



# Ralf Behrens

Germany, Edewecht

## Ohne Liebe (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ohne Liebe [Opus 52-6 - Version 1 - low]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Violin, piano or organ or guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Violin

Bassoon

Measures 1-2: The Violin part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes. The Bassoon part, in the bass clef, provides a steady accompaniment of eighth notes.

3

Measures 3-4: The Violin part continues with a melodic line, including a dotted quarter note. The Bassoon part maintains its eighth-note accompaniment.

6

Measures 5-6: The Violin part features a long note with a fermata in measure 5, followed by a melodic phrase. The Bassoon part continues with eighth notes.

9

Measures 7-8: The Violin part has a dotted quarter note in measure 7 and a melodic phrase in measure 8. The Bassoon part continues with eighth notes.

12

Measures 9-10: The Violin part has a dotted quarter note in measure 9 and a melodic phrase in measure 10. The Bassoon part continues with eighth notes. The piece concludes with a double bar line.