MICHAEL MAGATAGAN

United States (USA), SierraVista

"Rocco's Aria" from "Fidelio" for Flute & Piano (Op. 72 No. 4)
Beethoven, Ludwig van

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Rocco's Aria" from "Fidelio" for Flute & Piano [Op. 72 No. 4]
Composer:	Beethoven, Ludwig van
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

MICHAEL MAGATAGAN on free-scores.com

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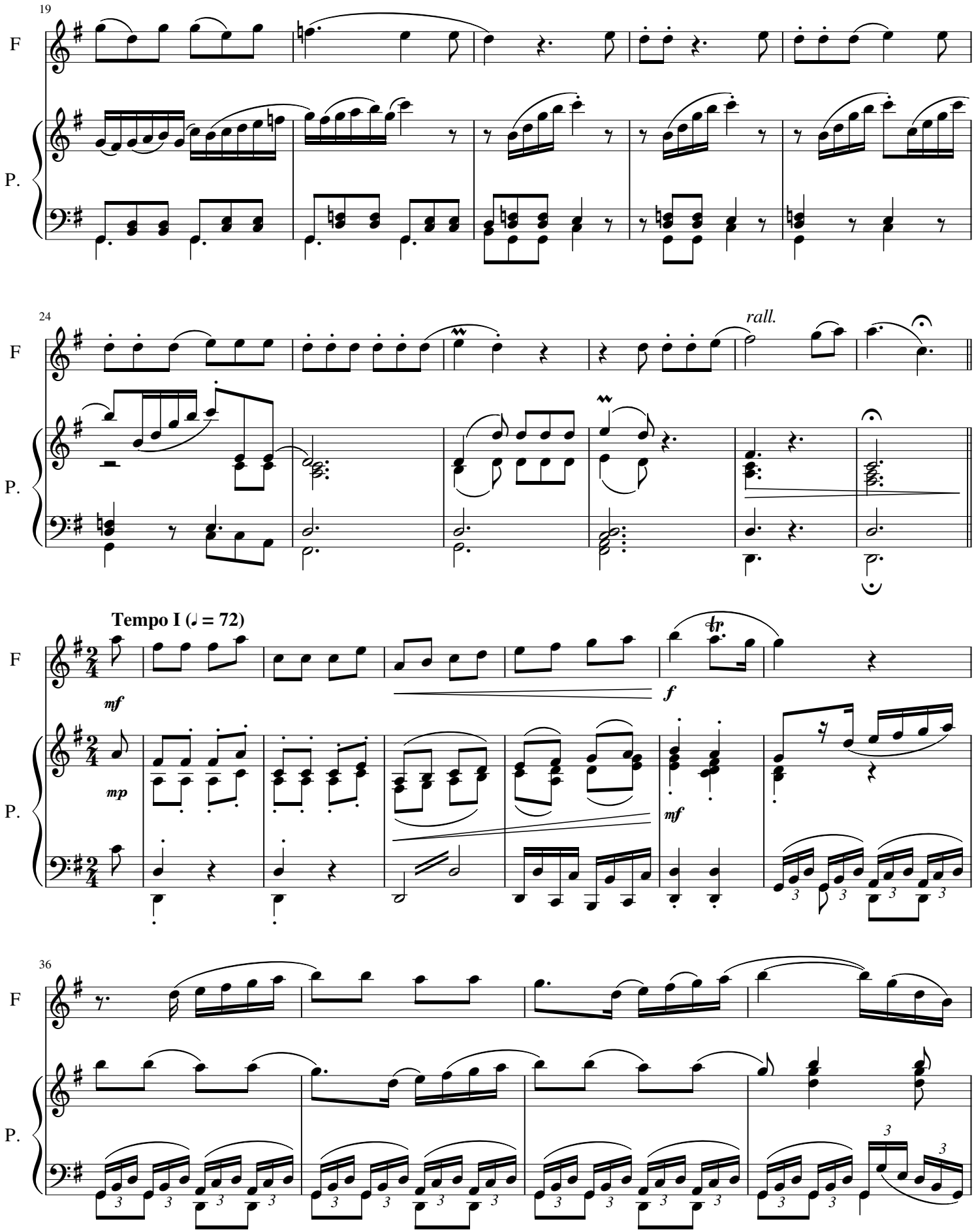
- contact the artist

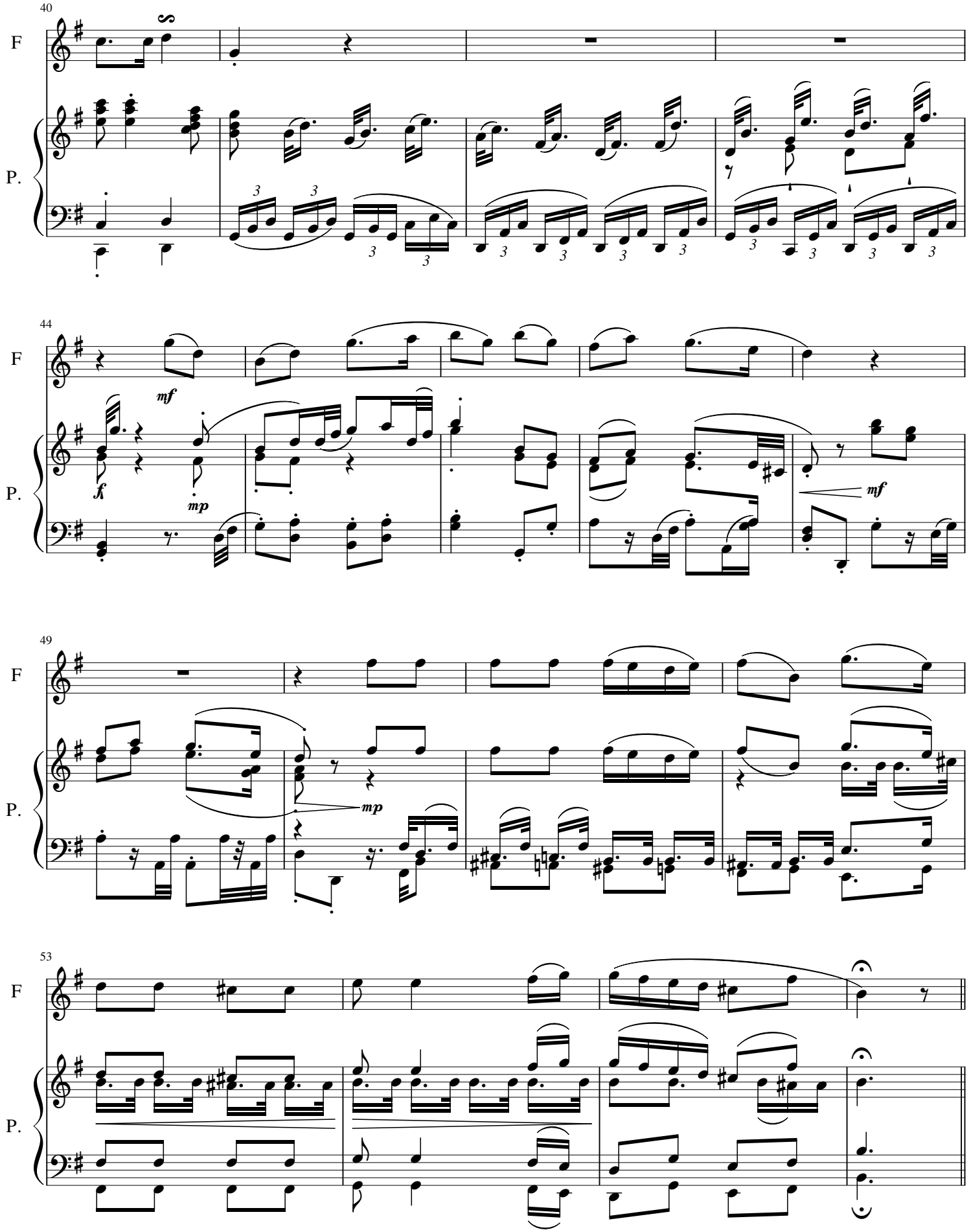
"Hat man nicht auch Gold beineben"

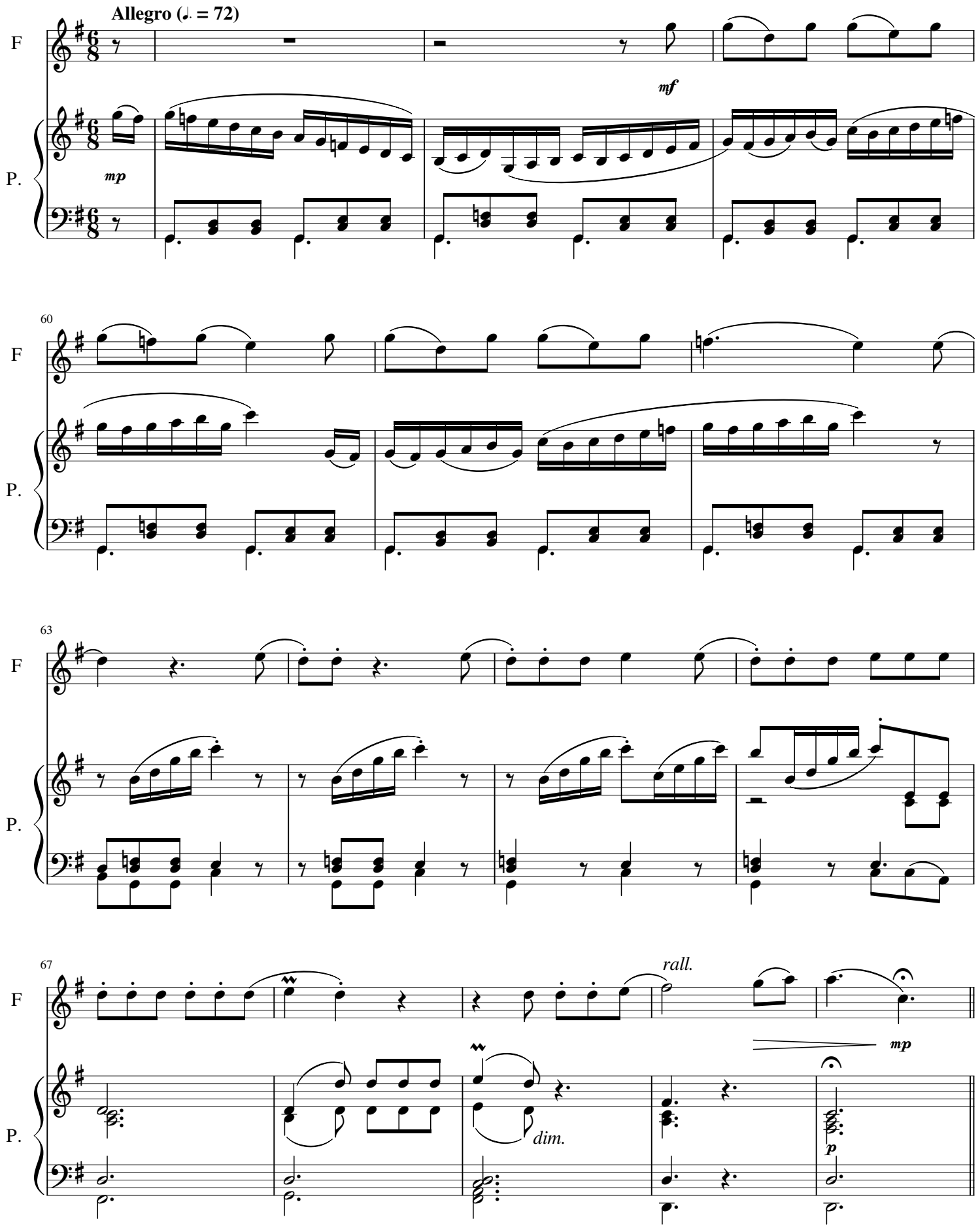
Rocco's aria from "Fidelio"

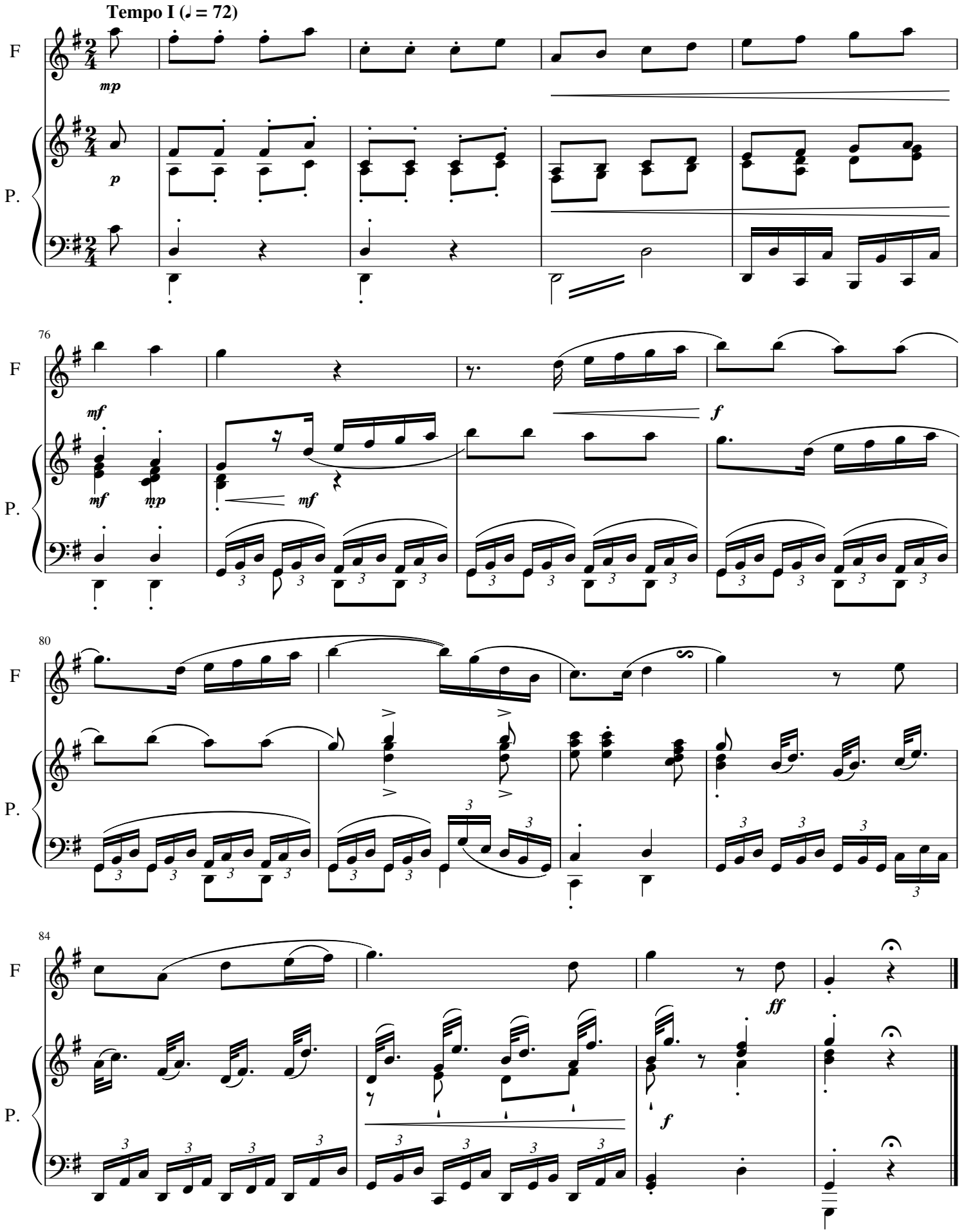
Ludwig van Beethoven (Opus 72 No. 4) 1804-05

Interpretation for Flute & Piano by Mike Magatagan 2024


19
F
P.
24
rall.
Tempo I (♩ = 72)
mf
mp
f
mf
36


40
F
P.
44
F
mf
f
mp
mf
P.
49
F
mp
P.
53
F
P.


Allegro (♩. = 72)
F
P.
mp
mf
60
63
67
rall.
dim.
p


Tempo I (♩ = 72)
F
P.
mp
p
76
mf
f
ff
80
84

Flute

"Hat man nicht auch Gold beineben"

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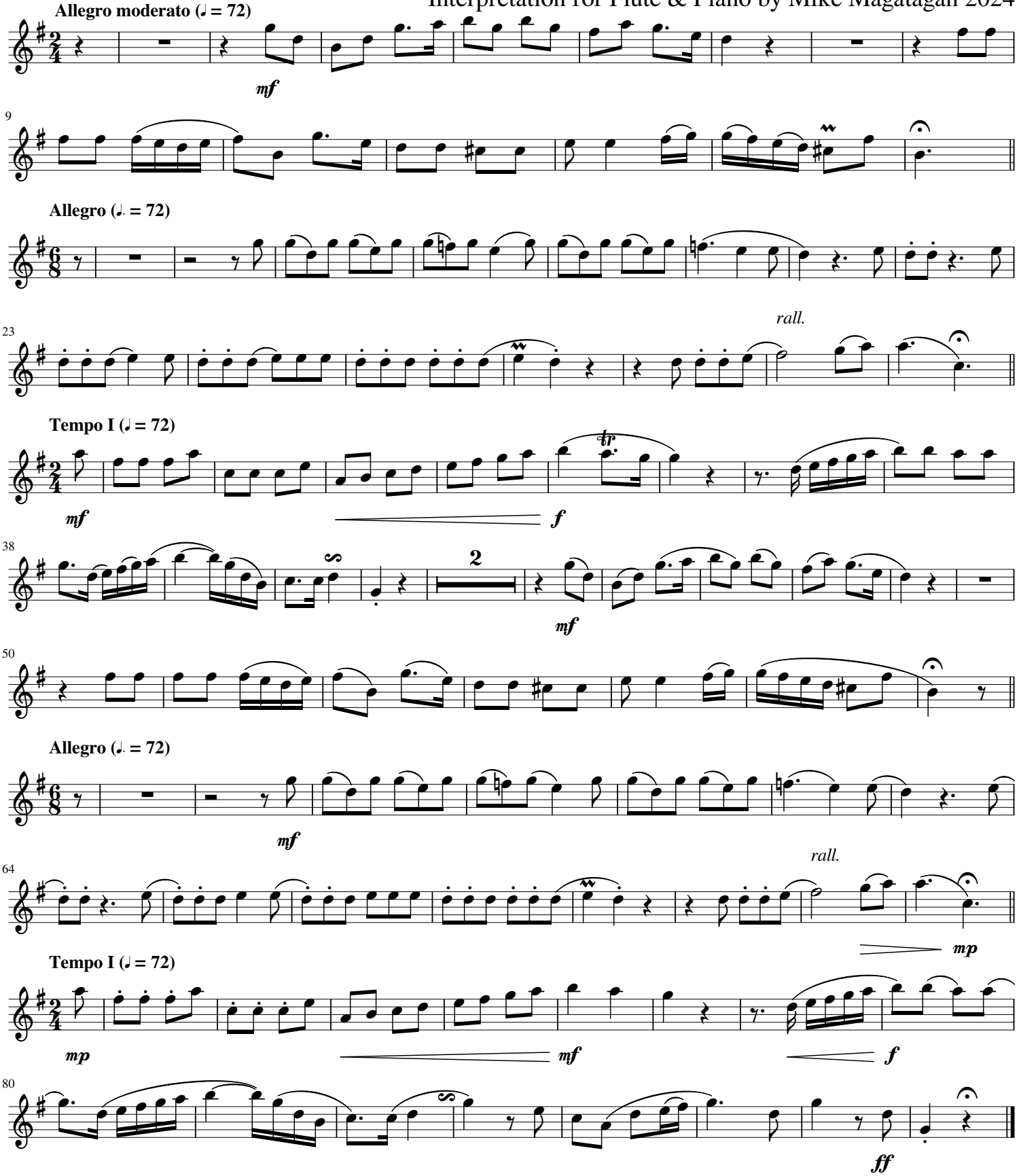

Piano

"Hat man nicht auch Gold beineben"

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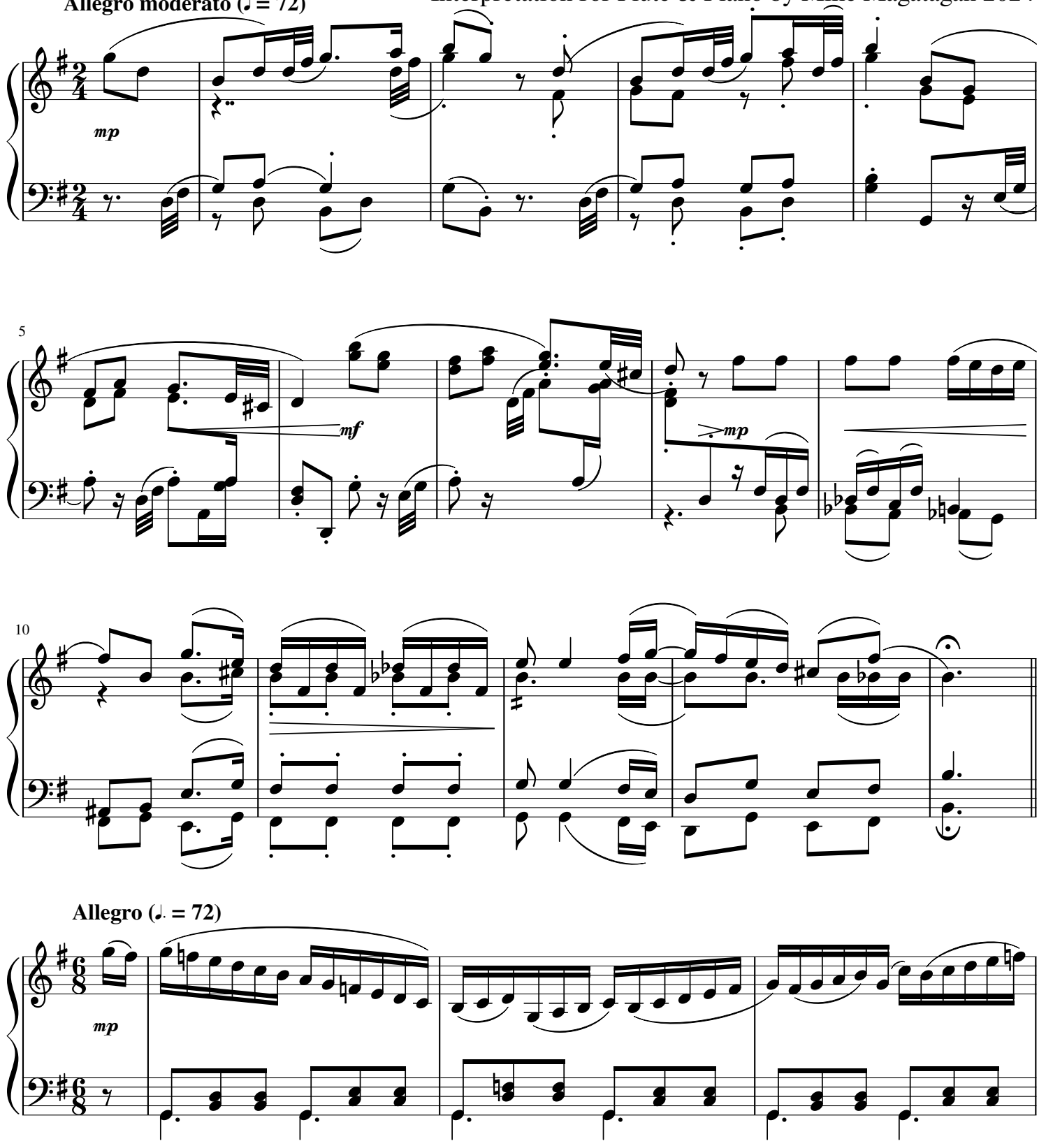
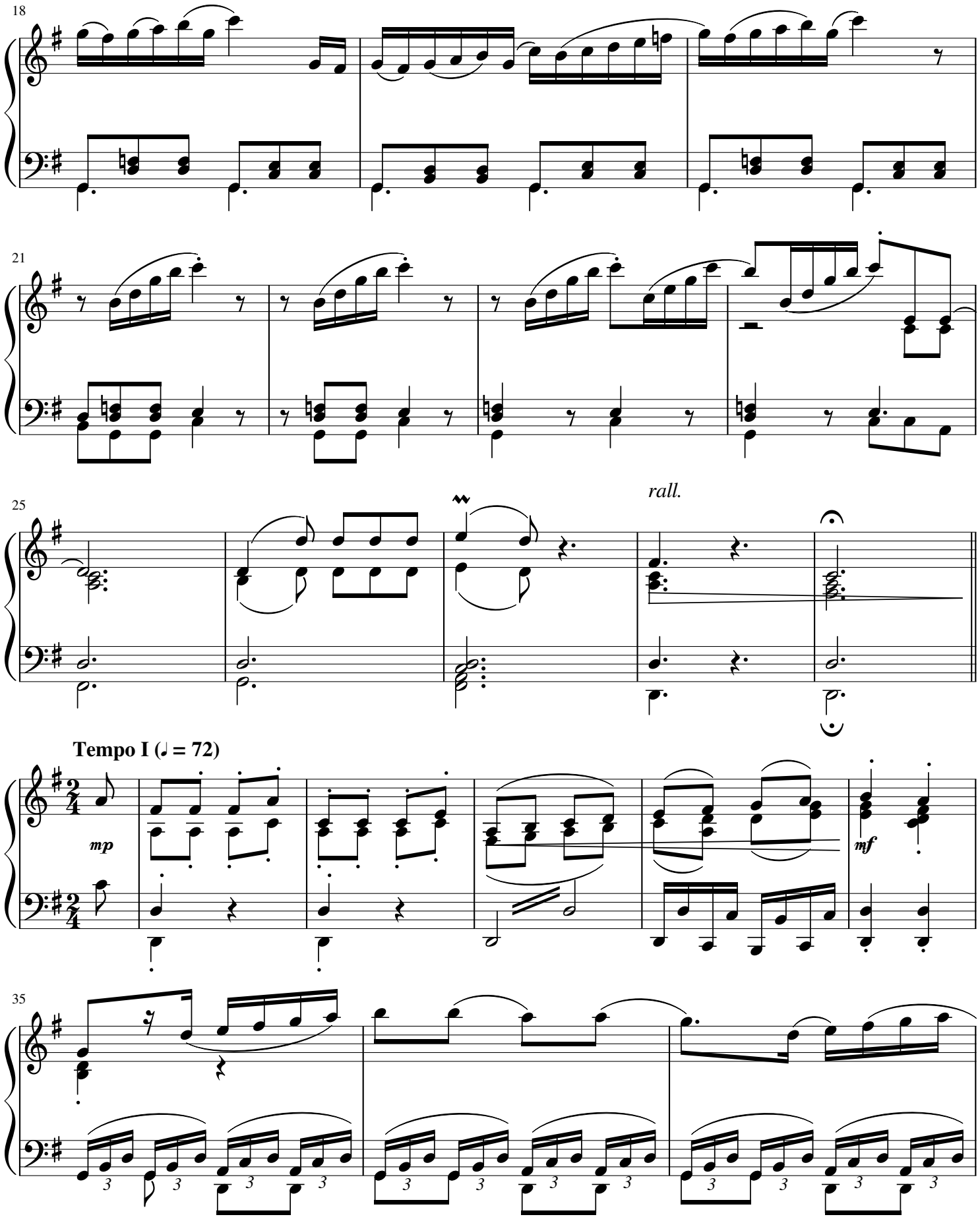
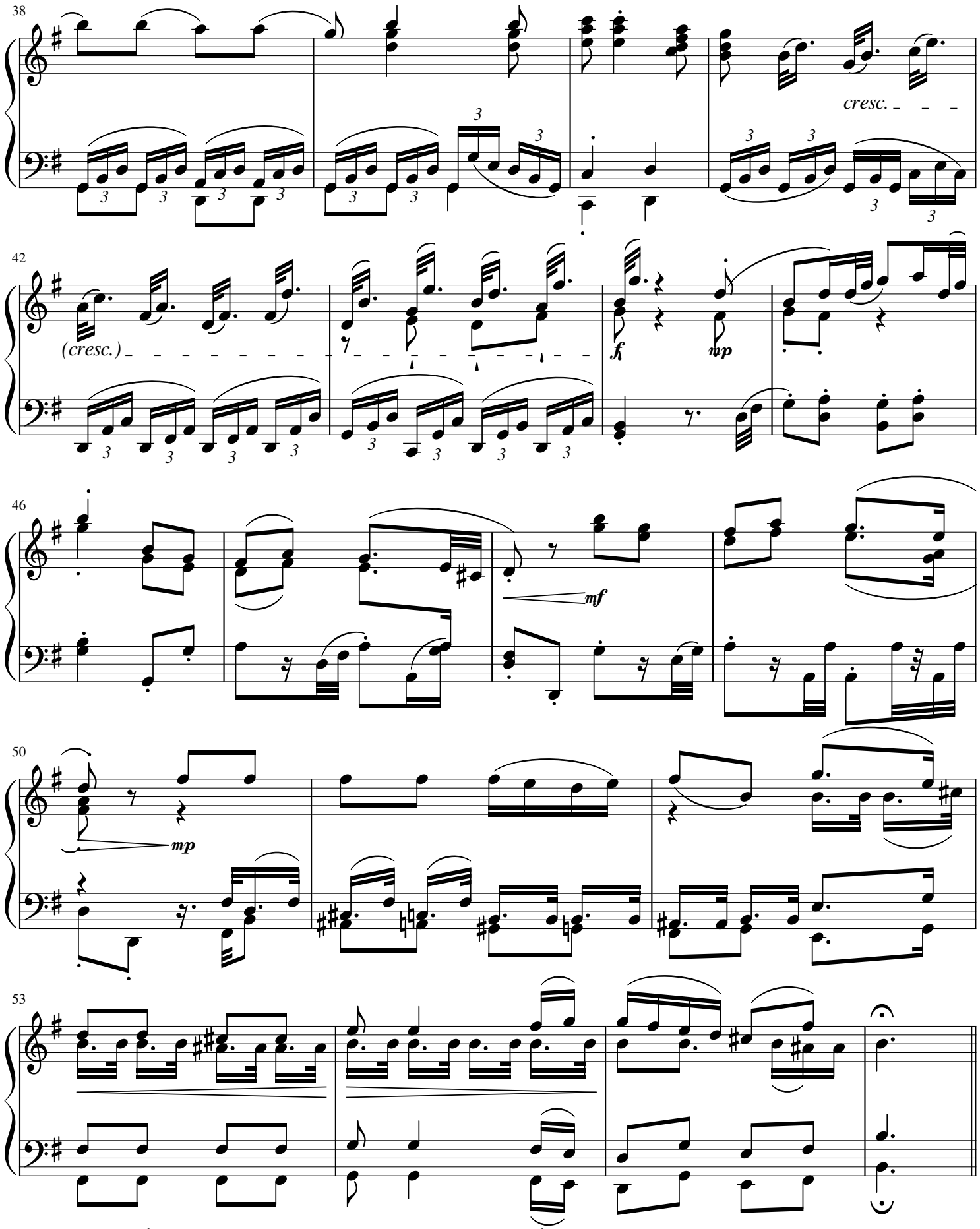
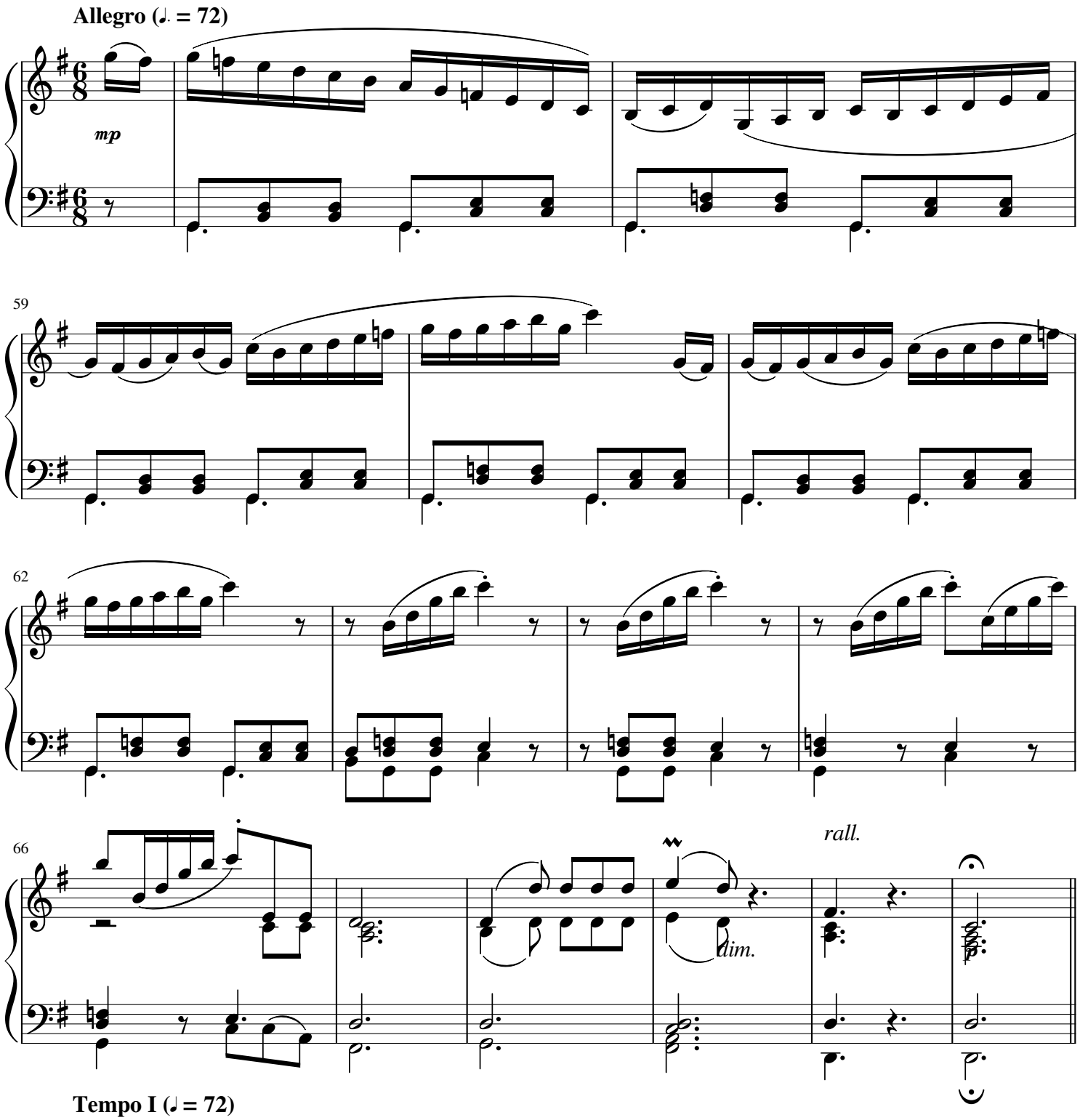
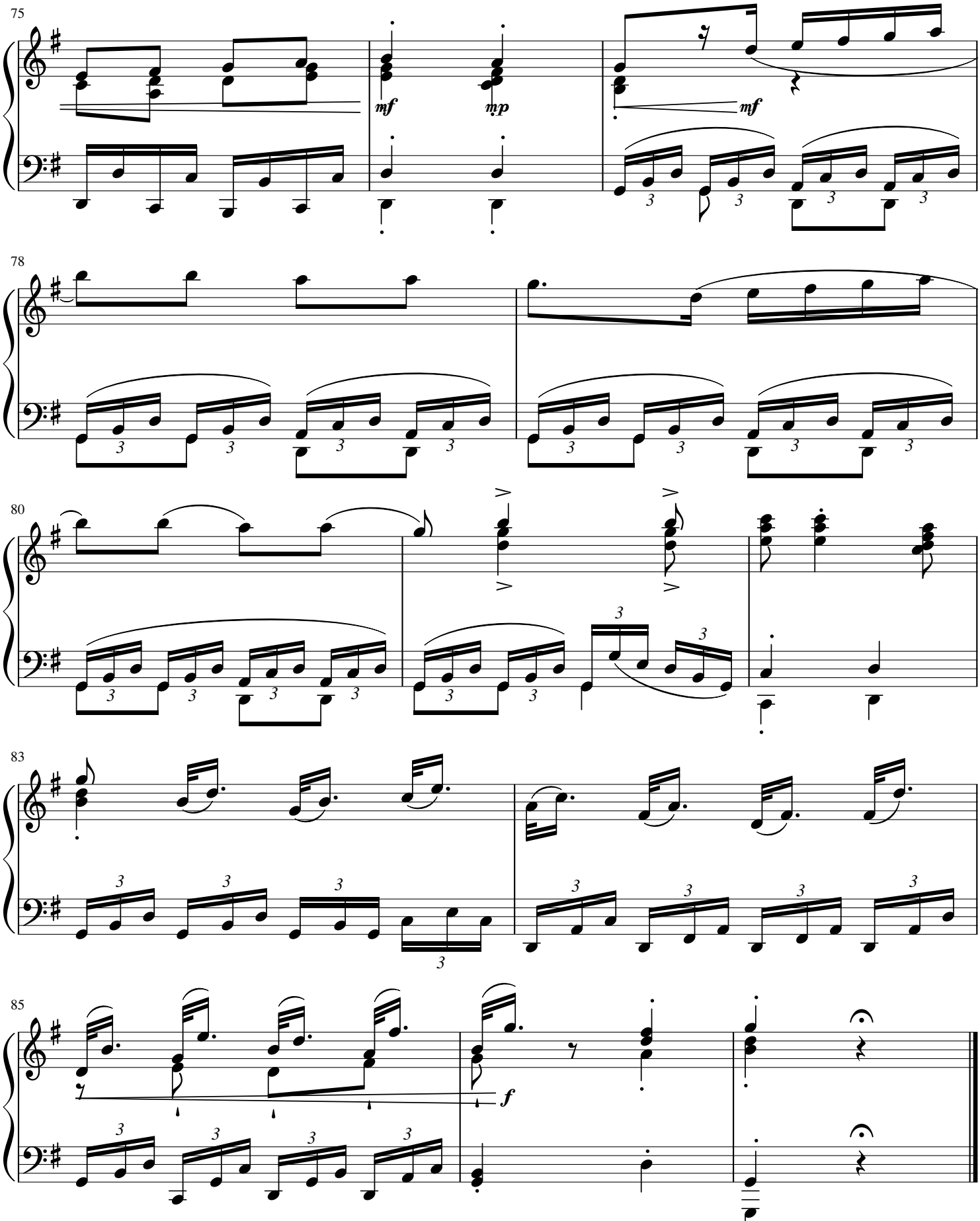



18
21
25
rall.
Tempo I (♩ = 72)
mp
mf
35


38
cresc.
42
(cresc.)
f
mp
46
mf
50
mp
53


Allegro (♩. = 72)
mp
59
62
66
rall.
dim.
Tempo I (♩ = 72)
p


75
mf
mp
mf
78
80
83
85
f