



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - Version 2 - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - Version 2 - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Electric guitar part, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon

Bassoon part, measures 1-4. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

5

Electric guitar part, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 5-8. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

9

Electric guitar part, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 9-12. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

13

Electric guitar part, measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 13-16. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

17

Electric guitar part, measures 17-20. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 17-20. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

21

Electric guitar part, measures 21-24. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bassoon part, measures 21-24. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.