



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - high - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Ode to Joy [Opus 125-4 - C major - Version 2 - high - low notation] |
| Composer: | Beethoven, Ludwig van |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Alto Recorder and Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The melody in the Alto Recorder is a simple eighth-note sequence: C4, D4, E4, F4, G4, A4, B4, C5. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

5 8

The second system shows measures 5 through 8. The Alto Recorder continues the melody with a dotted quarter note at the end. The Bassoon part continues with eighth notes and rests.

9 8

The third system shows measures 9 through 12. The Alto Recorder part has a dotted quarter note at the end. The Bassoon part continues with eighth notes and rests.

13 8

The fourth system shows measures 13 through 16. The Alto Recorder part has a dotted quarter note at the end. The Bassoon part continues with eighth notes and rests.

17 8

The fifth system shows measures 17 through 20. The Alto Recorder part has a dotted quarter note at the end. The Bassoon part continues with eighth notes and rests.

21 8

The sixth system shows measures 21 through 24. The Alto Recorder part has a dotted quarter note at the end. The Bassoon part continues with eighth notes and rests.