



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1 - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Electric Guitar

Musical notation for measures 1-2. The Electric Guitar part is in the treble clef with a key signature of one flat and a 2/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature eighth-note patterns.

3

Musical notation for measures 3-4. The Electric Guitar part continues with eighth-note patterns, and the Bassoon part provides a steady accompaniment.

6

Musical notation for measures 5-6. The Electric Guitar part features a melodic line with a slur over measures 5 and 6, while the Bassoon part continues with eighth notes.

9

Musical notation for measures 7-8. The Electric Guitar part has a melodic line with slurs and accents, and the Bassoon part continues with eighth notes.

12

Musical notation for measures 9-10. The Electric Guitar part concludes with a melodic line, and the Bassoon part provides a final accompaniment.