



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - Version 1) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - Version 1]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Guitar

The first system of music shows measures 1 through 4. The Tenor Recorder part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part is in the treble clef with the same key signature and time signature. It features a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5

The second system shows measures 5 through 8. The Tenor Recorder part continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Guitar part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

9

The third system shows measures 9 through 12. The Tenor Recorder part continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The Guitar part continues with quarter notes: D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

13

The fourth system shows measures 13 through 16. The Tenor Recorder part continues with quarter notes: C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2. The Guitar part continues with quarter notes: D-1, E-1, F-1, G-1, A-1, B-1, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-3, A-3, G-3, F#-3, E-3, D-3, C-3.

17

The fifth system shows measures 17 through 20. The Tenor Recorder part continues with quarter notes: C-3, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4. The Guitar part continues with quarter notes: D-3, E-3, F-3, G-3, A-3, B-3, C-3, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-5, A-5, G-5, F#-5, E-5, D-5, C-5.

21

The sixth system shows measures 21 through 24. The Tenor Recorder part continues with quarter notes: C-5, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6. The Guitar part continues with quarter notes: D-5, E-5, F-5, G-5, A-5, B-5, C-5, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-7, A-7, G-7, F#-7, E-7, D-7, C-7.