



# Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

## About the piece



**Title:** Romance in G [40]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Sousa, Welligton  
**Licence:** Public domain  
**Publisher:** Sousa, Welligton  
**Instrumentation:** Wind orchestra  
**Style:** Romantic

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# Romance em G

Opus 40

*Ludwig van Beethoven*

Arranjando para Banda Sinfônica

por

*Wellington Sousa*

L. v. Beethoven  
**Romance**

Op. 40



<http://portal.brasilsonoro.com>  
Arr.: Wellington Sousa - 1988

**Adagio**

Flauta

Oboé

Fagote

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

4º Clarinete B $\flat$

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

1º Trompete B $\flat$

2º Trompete B $\flat$

1ª Trompa F

2ª Trompa F

1º Trombone

2º Trombone

Bombardino

Tuba

Romance

7

Musical score for Romance, page 3, measures 7-10. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, 4th), Saxophones (Alto, Tenor), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd), Bombardier, and Tuba. The music is in 2/4 time and features a variety of melodic lines and rests across the instruments.

Romance

13

Musical score for Romance, page 13. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), 1st Clarinet in B-flat (1° Cl. B.), 2nd Clarinet in B-flat (2° Cl. B.), 3rd Clarinet in B-flat (3° Cl. B.), 4th Clarinet in B-flat (4° Cl. B.), Saxophone Alto in E-flat (Sx-A. Es), Saxophone Tenor in B-flat (Sx-T B.), 1st Trumpet in B-flat (1° Trpt. B.), 2nd Trumpet in B-flat (2° Trpt. B.), 1st Trumpet in F (1° Trp. F), 2nd Trumpet in F (2° Trp F), 1st Trombone (1° Tbn.), 2nd Trombone (2° Tbn.), Bombardone (Bomb.), and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The score consists of 13 measures, with the 13th measure being the final measure on this page. The notation includes various rhythmic values, slurs, and articulation marks.

Romance

19

A

Musical score for Romance, page 19, section A. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, 4th), Saxophones (Alto, Tenor), Trumpets (1st, 2nd), Trombones (1st, 2nd), Bombardier, and Tuba. Dynamics range from *ff* to *p*.

## Romance

24

Musical score for Romance, page 24, measures 24-28. The score is written for six parts: 1° Cl. B., 2° Cl. B., 3° Cl. B., 4° Cl. B., Sx-A. E., and Bomb. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of five measures. The 1° Cl. B. part has rests in measures 24, 25, and 28, with melodic lines in measures 26 and 27. The 2° Cl. B. part has a complex melodic line with many accidentals and slurs. The 3° Cl. B. part has a steady eighth-note accompaniment. The 4° Cl. B. part has a steady eighth-note accompaniment. The Sx-A. E. part has a steady eighth-note accompaniment. The Bomb. part has a steady eighth-note accompaniment.

## Romance

29

Musical score for Romance, page 29. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- 1° Cl. B. (First Clarinet in Bb)
- 2° Cl. B. (Second Clarinet in Bb)
- 3° Cl. B. (Third Clarinet in Bb)
- 4° Cl. B. (Fourth Clarinet in Bb)
- Sx-A. Eb (Soprano Saxophone in Eb)
- Sx-T B. (Soprano Trombone)
- 1° Tbn. (First Trombone)
- Bomb. (Bombardier)

The score is in 2/4 time and features a key signature of one flat (Bb). The dynamics are marked *p* (piano) throughout. The score is divided into five measures. The Flute part begins in the third measure with a *p* dynamic. The Oboe and Bassoon parts also begin in the second measure with a *p* dynamic. The Clarinet and Saxophone parts have various rhythmic patterns throughout the piece. The Trombone and Bombardier parts also feature rhythmic patterns, with the Bombardier part starting in the second measure and the Trombone part starting in the fourth measure.



Romance

34

B

Musical score for Romance, page 34, rehearsal mark B. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, 4th), Saxophones (Alto, Tenor), Trumpets (1st, 2nd), Trombone, Bombardone, and Tuba. The score is in 2/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

Romance

39

Musical score for measure 39 of 'Romance'. The score is written for a large ensemble and is divided into two systems of staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinets (1° Cl. B., 2° Cl. B., 3° Cl. B., 4° Cl. B.), Saxophones (Sx-A. E., Sx-T B.), Trumpets (1° Trpt. B., 2° Trpt. B., 1<sup>a</sup> Trp. F., 2<sup>a</sup> Trp F.), Trombones (1° Tbn., 2° Tbn.), Bombardier (Bomb.), and Tuba.

The score begins at measure 39, indicated by the boxed number '39'. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *p* (piano) is present in many parts. The 2° Cl. B. part has a unique rhythmic pattern in the first measure of this system. The woodwinds and brass parts feature various melodic and harmonic lines, often with slurs and ties. The percussion parts, including Bombardier and Tuba, provide a rhythmic foundation.

Romance

45

Musical score for Romance, page 10, measures 45-49. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, 4th), Saxophones (Alto, Tenor), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd), Bombardier, and Tuba. The music is in 2/4 time with a key signature of one flat. The score shows various musical notations including rests, notes, and slurs across multiple staves.

Romance

51

Musical score for Romance, page 51. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- 3° Cl. B. (3rd Clarinet in B-flat)
- 4° Cl. B. (4th Clarinet in B-flat)
- Sx-A. Eb (Saxophone Alto in E-flat)
- Sx-T B. (Saxophone Tenor in B-flat)
- 1° Trpt. B. (1st Trumpet in B-flat)
- 2° Trpt. B. (2nd Trumpet in B-flat)
- 1° Trp. F (1st Trumpet in F)
- 2° Trp F (2nd Trumpet in F)
- 1° Tbn. (1st Trombone)
- 2° Tbn. (2nd Trombone)
- Bomb. (Bombardone)
- Tuba

The score is written in 2/4 time and features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The key signature is one flat (B-flat major or D minor). The page number 51 is indicated in a box at the top left.

Romance

57

C

Fl. *p*

Ob. *p*

Fgt. *p*

1° Cl. B. *mf*

2° Cl. B. *mf*

3° Cl. B. *p*

4° Cl. B. *p*

Sx-A. E. *p*

Sx-T B.

1° Trpt. B.

2° Trpt. B.

1<sup>a</sup> Trp. F.

2<sup>a</sup> Trp F.

1° Tbn.

2° Tbn.

Bomb. *p*

Tuba

Romance

60

Musical score for measures 60-63. The score is for a full orchestra and includes parts for Oboe (Ob.), Fagot (Fgt.), 1st Clarinet in B-flat (1° Cl. B♭), 2nd Clarinet in B-flat (2° Cl. B♭), 3rd Clarinet in B-flat (3° Cl. B♭), 4th Clarinet in B-flat (4° Cl. B♭), Saxophone in A (Sx-A. Es), and Bombardone (Bomb.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

64

Musical score for measures 64-67. The score continues with the same instrumentation as the previous section. The music features a prominent woodwind melody in the 1st and 2nd Clarinets, supported by the strings and other woodwinds. The overall texture is rich and melodic.

## Romance

68

Musical score for Romance, page 68. The score is arranged in a grand staff format with eight staves. The instruments are: Ob. (Oboe), Fgt. (Fagotto), 1° Cl. B. (First Clarinet in B-flat), 2° Cl. B. (Second Clarinet in B-flat), 3° Cl. B. (Third Clarinet in B-flat), 4° Cl. B. (Fourth Clarinet in B-flat), Sx-A. E. (Saxophone Alto in E-flat), and Bomb. (Basso).

The score is in 2/4 time and features a key signature of one flat (B-flat major). The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. The 1° Cl. B. part features a complex, fast-moving melodic line with many accidentals. The 2° Cl. B. part has a similar fast-moving line. The 3° Cl. B., 4° Cl. B., and Sx-A. E. parts play a consistent eighth-note accompaniment. The Bomb. part plays a simple eighth-note accompaniment. The Ob. and Fgt. parts have sparse, melodic lines with some rests.

Romance

72

Musical score for Romance, page 72. The score is arranged for a full orchestra and includes the following instruments and parts:

- Ob. (Oboe): Rests in all three measures.
- Fgt. (Fagotto): Rests in all three measures.
- 1° Cl. B. (First Clarinet in Bb): Rests in the first two measures, then plays a sixteenth-note pattern in the third measure.
- 2° Cl. B. (Second Clarinet in Bb): Plays a sixteenth-note pattern in the first two measures, then rests in the third measure.
- 3° Cl. B. (Third Clarinet in Bb): Plays a melodic line with accents in the first two measures, then rests in the third measure.
- 4° Cl. B. (Fourth Clarinet in Bb): Plays a melodic line with accents in the first two measures, then rests in the third measure.
- Sx-A. Eb (Saxophone in Eb): Plays a melodic line with accents in the first two measures, then rests in the third measure.
- 1ª Trp. F (First Trumpet in F): Rests in all three measures.
- 2ª Trp. F (Second Trumpet in F): Rests in all three measures.
- Bomb. (Bombarda): Plays a melodic line with accents in the first two measures, then rests in the third measure.

The score is written in 3/4 time and features a key signature of one flat (Bb). The first two measures are marked with a fermata over the first note. The third measure features a dynamic marking of *p* (piano) for the 1ª and 2ª Trp. F parts.



Romance

75

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

4° Cl. Bb

Sx-A. Eb

Sx-T Bb

1ª Trp. F

2ª Trp F

1º Tbn.

2º Tbn.

Bomb.

Tuba

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Romance

78

Fl.

Ob.

1° Cl. B.

2° Cl. B.

3° Cl. B.

4° Cl. B.

Sx-A. E $\flat$

Sx-T B.

1<sup>a</sup> Trp. F

2<sup>a</sup> Trp. F

1° Tbn.

2° Tbn.

Bomb.

Tuba

*mp*

*mp*

3

3

6

3

6

Romance

81

1° Cl. B<sub>♭</sub>

2° Cl. B<sub>♭</sub>

3° Cl. B<sub>♭</sub>

4° Cl. B<sub>♭</sub>

Sx-A. E<sub>♭</sub>

Sx-T B<sub>♭</sub>

1<sup>a</sup> Trp. F

2<sup>a</sup> Trp F

Bomb.

The musical score is written for a large ensemble. It features nine staves: 1° Cl. B<sub>♭</sub>, 2° Cl. B<sub>♭</sub>, 3° Cl. B<sub>♭</sub>, 4° Cl. B<sub>♭</sub>, Sx-A. E<sub>♭</sub>, Sx-T B<sub>♭</sub>, 1<sup>a</sup> Trp. F, 2<sup>a</sup> Trp F, and Bomb. The music is in 2/4 time and begins with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the 1° Cl. B<sub>♭</sub> playing a melodic line with slurs and accents, while the other instruments provide harmonic support. The second measure continues the melodic development in the 1° Cl. B<sub>♭</sub> and introduces more complex rhythmic patterns in the lower woodwinds and saxophones. The third measure concludes the phrase with a final melodic flourish in the 1° Cl. B<sub>♭</sub> and a sustained harmonic texture from the rest of the ensemble.

Romance

84

Fl. *f*

Ob. *f*

Fgt. *f*

1° Cl. B. *f*

2° Cl. B. *f*

3° Cl. B. *f*

4° Cl. B. *f*

Sx-A. Eb *f*

Sx-T B. *f*

1° Trpt. B. *f*

2° Trpt. B. *f*

1<sup>a</sup> Trp. F *f*

2<sup>a</sup> Trp F *f*

1° Tbn. *f*

2° Tbn. *f*

Bomb. *f*

Tuba *f*

Romance

89

Musical score for Romance, page 20, measures 89-91. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (1° Cl. B., 2° Cl. B., 3° Cl. B., 4° Cl. B.), Saxophone Alto in E-flat (Sx-A. Eb), Saxophone Tenor in B-flat (Sx-T Bb), Trumpet in B-flat (1° Trpt. Bb, 2° Trpt. Bb), Trumpet in F (1ª Trp. F, 2ª Trp. F), Trombone (1° Tbn., 2° Tbn.), Bombardone (Bomb.), and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score shows measures 89, 90, and 91. A dynamic marking of *f* (forte) is present in measures 89 and 90. The instrumentation includes Flute, Oboe, Bassoon, Clarinet in B-flat (1st, 2nd, 3rd, 4th), Saxophone Alto in E-flat, Saxophone Tenor in B-flat, Trumpet in B-flat (1st, 2nd), Trumpet in F (1st, 2nd), Trombone (1st, 2nd), Bombardone, and Tuba.

92

Musical score for Romance, page 92. The score is arranged in a system of 18 staves, each representing a different instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), 1° Cl. B. (First Clarinet in Bb), 2° Cl. B. (Second Clarinet in Bb), 3° Cl. B. (Third Clarinet in Bb), 4° Cl. B. (Fourth Clarinet in Bb), Sx-A. Eb (Soprano Saxophone in Eb), Sx-T B. (Tenor Saxophone in Bb), 1° Trpt. B. (First Trumpet in Bb), 2° Trpt. B. (Second Trumpet in Bb), 1<sup>a</sup> Trp. F (First Trumpet in F), 2<sup>a</sup> Trp F (Second Trumpet in F), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), Bomb. (Bombardone), and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present in several staves, indicating a strong, loud sound. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.