

# Marmotte

## 8 Gesänge und Lieder op. 52, no. 7

Text: Johann Wolfgang von Goethe

Musik: Ludwig van Beethoven

Allegretto

Voice

*p* Ich kom - meschon durch man - ches Land, a - vec que la mar -

Piano

*p*

4

mot - te, und im - mer was zu es - sen fand, a - vec que la mar -

8

mot - te, a - vec que si, a - vec que la, a - vec que la mar -

*sf*

12

mot - te, a - vec que si, a - vec que la, a - vec que la mar -

*sf* *sf*

This musical system covers measures 12 to 15. It features a vocal line and a piano accompaniment. The vocal line begins with a dotted quarter note 'mot', followed by eighth notes 'te, a - vec que si, a - vec que la, a - vec que la' and a final eighth note 'mar -'. The piano accompaniment consists of a treble and bass clef. The bass line has a steady eighth-note accompaniment with a key signature of one sharp (F#). The treble line provides harmonic support with chords and moving lines. Dynamic markings of *sf* (sforzando) are placed above the vocal line in measures 13 and 14.

16

mot - te.

This musical system covers measures 16 to 19. The vocal line starts with a dotted quarter note 'mot' and a quarter rest 'te.', followed by four measures of whole rests. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment as in the previous system. The system concludes with a double bar line.