



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - Version 1 - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - Version 1 - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Measures 1-4: Violin part in treble clef, Bassoon part in bass clef. Key signature: two sharps (F# and C#). Time signature: 4/4. The music begins with a whole note rest in the bassoon and a quarter note in the violin.

5

Measures 5-8: Continuation of the previous system. The violin part continues with quarter notes, and the bassoon part continues with eighth notes and quarter notes.

9

Measures 9-12: Continuation of the previous system. The violin part continues with quarter notes, and the bassoon part continues with eighth notes and quarter notes.

13

Measures 13-16: Continuation of the previous system. The violin part continues with quarter notes, and the bassoon part continues with eighth notes and quarter notes.

17

Measures 17-20: Continuation of the previous system. The violin part continues with quarter notes, and the bassoon part continues with eighth notes and quarter notes.

21

Measures 21-24: Continuation of the previous system. The violin part continues with quarter notes, and the bassoon part continues with eighth notes and quarter notes. The piece ends with a double bar line.