



# Ralf Behrens

Germany, Edewecht

## Ode to Joy (Opus 125-4 - Version 2 - low) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ode to Joy [Opus 125-4 - Version 2 - low]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Electric guitar part, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon

Bassoon part, measures 1-4. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

5

Electric guitar part, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 5-8. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

9

Electric guitar part, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 9-12. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

13

Electric guitar part, measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 13-16. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

17

Electric guitar part, measures 17-20. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 17-20. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

21

Electric guitar part, measures 21-24. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 21-24. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.