



Ioan Dobrinescu

Roumania, Bucharest

Menuetto (op 27 nr 2) Beethoven, Ludwig van

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Menuetto [op 27 nr 2]
Composer: Beethoven, Ludwig van
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Menuetto II

Ludwig van Beethoven op. 27, no. 2
arr. Ioan Dobrinescu

Allegretto ♩ = 158

The musical score is arranged for a brass ensemble. The instruments and their parts are as follows:

- Flugelhorn:** Remains silent throughout the piece.
- 1st Horn in F:** Plays a melodic line starting with a *p* dynamic, moving to *mp* in the middle section, and returning to *p* in the final section.
- 2nd Horn in F:** Mirrors the 1st Horn's melodic line.
- 3rd Horn in F:** Provides harmonic support with chords and a melodic line.
- 1st Trombone:** Plays a steady bass line with dynamics *p*, *mp*, and *p*.
- 2nd Trombone:** Provides harmonic support with dynamics *p*, *mp*, and *p*.
- 3rd Trombone:** Provides harmonic support with dynamics *p*, *mp*, and *p*.
- 1st Euphonium:** Plays a melodic line in the final section with a *mp* dynamic.
- 2nd Euphonium:** Remains silent throughout the piece.
- Tuba in F:** Provides harmonic support with dynamics *mp* and *p*.
- Tuba in Bb:** Provides harmonic support with dynamics *p* and *p*.

The score is written in 3/4 time and includes dynamic markings (*p*, *mp*) and articulation marks.

11 *cresc.*

The score is for a brass section and includes the following parts: Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone F (Tba. F), and Trombone Bb (Tba. Bb). The music begins at measure 11. The Flugelhorn part starts with a *mf* dynamic. The Horns 1 and 2 parts start with a *mp* dynamic. The Trombone 1, 2, and 3 parts start with a *p* dynamic. The Euphonium 1 part starts with a *mf* dynamic. The Trombone F and Bb parts start with a *p* dynamic. The score features a double bar line at the end of measure 14, with a repeat sign in measure 15. The dynamics *mp* and *cresc.* are indicated throughout the score.

22 **A** *poco rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flug. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tba. F (Tuba F)
- Tba. Bb (Tuba Bb)

Measure 22 is marked with a box containing the letter 'A'. The tempo marking *poco rit.* is placed at the top right. Dynamics are indicated throughout the score, including *mp*, *p*, *mf*, and *f*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

Trio

35

1. 2. Fine

1. 2.

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. F

Tba. Bb

p *f* *mp* *fp* *pp*

49 *cresc.* 1. 2. D.C. al Fine

The musical score is for a brass section and includes the following parts and dynamics:

- Flug.**: *p*, *pp*
- Hn. 1**: *pp*, *p*, *pp*
- Hn. 2**: *pp*
- Hn. 3**: *pp*
- Tbn. 1**: *p*, *pp*
- Tbn. 2**: *pp*
- Tbn. 3**: *pp*
- Euph. 1**: *pp*, *p*, *pp*, *pp*
- Euph. 2**: *pp*, *pp*, *pp*
- Tba. F**: *pp*, *pp*
- Tba. Bb**: *pp*, *pp*, *pp*