



# MICHAEL MAGATAGAN

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## "Rocco's Aria" from "Fidelio" for Flute & Piano (Op. 72 No. 4) Beethoven, Ludwig van

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Rocco's Aria" from "Fidelio" for Flute & Piano [Op. 72 No. 4]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

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# "Hat man nicht auch Gold beineben"

## Rocco's aria from "Fidelio"

Ludwig van Beethoven (Opus 72 No. 4) 1804-05

Interpretation for Flute & Piano by Mike Magatagan 2024



Allegro moderato (♩ = 72)

Flute

Piano

*mf*

*mp*

5

F

P.

*mf*

*> mp*

10

F

P.

Allegro (♩ = 72)

F

P.

*mp*

19

F

P.

24

F

P.

*rall.*

Tempo I (♩ = 72)

F

P.

*mf* *f*

*mp* *mf*

36

F

P.

40

F

P.

44

F

P.

*mf*

*mp*

*mf*

49

F

P.

*mp*

53

F

P.

Allegro (♩ = 72)

F

P. *mp* *mf*

60

F

P. *mp*

63

F

P. *mp*

67

F

P. *dim.* *rall.* *mp*

Tempo I (♩ = 72)

F

*mp*

P.

*p*

76

F

*mf*

*f*

P.

*mf* *mp* *mf*

80

F

P.

84

F

*ff*

P.

*f*

Flute

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Allegro moderato (♩ = 72)

Measures 1-8 of the flute part. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Measures 9-16 of the flute part. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes. A fermata is placed over the final note of measure 16.

Allegro (♩ = 72)

Measures 17-22 of the flute part. The time signature changes to 6/8. The music features a steady eighth-note pattern. A dynamic marking of *mf* is placed below the staff.

Measures 23-30 of the flute part. The music continues with eighth notes. A dynamic marking of *mf* is placed below the staff. A *rall.* marking is placed above the staff towards the end of the section.

Tempo I (♩ = 72)

Measures 31-37 of the flute part. The time signature changes to 2/4. The music features eighth and sixteenth notes. Dynamic markings of *mf* and *f* are placed below the staff.

Measures 38-49 of the flute part. The music includes a triplet of eighth notes in measure 38, followed by eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Measures 50-57 of the flute part. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 57.

Allegro (♩ = 72)

Measures 58-63 of the flute part. The time signature changes to 6/8. The music features a steady eighth-note pattern. A dynamic marking of *mf* is placed below the staff.

Measures 64-71 of the flute part. The music continues with eighth notes. A dynamic marking of *mp* is placed below the staff. A *rall.* marking is placed above the staff towards the end of the section.

Tempo I (♩ = 72)

Measures 72-79 of the flute part. The time signature changes to 2/4. The music features eighth and sixteenth notes. Dynamic markings of *mp*, *mf*, and *f* are placed below the staff.

Measures 80-87 of the flute part. The music includes a triplet of eighth notes in measure 80, followed by eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Piano

# "Hat man nicht auch Gold beineben"

*Rocco's aria from "Fidelio"*

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**Allegro moderato** (♩ = 72)

Measures 1-4 of the piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro moderato** with a quarter note equal to 72 beats per minute. The dynamic is *mp*. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Measures 5-9 of the piano accompaniment. The music continues in 2/4 time with a key signature of one sharp. The dynamic changes to *mf* in measure 6 and *mp* in measure 8. The right hand has more complex rhythmic patterns, including sixteenth notes and slurs. The left hand continues with a steady accompaniment.

Measures 10-14 of the piano accompaniment. The music continues in 2/4 time with a key signature of one sharp. The right hand features a melodic line with slurs and ties. The left hand provides a consistent accompaniment with chords and eighth notes.

**Allegro** (♩ = 72)

Measures 15-19 of the piano accompaniment. The tempo is marked **Allegro** with a quarter note equal to 72 beats per minute. The time signature changes to 6/8. The dynamic is *mp*. The right hand has a more active melodic line with slurs, while the left hand provides a steady accompaniment with chords and eighth notes.



18

Musical score for measures 18-20. Treble clef, key signature of one sharp (F#), 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth notes.

21

Musical score for measures 21-24. Treble clef, key signature of one sharp (F#), 2/4 time. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes.

25

*rall.*

Musical score for measures 25-29. Treble clef, key signature of one sharp (F#), 2/4 time. The right hand has a more melodic and expressive line with slurs and a fermata. The left hand accompaniment is simpler, with chords and a few notes. The tempo marking "rall." is present.

**Tempo I** (♩ = 72)

*mp* *mf*

Musical score for measures 30-34. Treble clef, key signature of one sharp (F#), 2/4 time. The right hand has a rhythmic pattern of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics markings "mp" and "mf" are used.

35

Musical score for measures 35-38. Treble clef, key signature of one sharp (F#), 2/4 time. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment with triplets.

38

*cresc.*

42

*(cresc.)*

*f*

*mp*

46

*mf*

50

*mp*

53

**Allegro** (♩ = 72)

Musical score for measures 45-58. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

59

Musical score for measures 59-61. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

62

Musical score for measures 62-65. The right hand features a more active melodic line with slurs and ties, and the left hand continues with the eighth-note accompaniment.

66

Musical score for measures 66-71. The right hand has a melodic line with a 'dim.' (diminuendo) marking. The left hand continues with the eighth-note accompaniment. The tempo is marked 'rall.' (rallentando) starting at measure 68. The piece concludes with a final chord in the right hand.

**Tempo I** (♩ = 72)

Musical score for measures 72-75. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo I' with a quarter note equal to 72 beats per minute. The dynamic is marked 'p' (piano). The right hand features a melodic line with slurs, and the left hand provides a steady accompaniment of quarter notes.

75

mf mp mf

78

80

83

85

f