



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Ode to Joy [Opus 125-4 - C major - Version 2 - high] |
| Composer: | Beethoven, Ludwig van |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon & Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as c. 120. The notation shows a steady eighth-note melody in the guitar and a more complex bass line in the bassoon.

5

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the melody and bass line.

9

Musical notation for measures 9-12. The notation continues from the previous system, showing the progression of the melody and bass line.

13

Musical notation for measures 13-16. The notation continues from the previous system, showing the progression of the melody and bass line.

17

Musical notation for measures 17-20. The notation continues from the previous system, showing the progression of the melody and bass line.

21

Musical notation for measures 21-24. The notation continues from the previous system, showing the progression of the melody and bass line, ending with a double bar line.