



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1 - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Guitar

Bassoon

8

Detailed description: This block contains the first two measures of the piece. The top staff is for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with an 8-measure rest, followed by a series of eighth and sixteenth notes. The bottom staff is for Bassoon, starting with a bass clef and the same key signature and time signature. It begins with a 4-measure rest, followed by a steady eighth-note accompaniment.

3

8

Detailed description: This block contains measures 3 and 4. The guitar part continues with eighth and sixteenth notes, while the bassoon part maintains its eighth-note accompaniment.

6

8

Detailed description: This block contains measures 5 and 6. In measure 5, the guitar part has a dotted quarter note followed by an eighth note, then continues with sixteenth notes. The bassoon part continues with eighth notes.

9

8

Detailed description: This block contains measures 7 and 8. The guitar part features dotted quarter notes and eighth notes. The bassoon part continues with eighth notes.

12

8

Detailed description: This block contains the final two measures of the piece. The guitar part concludes with a dotted quarter note and an eighth note. The bassoon part concludes with a dotted quarter note and an eighth note.