



guy debard

France, mazeret saint-voy

Ouverture d' Egmont
Beethoven, Ludwig van

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Ouverture d' Egmont
Composer: Beethoven, Ludwig van
Arranger: debard, guy
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Instrumentation: Symphonic Orchestra
Style: Classical

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Ouverture d' Egmont Opus 84

Lv. Beethoven

Violons 1

Violon 2

Violon alto

Violoncelle

Contrebasse

flûte

clarinette

sax alto

Trumpet

Tuba

Grosse caisse de concert

2 3 4 5

3

8

6 7 8 9 10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 6 through 10. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music is in a slow, lyrical style. The first violin part has a melodic line starting in measure 8. The second violin part has a similar line. The viola and cello parts have a more rhythmic accompaniment. The flute and clarinet parts have melodic lines. The saxophone part has a short melodic phrase in measure 8. The trumpet and trombone parts have a rhythmic accompaniment. The gong/cymbal part has a simple rhythmic pattern.

11 12 13 14

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

15

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

16

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

17

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tu.

G.C. Con.

19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tu.

G.C. Con.

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Violins 1, Violins 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The Violins 1 part has a melodic line starting with a quarter rest, followed by a half note G4, and then a quarter note descending scale: F4, E4, D4, C4. The Violins 2 part plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The Viola part plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The Violoncello part has a half note G2, a half note F2, and a quarter note G2. The Contrabass part has a half note G2, a half note F2, and a quarter note G2. The Flute part has a quarter rest, a half note G4, and then a quarter note descending scale: F4, E4, D4, C4. The B-flat Clarinet part has a whole rest, a half note G4, and a half note F4. The Alto Saxophone part has a whole rest, a half note G4, and a half note F4. The B-flat Trumpet part has a whole rest, a half note G4, and a half note F4. The B-flat Trombone part has a half note G2, a half note F2, and a quarter note G2. The Gong/Cymbal part has a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

21

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tu.

G.C. Con.

22 23 24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 22, 23, and 24. The score is written for a full orchestra and includes the following instruments: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, Clarinet in B-flat, Alto Saxophone, Trumpet in B-flat, Trombone in B-flat, and Gong/Cymbal. The music is in a 3/4 time signature and a key signature of three flats (E-flat major or C minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The measures are numbered 22, 23, and 24 at the top of the page.

25 26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

30 31 32 33 34

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

35 36 37 38 39 40 41

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

42 43 44 45

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tu.

G.C. Con.

46 47 48 49

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 46 to 49. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Violin I and II parts (Vlns. 1 and 2) play a melodic line with eighth notes and rests. The Viola (Vla.) and Violoncello (Vlc.) parts play a simple harmonic accompaniment of dotted half notes. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes. The Flute (Fl.) part plays a melodic line similar to the violins. The Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), and Trumpet in B-flat (B \flat Tpt.) parts are mostly silent, indicated by rests. The Trombone in B-flat (B \flat Tu.) part plays a rhythmic pattern of eighth notes. The Grand Concerto (G.C. Con.) part plays a rhythmic pattern of eighth notes. The page number 16 is located at the bottom left, and the website free-scores.com is at the bottom left.

50 51 52 53

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

54 55 56 57

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

58 59 60 61

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 58, 59, 60, and 61. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The measures are numbered 58, 59, 60, and 61 at the top. The Gong/Cymbal part is indicated by a double bar line and a vertical line.

62 63 64 65

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

8

Detailed description: This is a page of a musical score for measures 62 through 65. The score is written for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The instruments are arranged in the following order from top to bottom: Violins 1, Violins 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal/Chimes. Measures 62 and 63 are marked with their respective measure numbers. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Gong/Cymbal/Chimes part is marked with an '8' at the beginning of measure 62.

66 67 68 69 70

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tu.

G.C. Con.

8

Detailed description: This is a page of a musical score for measures 66 through 70. The score is written for a full orchestra. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The music features a melodic line in the strings and woodwinds, with a steady bass line. Measure numbers 66, 67, 68, 69, and 70 are indicated above the first staff. A rehearsal mark '8' is placed below the B-flat Trombone staff at the beginning of measure 66.

71 72 73 74 75 76 77

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

78 79 80 81 82 83 84 85

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

This musical score page contains measures 78 through 85. The instruments are arranged as follows: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabass (bass clef), Flute (treble clef), B-flat Clarinet (treble clef), Alto Saxophone (treble clef), B-flat Trumpet (treble clef), B-flat Trombone (treble clef), and Grand Concerto (bass clef). The key signature is three flats (B-flat major or D-flat minor). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The Grand Concerto part is marked with a double bar line and a 'C' time signature.

86 87 88 89 90 91 92 93

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

94 95 96 97 98

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

99 100 101

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tu.

G.C. Con.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score covers measures 99, 100, and 101. The Violin 1 and Violin 2 parts feature complex rhythmic patterns with many triplets. The Viola part also has triplets. The Violoncello and Contrabass parts play simple, sustained notes. The Flute, Clarinet in B-flat, and Alto Saxophone parts have melodic lines with some rests. The Trumpet in B-flat and Trombone in B-flat parts play sustained notes. The Gong and Cymbal part is mostly silent, indicated by a double bar line and a dash.

102 103 104 105

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

Detailed description: This is a page of a musical score for measures 102 through 105. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The string section (Violins 1 and 2, Viola, and Violoncello) features prominent triplet patterns in measures 102 and 103. The woodwind section (Flute, Clarinet in B-flat, Alto Saxophone, and Trumpet in B-flat) has a melodic line that is mostly sustained in measure 102 and then moves in measures 103-105. The Trombone and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The conductor's part (G.C. Con.) shows a simple rhythmic accompaniment.

106 107 108 109 110

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

111 112 113 114 115

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

Detailed description: This is a page of a musical score for orchestra, covering measures 111 to 115. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The Violins 1 part has measure numbers 111, 112, 113, 114, and 115 marked above the staff. The Violins 2 part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern with some chords. The Violoncello part plays a rhythmic eighth-note pattern. The Contrabass part plays a rhythmic eighth-note pattern. The Flute part plays a melodic line with some rests. The B-flat Clarinet part plays a melodic line with some rests. The Alto Saxophone part plays a melodic line with some rests. The B-flat Trumpet part plays a melodic line with some rests. The B-flat Trombone part plays a melodic line with some rests. The Gong/Cymbal part plays a rhythmic pattern of eighth notes.

116 117 118 119

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

120 121 122 123

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 120 to 123. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into four measures, with measure numbers 120, 121, 122, and 123 indicated above the staves. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes and rests.

124 125 126 127

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

128 129 130 131

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 128 through 131. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Cymbal/Conductor. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score is divided into four measures, with measure numbers 128, 129, 130, and 131 indicated above the staves. The string parts (Vlns. 1, Vlns. 2, Vla., Vlc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Fl., B \flat Cl., A. Sax., B \flat Tpt., B \flat Tu.) and brass (B \flat Tpt., B \flat Tu.) play a melodic line. The Grand Cymbal/Conductor part (G.C. Con.) is marked with a double bar line and a fermata.

132 133 134 135 136

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

137 138 139 140 141

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 137 through 141. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The measures are numbered 137, 138, 139, 140, and 141 at the top of the page.

142 143 144 145 146

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 142 through 146. The score is written for a full orchestra. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols. A large brace on the left side groups the strings (Vlns. 1, Vlns. 2, Vla., Vlc., Cb.).

147 148 149 150 151

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

152 153 154 155 156

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 152 through 156. The score is written for a full orchestra. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 152, 153, 154, 155, and 156 at the top. The Gong/Cymbal part is marked with a double bar line and a vertical line, indicating a specific effect or rhythm.

157 158 159 160 161

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 157 through 161. The score is written for a full orchestra. The instruments listed on the left are: Violins 1, Violins 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols. The measures are numbered 157, 158, 159, 160, and 161 at the top of the page.

162 163 164 165 166

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 162 through 166. The score is written for a full orchestra. The instruments listed on the left are: Violins 1, Violins 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks. The measures are numbered 162, 163, 164, 165, and 166 at the top of the page.

167 168 169 170 171 172 173

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 167 through 173. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Cymbal/Conductor. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks. The Grand Cymbal part is marked with a double bar line and a 'C' symbol, indicating it is to be played as a conductor's cue.

174 175 176 177 178

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

Detailed description: This page of a musical score covers measures 174 through 178. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The string section (Vlns. 1 & 2, Vla., Vlc., Cb.) has active parts throughout. The woodwind section (Fl., B \flat Cl., A. Sax., B \flat Tpt., B \flat Tu.) and the G.C. Con. (likely a double bass) have parts starting in measure 175. The flute part is mostly rests with some notes in measures 175-178. The B \flat Clarinet, Alto Saxophone, B \flat Trumpet, and B \flat Trombone parts feature rhythmic patterns of eighth and sixteenth notes with accents. The G.C. Con. part consists of a steady eighth-note accompaniment. The string parts are more melodic and rhythmic, with some syncopation and slurs.

179 180 181 182

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 179 through 182. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four measures, with measure numbers 179, 180, 181, and 182 indicated above the first four measures. The Violin parts have a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts have a more rhythmic, dotted-note pattern. The Contrabass part has a steady eighth-note accompaniment. The woodwinds and brass parts have a rhythmic pattern of eighth notes and rests. The Gong/Cymbal part has a simple rhythmic pattern of eighth notes and rests.

183 184 185 186

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

Detailed description: This page of a musical score covers measures 183 to 186. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. Measures 183 and 184 feature a melodic line in the strings with eighth-note patterns. Measures 185 and 186 continue this pattern with some variations in the woodwind and brass parts. The Gong/Cymbal part has a rhythmic pattern of quarter notes and rests.

187 188 189 190

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

191 192 193 194

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 191 through 194. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/2. The score includes various musical notations such as rests, notes, beams, and slurs. The measures are numbered 191, 192, 193, and 194 at the top of the page.

195 196 197 198 199

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 195 through 199. The score is written for a full orchestra. The instruments listed on the left are Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Grand Conductor's part. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Grand Conductor's part is represented by a series of vertical lines on a staff.

200 201 202 203 204 205 206

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 200 through 206. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present at the beginning of the B-flat Trombone part in measure 200.

207 208 209 210 211

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 207 through 211. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 207, 208, 209, 210, and 211 at the top of the page.

212 213 214 215 216 217

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_♭ Cl.

A. Sax.

B_♭ Tpt.

B_♭ Tu.

G.C. Con.

8

Detailed description: This page of a musical score covers measures 212 through 217. The score is for a full orchestra. The woodwinds (Flute, Clarinet in B-flat, Alto Saxophone, Trumpet in B-flat, and Trombone in B-flat) play a rhythmic pattern of quarter notes with rests. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a more active melodic line, with the Violins 1 and 2 parts featuring some grace notes and slurs. The percussion (G.C. Con.) plays a simple pattern of quarter notes with rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 212 through 217 are indicated above the staves.

218 219 220 221 222 223 224 225 226

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tu.

G.C. Con.

The image shows a page of a musical score for measures 218 through 226. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a melodic line, while the woodwinds and brass provide harmonic support. The Gong/Cymbal part is mostly silent, with a few notes in the final measures.

227 228 229 230 231 232 233 234 235

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 227 through 235. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present at the end of measure 232.

236 237 238 239 240 241

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tu.

G.C. Con.

242

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

245 246 247

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

248 249 250

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

251 252 253

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

254 255 256 257

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B_♭ Cl.

A. Sax.

B_♭ Tpt.

B_♭ Tu.

G.C. Con.

Detailed description: This is a page of a musical score for measures 254 through 257. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The instruments are arranged in the following order from top to bottom: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. Measures 254 and 255 are marked with a double bar line. Measures 256 and 257 are marked with a double bar line. The Viola part features triplet markings over measures 254 and 255. The Gong/Cymbal part uses a rhythmic pattern of eighth notes with accents.

258 259 260 261 262 263 264 265

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

The image shows a page of a musical score for measures 258 through 265. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, B-flat Trombone, and Gong/Cymbal. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A large brace on the left side groups the strings (Vlns. 1, Vlns. 2, Vla., Vlc., Cb.).

266 267 268 269 270 271 272 273

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

274 275 276 277 278 279 280 281

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

282 283 284 285

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tu.

G.C. Con.

pp

pp

pp

pp

pp