. 2 *p*

Sax alt. *p*

Sax tén. *p*

Sax bar. *p*

Trp. (Si<sup>b</sup>) 1

Trp. (Si<sup>b</sup>) 2

Bug. *p*

Cor Es.

Trb. 1 *p*

Trb. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Basse B<sup>b</sup> *p*

56 57 58 59 60 61 62 63

Timb.

This musical score page, numbered 10, is for the piece 'ROMANCE'. It features a variety of instruments including Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Si (Cl. (Si) 1 and 2), Clarinet in B (Cl. B.), Soprano Solo (Sop. Solo 1), Saxophone Soprano 2 (Sax Sop. 2), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), Trumpet in Si (Trp. (Si) 1 and 2), Bugle (Bug.), Cor Anglais (Cor Es), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Bassoon Bass (Basse B), and Timpani (Timb.). The score is divided into two systems, each covering measures 64 to 71. The first system includes parts for Fl., Hb., Bn., Pte Cl., Cl. (Si) 1, Cl. (Si) 2, Cl. B., Sop. Solo 1, Sax Sop. 2, Sax alt., Sax tén., and Sax bar. The second system includes parts for Trp. (Si) 1, Trp. (Si) 2, Bug., Cor Es, Trb. 1, Trb. 2, Bar. 1, Bar. 2, Basse B, and Timb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Solo part features a prominent melodic line with a forte (sf) dynamic marking. The Clarinet in Si parts also have sf markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





ROMANCE

88 89 90 91 92

Fl. *p* *ff*

Hb. *p* *ff*

Bn. *p* *ff*

Pte Cl. *p* *ff*

Cl. (Si<sup>b</sup>) 1 *p* *ff*

Cl. (Si<sup>b</sup>) 2 *p* *ff*

Cl. B. *p* *ff*

Sop. Solo 1 *ff*

Sax Sop. 2 *p* *ff*

Sax alt. *p* *ff*

Sax tén. *p* *ff*

Sax bar. *p* *ff*

Trp. (Si<sup>b</sup>) 1 *p* *ff*

Trp. (Si<sup>b</sup>) 2 *p* *ff*

Bug. *p* *ff*

Cor E<sup>b</sup> *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

Bar. 1 *p* *ff*

Bar. 2 *p* *ff*

Basse B<sup>b</sup> *p* *ff*

Timb. *p* *ff*