



# Ralf Behrens

Germany, Edewecht

## Ode to Joy (Opus 125-4 - C major - Version 2 - low) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ode to Joy [Opus 125-4 - C major - Version 2 - low]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar

Bassoon

Musical notation for the first system, measures 1-4. The guitar part is in treble clef with a 4/4 time signature and a 68 on the staff. The bassoon part is in bass clef. The music consists of eighth and quarter notes.

5

Musical notation for the second system, measures 5-8. The guitar part continues with eighth and quarter notes. The bassoon part features a melodic line with some slurs.

9

Musical notation for the third system, measures 9-12. The guitar part continues with eighth and quarter notes. The bassoon part features a melodic line with some slurs.

13

Musical notation for the fourth system, measures 13-16. The guitar part continues with eighth and quarter notes. The bassoon part features a melodic line with some slurs.

17

Musical notation for the fifth system, measures 17-20. The guitar part continues with eighth and quarter notes. The bassoon part features a melodic line with some slurs.

21

Musical notation for the sixth system, measures 21-24. The guitar part continues with eighth and quarter notes. The bassoon part features a melodic line with some slurs. The system ends with a double bar line.