



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Marsch in Bb Major" for Wind Sextet (WoO 29) Beethoven, Ludwig van

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

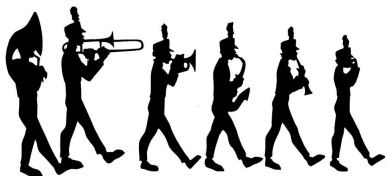
About the piece

Title:	"Marsch in Bb Major" for Wind Sextet [WoO 29]
Composer:	Beethoven, Ludwig van
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Wind Sextet
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

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Marsch in B \flat Major

Ludwig van Beethoven (WoO 29) 1797-98

Interpretation for Wind Sextet by Mike Magatagan 2024

March ($\text{♩} = 63$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

13

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 13 through 18. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The music is in B-flat major and 2/4 time. The flute part is the most active, with a melodic line that includes a trill in measure 14. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

19

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 19 through 24. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The flute continues its melodic lead, while the other instruments play rhythmic accompaniment. The bassoon part in measure 20 features a prominent eighth-note pattern. The system concludes with a final chord in measure 24.

26

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 26 through 33. It features six staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The music is in B-flat major and 2/4 time. The flute part has a melodic line with some grace notes. The oboe and clarinet parts have similar melodic lines. The English horn part has a more sustained melodic line. The horn and bassoon parts provide harmonic support with rhythmic patterns.

34

rit.

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 34 through 41. It features the same six staves as the previous system. The music continues in B-flat major and 2/4 time. A 'rit.' (ritardando) marking is placed above the flute staff at the beginning of measure 34. The flute part has a melodic line that ends with a fermata. The oboe and clarinet parts have similar melodic lines. The English horn part has a more sustained melodic line. The horn and bassoon parts provide harmonic support with rhythmic patterns.

Flute

Marsch in B \flat Major

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March ($\text{♩} = 63$)

mf

Measures 1-6 of the flute part. The music begins with a treble clef, a key signature of two flats (B \flat major), and a common time signature. The first measure starts with a dynamic marking of *mf*. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Measures 7-12 of the flute part. The notation continues with eighth and sixteenth notes, including a slur over measures 8 and 9.

Measures 13-18 of the flute part. The notation continues with eighth and sixteenth notes, including a slur over measures 14 and 15.

Measures 19-23 of the flute part. The notation continues with eighth and sixteenth notes.

Measures 24-29 of the flute part. The notation continues with eighth and sixteenth notes, ending with a double bar line.

Measures 30-34 of the flute part. The notation continues with eighth and sixteenth notes.

Measures 35-40 of the flute part. The notation continues with eighth and sixteenth notes, ending with a double bar line. A dynamic marking of *rit.* is placed above the staff.

Oboe

Marsch in B \flat Major

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March ($\text{♩} = 63$)

mf

Musical notation for measures 1-7. The key signature is B \flat Major (two flats) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first line.

8

Musical notation for measures 8-13. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the second line.

14

Musical notation for measures 14-20. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the third line.

21

Musical notation for measures 21-27. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the fourth line.

28

Musical notation for measures 28-33. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the fifth line.

34

rit.

Musical notation for measures 34-40. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the sixth line. A *rit.* (ritardando) marking is placed above the staff.

B \flat Clarinet

Marsch in B \flat Major

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March ($\text{♩} = 63$)

mf

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes eighth notes, quarter notes, and rests. A dynamic marking of *mf* is present below the first measure.

10

Musical notation for measures 10-18. The notation includes eighth notes, quarter notes, and rests.

19

Musical notation for measures 19-26. The notation includes eighth notes, quarter notes, and rests.

27

Musical notation for measures 27-34. The notation includes eighth notes, quarter notes, and rests.

35

rit.

Musical notation for measures 35-42. The notation includes quarter notes, eighth notes, and rests. A *rit.* marking is placed above the staff.

English Horn

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mf

10

19

27

35

rit.

Horn in F

Marsch in B \flat Major

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March ($\text{♩} = 63$)

mf

Musical notation for measures 1-7. The key signature has one flat (B \flat Major). The time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

8

Musical notation for measures 8-14. The notation continues with eighth and sixteenth notes and rests.

15

Musical notation for measures 15-22. The notation continues with eighth and sixteenth notes and rests.

23

Musical notation for measures 23-28. The notation includes a melodic line with eighth notes and a bass line with quarter notes.

29

Musical notation for measures 29-34. The notation includes a melodic line with eighth notes and a bass line with quarter notes.

35

rit.

Musical notation for measures 35-40. The notation includes a melodic line with eighth notes and a bass line with quarter notes, ending with a double bar line.



Bassoon

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8

mf

14

22

29

36

rit.