



MICHAEL MAGATAGAN

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Romance in G Major for Piano & Small Orchestra (Op. 40 No. 1) Beethoven, Ludwig van

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Romance in G Major for Piano & Small Orchestra [Op. 40 No. 1]
Composer:	Beethoven, Ludwig van
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Romance in G Major

Ludwig van Beethoven
Arranged for Small Orchestra



Romance in G Major (Op. 40 No. 1) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

Andante (♩ = 60)

Flute *Soli.*
mf

Oboe

English Horn

Horn in F *Soli.*
mf

Bassoon

Violin 1 *mf*
pizz.

Violin 2 *mf*
pizz.

Viola *mf*
pizz.

Cello *mf*
pizz.

Piano *mf*

9

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

(pizz.)
(pizz.)
(pizz.)
(pizz.)

Romance in G Major (Op. 40 No. 1) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

17

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

Solo

mf

p

p

p

The image shows a page of a musical score for a small orchestra. The score is for the piece "Romance in G Major (Op. 40 No. 1)" by Ludwig Van Beethoven, arranged by Mike Magatagan. The page number is 23. The score is in G major and 3/4 time. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The woodwind section (Fl, Ob, Eh, Fh, Ba) is currently silent, indicated by rests. The string section (V1, V2, Va, Vc) and the piano (P) are playing. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts provide harmonic support and texture.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

mp

mp

mp

mp

f

mf

ff

Fl
p

Ob
p

Eh

Fh
p

Ba
p

V1
p

V2
p

Va
p

Vc
p

P
mf

pizz.

pizz.

pizz.

pizz.

38

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

mf
mf
mf
mf
mf
arco.
arco.
mf
arco.
mf
arco
mf
f

44

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

Solo
mf
f

Romance in G Major (Op. 40 No. 1) by Ludwig Van Beethoven Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

51

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

mp

pp

tr

The image shows a page of a musical score for a small orchestra. The score is for the piece "Romance in G Major (Op. 40 No. 1)" by Ludwig Van Beethoven, arranged by Mike Magatagan. The page number is 62. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Piano (P). The piano part features dynamic markings of *mp*, *cresc.*, and *mf*. The score is written in G major and 3/4 time. The woodwinds (Ob, Eh, Fh, Ba) have rests in the first two measures, while the strings (V1, V2, Va, Vc) play a rhythmic pattern of quarter notes. The piano part has a complex melodic line with many accidentals.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

mf

70

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
P

poco rit.

a Tempo

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

arco.

cresc.

arco.

mp

arco.

arco.

cresc.

f

2

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

mf

f

82

rit.

a Tempo

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

P

mf

mf

mf

mf

mf

f

f

Flute

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)
Soli.

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*.

Musical staff 2: Flute part, measures 6-11. Dynamics: *mf*.

Musical staff 3: Flute part, measures 12-18. Dynamics: *mf*.

Musical staff 4: Flute part, measures 19-24. Dynamics: *mp*, *p*, *mf*. Includes rests of 10 and 6 measures.

Musical staff 5: Flute part, measures 25-30. Dynamics: *mf*. Includes a rest of 3 measures.

Musical staff 6: Flute part, measures 31-40. Dynamics: *p*.

Musical staff 7: Flute part, measures 41-56. Dynamics: *mp*, *mf*. Includes rests of 15 and 2 measures. Tempo markings: *poco rit.*, *rit.*, and *Tempo*.

Musical staff 8: Flute part, measures 57-84. Dynamics: *mf*, *f*. Includes a rest of 3 measures.

Oboe

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

The musical score for the Oboe part is written in G major (one sharp) and 3/4 time. The tempo is marked Andante with a quarter note equal to 60 beats per minute. The score is divided into measures across nine staves. Measure numbers 12, 19, 33, 42, 50, 56, 64, 71, and 86 are indicated at the beginning of their respective staves. Dynamics include *mf*, *mp*, *p*, *poco rit.*, *rit.*, *a Tempo*, and *f*. Articulations such as slurs, accents, and breath marks are used throughout. Rehearsal marks with repeat signs and measure counts (3, 8, 7) are present. The piece concludes with a final cadence in measure 94.

English Horn

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *mf* 3

14 15 *p*

37 3 *mf* 3

50 *mp*

67 *p mp* *poco rit. a Tempo*

77 *mf* *rit. a Tempo*

86 *p mf f*

Horn in F

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)
Soli.

Musical staff 1: Horn in F, measures 1-6. Dynamics: *mf*

Musical staff 2: Horn in F, measures 7-12. Dynamics: *Soli.*

Musical staff 3: Horn in F, measures 13-18. Dynamics: *mf*

Musical staff 4: Horn in F, measures 19-36. Dynamics: *mp*, *p*

Musical staff 5: Horn in F, measures 37-48. Dynamics: *mf*

Musical staff 6: Horn in F, measures 49-54. Dynamics: *mf*

Musical staff 7: Horn in F, measures 55-77. Dynamics: *p*, *mp*

Musical staff 8: Horn in F, measures 78-85. Dynamics: *mf*

Musical staff 9: Horn in F, measures 86-92. Dynamics: *p*, *mf*, *f*

Bassoon

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *mf* 3

13 *mf*

19 8 *mp*

33 4 *p* *mf*

43 3 *p*

52 16 *p* *poco rit.*

75 *a Tempo* 4 *rit.* *a Tempo* *mf* *p*

86 *mf* *f*

Violin 1

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *pizz.* 3 (*pizz.*)

15 *mf* *arco.* *p*

24 *mp*

33 *pizz.* 3 *arco.* 3 *p* *mf*

48

57 *pp*

66 *pizz.* *poco rit.*

75 *a Tempo* *arco.* *cresc.* *mp*

78 *mf* *rit.* *a Tempo*

81 *p* *mf*

86 *p* *mf* *f*

Violin 2

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *pizz.* *mf* 3 (*pizz.*)

15 *arco.* *p*

25 *p*

35 *pizz.* 3 *arco.* *mf* 3

48

55 *pp*

63

71 *pizz.* *poco rit.* **a Tempo** *arco.*

80 *rit.* **a Tempo** *mf* *p*

87 *mf* *f*

Viola

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *pizz.* *mf* 3 (*pizz.*)

15 *arco.* *p*

23

32 *pizz.* *arco.* *mf* *p* 3

43 3

52 *pp*

61

71 *pizz.* *poco rit.* *a Tempo* *arco.* *mf*

80 *rit.* *a Tempo* *mf*

86 *p* *mf* *f*

Cello

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3 *pizz.* 3 (*pizz.*) *mf*

15 *arco.* *p*

25 *p*

36 *pizz.* 3 *arco.* *mf* 3

48

54 *pp*

64 *pizz.* *poco rit. a Tempo* *arco.*

76 *rit.* *a Tempo* *mf*

84 *p* *mf* *f*

Piano

Romance in G Major

Ludwig van Beethoven (Opus 40 No. 1) 1803

Arranged for Small Orchestra by Mike Magatagan 2024

Andante (♩ = 60)

3

mf

3

3

12

17

Solo

mf

21

24

27

30

Measures 30-32: The right hand features a complex, rapid sixteenth-note pattern with slurs and accents. The left hand provides a steady accompaniment of eighth notes. Dynamics are marked *f*, *mf*, and *ff*.

33

Measures 33-34: The right hand continues with sixteenth-note patterns, while the left hand plays a simple bass line. The dynamic is marked *mf*.

35

Measures 35-37: The right hand has a melodic line with slurs and accents, marked *Solo*. The left hand plays a simple accompaniment. Dynamics include *f*.

38

Measures 38-40: The right hand has a melodic line with slurs and accents, marked *f*. The left hand plays a simple accompaniment. Dynamics include *f*.

41

Measures 41-43: The right hand has a melodic line with slurs and accents. The left hand plays a simple accompaniment.

44

Measures 44-47: The right hand has a melodic line with slurs and accents, marked *Solo*. The left hand plays a simple accompaniment. Dynamics include *mf*.

48

Measures 48-51: The right hand has a melodic line with slurs and accents, marked *f*. The left hand plays a simple accompaniment. Dynamics include *f*.

52

mf

Detailed description: This system contains measures 52 through 57. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mf* is present in the right hand.

58

tr

Detailed description: This system contains measures 58 through 60. The right hand has a more active melodic line with slurs and a trill (*tr*) in measure 58. The left hand continues with a steady accompaniment.

61

mp *cresc.*

Detailed description: This system contains measures 61 and 62. The right hand has a dense texture of sixteenth-note chords. The left hand has a simple accompaniment. Dynamic markings include *mp* and *cresc.*

63

(cresc.) *mf*

Detailed description: This system contains measures 63 and 64. The right hand continues with sixteenth-note chords, marked with *(cresc.)*. The left hand has a simple accompaniment, marked with *mf*.

65

Detailed description: This system contains measures 65 through 67. The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment.

68

mf

Detailed description: This system contains measures 68 and 69. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A dynamic marking of *mf* is present.

70

Detailed description: This system contains measures 70 and 71. The right hand has a melodic line with slurs. The left hand has a simple accompaniment.

72

Musical score for measures 72-73. The right hand plays a rapid sixteenth-note pattern, while the left hand has a simple bass line with rests.

74

poco rit. **a Tempo**

cresc. **f**

Musical score for measures 74-75. The right hand has a melodic line with a crescendo and forte dynamic. The left hand has a bass line with a forte dynamic.

77

mf

Musical score for measures 77-78. The right hand features a triplet of sixteenth notes. The left hand has a bass line with a mezzo-forte dynamic.

80

f *rit.*

Musical score for measures 80-81. The right hand has a melodic line with a forte dynamic and a ritardando. The left hand has a bass line with a forte dynamic.

83

a Tempo **f** **mf** *tr*

Musical score for measures 83-84. The right hand has a melodic line with a forte dynamic and a trill. The left hand has a bass line with a forte dynamic.

86

Musical score for measures 86-88. The right hand has a melodic line with a forte dynamic. The left hand has a bass line with a forte dynamic.

89

f **f** **f**

Musical score for measures 89-90. The right hand has a melodic line with a forte dynamic. The left hand has a bass line with a forte dynamic.