



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1 - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Guitar

Bassoon

8

Detailed description: This block contains the first two measures of the piece. The top staff is for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes. The bottom staff is for Bassoon, starting with a bass clef and the same key signature and time signature. It features a similar rhythmic pattern. A circled '8' is placed below the guitar staff.

3

Detailed description: This block contains measures 3 and 4. The guitar staff continues with eighth and quarter notes. The bassoon staff continues with eighth and quarter notes. A circled '3' is placed at the beginning of the first staff.

6

Detailed description: This block contains measures 5 and 6. The guitar staff has a slur over measures 5 and 6. The bassoon staff continues with eighth and quarter notes. A circled '6' is placed at the beginning of the first staff.

9

Detailed description: This block contains measures 7 and 8. The guitar staff has a slur over measures 7 and 8. The bassoon staff continues with eighth and quarter notes. A circled '9' is placed at the beginning of the first staff.

12

Detailed description: This block contains measures 9 and 10. The guitar staff has a slur over measures 9 and 10. The bassoon staff continues with eighth and quarter notes. A circled '12' is placed at the beginning of the first staff.