



# MICHAEL MAGATAGAN

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## Romance in F Major for Piano & Small Orchestra (Op 50 No. 2) Beethoven, Ludwig van

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Romance in F Major for Piano & Small Orchestra [Op 50 No. 2]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

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# Romance in F Major

Ludwig van Beethoven  
Arranged for Small Orchestra



Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Adagio cantabile (♩ = 48)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Piano

*pp*

*mf*

*tr*

The image shows a musical score for a small orchestra. The top section includes woodwinds: Flute, Oboe, English Horn, Horn in F, and Bassoon, all with rests. The middle section includes strings: Violin 1, Violin 2, Viola, and Cello, with *pp* dynamics. The bottom section is the Piano, with *mf* dynamics and trills (*tr*) in the right hand. The score is in F major, 3/4 time, and marked Adagio cantabile with a tempo of ♩ = 48.

8

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

*mf*  
*mf*  
*mf*  
*mf*  
*p* *mf*  
*(cresc.)* *mf*  
*(cresc.)* *mf*  
*(cresc.)* *mf*  
*(cresc.)* *mf*

Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

12

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

The image displays a page of musical notation for a small orchestra. It features ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The score is in F major and 3/4 time. Measure 12 is marked with a '12' at the top left. The Flute part has trills in measures 13 and 14. The Violin I and II parts have trills in measures 13 and 14. The Viola and Violoncello parts have trills in measures 13 and 14. The Piano part has trills in measures 13 and 14. The score is written in a standard musical notation style with various notes, rests, and trills.

18

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*p*

*mf*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*



Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*f*

*mf*

*p*

*mp*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*dim.*

*dim.*

*dim.*

*pp*

*mf*

*mp*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*arco.*

*arco.*

*arco.*

*arco.*

*tr*

*tr*

48

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

52

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Fl

Ob *p*

Eh *p*

Fh *p*

Ba *p*

V1

V2 *pp*

Va *pp*  
*pizz.*

Vc *pp*

P *f*  
*mp*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*pizz.*

*pizz.*

*pizz.*

*mf*



66

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

*arco. cresc.*  
*cresc.*  
*arco.*  
*mf*  
*mf*  
*mf*  
*mf*

70

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*p*

*pp*

*pp*

*pp*

Romance in F Major (Op. 50 No. 2) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*pp*

*pp*

*pp*

The image shows a page of a musical score for a small orchestra. The score is arranged in two systems. The first system contains five woodwind staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four string staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The piano part (P) is shown at the bottom, consisting of a right-hand staff with a complex sixteenth-note arpeggiated texture and a left-hand staff with a simple bass line. The key signature is one flat (F major), and the time signature is 3/4. The page number 77 is located at the top left.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*mp*

*mp*

*mp*

*mp*

*f*

Fl

Ob *pp*

Eh

Fh

Ba *mf* *p* *mf* *p* *mf*

V1 *pp* *mf*

V2 *pp* *mf*

Va *pp* *mf*

Vc *pp* *mf*

P *tr* *tr* *f*

89

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

92

Fl  
*cresc.*  
*mf*

Ob  
*cresc.*  
*mf*

Eh  
*cresc.*  
*mf*

Fh  
*cresc.*  
*mf*

Ba  
*cresc.*  
*mf*

V1  
*mf*

V2  
*mf*

Va  
*mf*

Vc  
*mf*

P  
*cresc.*  
*ff*



The image shows a page of a musical score for a small orchestra, starting at measure 95. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamics such as *f* (forte) and *tr* (trills). The piano part has a prominent bass line with sustained notes and some trills.

99

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
P

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*fff* — *ff* — *f*

Flute

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

8 *mf*

14 *tr*

19 3 2 4 *f*

35 *f* 11 *mf*

51

57 7

70 13 *mf*

88 *f* *cresc.* *mf*

98 *dim.* *mf*

Oboe

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

8 *mf*

18 3 2 4

34 9 *mf p mf*

52 6 *p*

66

71 10 *pp*

85 2 *mf pp cresc. mf*

96 *dim. mf*

English Horn

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

8 *mf*

17 3 2

28 4 11 *f* *f* *mf*

49

58 7 *p*

70 12

86 *mf* *pp* *cresc.* *mf*

96 *dim.* *mf*

Horn in F

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

8  
*mf*

17  
7  
4

33  
*f* *f* *mf*  
11

50  
*p*  
7

66

71  
10

86  
*mf* *pp* *cresc.* *mf*

95  
*dim.* *mf*

Bassoon

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

7

14

23

35

48

56

67

71

84

90

100

*p* *mf* *f* *mf* *p* *f* *mf* *p* *mf* *pp*

*cresc.* *mf* *dim.* *mf*

Violin 1

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

The musical score for Violin 1 is written in F major (one flat) and 3/4 time. The tempo is Adagio cantabile with a quarter note equal to 48 beats. The score consists of 54 measures, divided into 12 staves. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *tr* (trills), *pizz.* (pizzicato), and *arco.* (arco). The score includes various articulations such as slurs, ties, and accents.



54

*cresc.* *mf*

59

*pp* *pizz.* *arco.*

66

*cresc.* *mf*

69

*dim.* *p*

73

*p* *pp*

79

*mp*

81

*pp*

85

*mf*

89

*pp* *mf*

95

*f* *mf*

99

*dim.* *mf*

# Violin 2

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

The musical score for Violin 2 is written in F major (one flat) and 3/4 time. The tempo is Adagio cantabile with a quarter note equal to 48 beats. The score consists of 51 measures, divided into 11 staves. The dynamics range from pianissimo (pp) to fortissimo (f). The score includes various articulations and performance instructions such as *cresc.*, *dim.*, *pizz.*, and *arco.*. The piece begins with a *pp* dynamic and a *cresc.* marking. The first staff (measures 1-8) features a melody with a *pp* dynamic and a *cresc.* marking. The second staff (measures 9-11) features a melody with a *mf* dynamic. The third staff (measures 12-16) features a melody with a *mf* dynamic. The fourth staff (measures 17-23) features a melody with a *pp* dynamic and a *cresc.* marking. The fifth staff (measures 24-28) features a melody with a *p* dynamic and a *mf* dynamic. The sixth staff (measures 29-32) features a melody with a *pp* dynamic and a *cresc.* marking. The seventh staff (measures 33-36) features a melody with a *f* dynamic and a *mf* dynamic. The eighth staff (measures 37-42) features a melody with a *p* dynamic and a *dim.* marking. The ninth staff (measures 43-47) features a melody with a *pp* dynamic and a *pizz.* marking. The tenth staff (measures 48-50) features a melody with a *mf* dynamic and a *arco.* marking. The eleventh staff (measures 51) features a melody with a *mf* dynamic.

57 *pizz.*  
*pp*

65 *arco.*  
*cresc.*

68  
*mf* *dim.* *pp* *p* *pp*

75  
*mp*

80

82  
*pp* *mf*

87  
*pp*

93  
*mf* *mf*

100  
*dim.* *mf*

Viola

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

8 *pp* *cresc.*

11 (*cresc.*) *mf*

14

20 *pp* *cresc.* *mf* *p*

25 *mf* *mp* *pp*

30 *cresc.* *p* *mf* *f* *mf*

35 *f* *mf* *p* *dim.*

40 *pizz.* *arco.* *pp*

46 *mf*

50

53

Musical staff 53: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The music concludes with a double bar line and a repeat sign.

58

Musical staff 58: Bass clef, key signature of one flat. The staff features a series of chords and eighth notes. The dynamic marking *pp* is placed below the first measure, and *pizz.* is placed above the final measure.

66

Musical staff 66: Bass clef, key signature of one flat. The staff begins with a *arco.* marking above the first measure. It contains a series of eighth notes, followed by a melodic line with a slur and a crescendo hairpin leading to a *mf* dynamic. This is followed by a *dim.* marking and a final *pp* dynamic marking.

73

Musical staff 73: Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a series of dotted quarter notes. Dynamic markings *p* and *pp* are placed below the first and second measures, respectively.

79

Musical staff 79: Bass clef, key signature of one flat. The staff consists of a continuous eighth-note pattern throughout.

81

Musical staff 81: Bass clef, key signature of one flat. The staff features a series of eighth notes, followed by a series of sixteenth notes. The piece concludes with a *pp* dynamic marking and a double bar line.

85

Musical staff 85: Bass clef, key signature of one flat. The staff contains a series of sixteenth notes, followed by a series of eighth notes. A *mf* dynamic marking is placed below the first measure.

90

Musical staff 90: Bass clef, key signature of one flat. The staff begins with a *pp* dynamic marking, followed by a series of eighth notes. A crescendo hairpin leads to a *mf* dynamic marking.

97

Musical staff 97: Bass clef, key signature of one flat. The staff features a series of eighth notes, followed by a series of quarter notes. Dynamic markings *mf*, *dim.*, and *mf* are placed below the first, fourth, and seventh measures, respectively.

Cello

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

12

20

31

37

48

56

66

75

86

96

*pp* *cresc.* *mf*

*pp* *mf* *p* *mf* *pp*

*p* *f* *mf* *f* *mf*

*> p* *pp*

*mf*

*pizz.*

*pp*

*arco.* *mf* *dim.* *pp* *p* *pp*

*mf* *pp* *mf*

*mf* *dim.* *mf*

Piano

# Romance in F Major

Ludwig van Beethoven (Opus 50 No. 2) 1798

Arranged for Small Orchestra by Mike Magatagan 2024

Adagio cantabile (♩ = 48)

mf

6

15

22

25

29

f

30

Musical score for measures 30-31. The right hand features a complex, rapid sixteenth-note pattern with many accidentals. The left hand plays a simple bass line of quarter notes.

32

Musical score for measures 32-35. The right hand has trills and sixteenth-note runs. The left hand has a steady eighth-note accompaniment.

36

Musical score for measures 36-37. The right hand has sixteenth-note runs with triplets. The left hand has a bass line with some rests.

38

Musical score for measures 38-39. The right hand has a long melodic line with triplets. The left hand has a simple bass line.

39

Musical score for measures 40-41. The right hand has sixteenth-note runs with triplets. The left hand has a bass line with some rests.

42

Musical score for measures 42-45. The right hand has sixteenth-note runs with trills. The left hand has a simple bass line.

46

Musical score for measures 46-49. The right hand has sixteenth-note runs with trills. The left hand has a simple bass line.



51

Musical score for measures 51-54. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with eighth notes and rests.

55

Musical score for measures 55-59. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with eighth notes and rests. Dynamics include *mp* and *f*.

60

Musical score for measures 60-61. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with eighth notes and rests. Triplet markings are present.

62

Musical score for measures 62-63. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with eighth notes and rests. Triplet markings are present.

63

Musical score for measures 64-66. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with eighth notes and rests. Dynamics include *mf*.

67

Musical score for measures 67-70. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with eighth notes and rests.

71

Musical score for measures 71-74. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with eighth notes and rests.

74

Musical score for measures 74-75. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a simple bass line with some rests.

76

Musical score for measures 76-77. The right hand has a melodic line with slurs and accidentals. The left hand has a simple bass line.

77

Musical score for measures 77-78. The right hand has a melodic line with slurs and accidentals. The left hand has a simple bass line.

78

Musical score for measures 78-80. The right hand has a melodic line with slurs and accidentals. The left hand has a simple bass line. A dynamic marking *f* is present in measure 79.

81

Musical score for measures 81-83. The right hand has a melodic line with slurs and accidentals. The left hand has a simple bass line. A trill marking *tr* is present in measure 82.

84

Musical score for measures 84-88. The right hand has a melodic line with slurs and accidentals. The left hand has a simple bass line. A dynamic marking *f* is present in measure 85.

89

Musical score for measures 89-91. The right hand has a melodic line with slurs and accidentals. The left hand has a simple bass line. A dynamic marking *mp* is present in measure 89.

91

Musical score for measures 91-92. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a simple harmonic accompaniment.

92

*cresc.*

Musical score for measures 93-94. The right hand continues with a melodic line, and the left hand has a few notes. A *cresc.* (crescendo) marking is present in the right hand.

94

*ff*

3 3 3 3 3 3 3

*tr*

Musical score for measures 95-96. The right hand has a series of triplets marked with '3' and a fortissimo (*ff*) dynamic. The left hand has a few notes. A trill (*tr*) is marked in the right hand.

97

Musical score for measures 97-98. The right hand has a melodic line with slurs, and the left hand has a few notes.

99

*fff*

*ff*

Musical score for measures 99-100. The right hand has a melodic line with slurs, and the left hand has a few notes. Dynamics of *fff* and *ff* are marked.

101

*f*

*mf*

Musical score for measures 101-102. The right hand has a melodic line with slurs, and the left hand has a few notes. Dynamics of *f* and *mf* are marked.