



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1 - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Viola

Bassoon

Measures 1-2: The Viola part (top staff) begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bottom staff) starts with a whole rest, then plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

3

Measures 3-4: The Viola part continues with a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a dotted quarter note G6. The Bassoon part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

6

Measures 5-6: The Viola part features a dotted quarter note G6, a slur over eighth notes A6, B6, C7, D7, E7, F7, G7, and a dotted quarter note G7. The Bassoon part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

9

Measures 7-8: The Viola part has a dotted quarter note G7, a slur over eighth notes A7, B7, C8, D8, E8, F8, G8, and a dotted quarter note G8. The Bassoon part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

12

Measures 9-10: The Viola part has a dotted quarter note G8, a slur over eighth notes A8, B8, C9, D9, E9, F9, G9, and a dotted quarter note G9. The Bassoon part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.