



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - in F - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - in F - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a dotted quarter note G3. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for measures 5-8. The English Horn part continues with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a dotted quarter note G3.

Musical notation for measures 9-12. The English Horn part features dotted quarter notes G4 and A4, followed by quarter notes B4, C5, and a dotted quarter note G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a dotted quarter note G3.

Musical notation for measures 13-16. The English Horn part features dotted quarter notes G4 and A4, followed by quarter notes B4, C5, and a dotted quarter note G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a dotted quarter note G3.

Musical notation for measures 17-20. The English Horn part features quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Bassoon part continues with quarter notes G3, A3, B3, C4, and a dotted quarter note G3.