



# Ralf Behrens

Germany, Edewecht

## Ohne Liebe (Opus 52-6 - Version 1 - high - high notation) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ohne Liebe [Opus 52-6 - Version 1 - high - high notation]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 62

Oboe

Guitar

8

Detailed description: This block contains the first two measures of the score. The Oboe part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Guitar part is written in a treble clef with a key signature of one flat and a time signature of 2/4. It features a rhythmic accompaniment of eighth notes with a 'pizzicato' (pizz.) marking. A circled '8' is placed below the first measure of the guitar part.

3

Detailed description: This block contains measures 3 and 4. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

6

Detailed description: This block contains measures 5 and 6. The Oboe part has a slur over measures 5 and 6. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

9

Detailed description: This block contains measures 7 and 8. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

12

Detailed description: This block contains measures 9 and 10. The Oboe part continues its melodic line. The Guitar part continues with its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.