



# Ralf Behrens

Germany, Edewecht

## Ode to Joy (Opus 125-4 - Version 1 - low notation) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ode to Joy [Opus 125-4 - Version 1 - low notation]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature a melody of eighth notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes. The Bassoon part features a more complex rhythmic pattern with some beamed eighth notes and a half note.

Musical notation for measures 9-12. The Alto Recorder part continues with eighth notes. The Bassoon part features a more complex rhythmic pattern with some beamed eighth notes and a half note.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth notes. The Bassoon part features a more complex rhythmic pattern with some beamed eighth notes and a half note.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth notes. The Bassoon part features a more complex rhythmic pattern with some beamed eighth notes and a half note.

Musical notation for measures 21-24. The Alto Recorder part continues with eighth notes. The Bassoon part features a more complex rhythmic pattern with some beamed eighth notes and a half note. The piece concludes with a double bar line.