



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - high - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Flute

Bassoon

The first system of music shows the Flute and Bassoon parts for measures 1 through 4. The Flute part is written in a treble clef with a 6/8 time signature. The Bassoon part is written in a bass clef with a 6/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5 8

The second system of music shows the Flute and Bassoon parts for measures 5 through 8. The Flute part is written in a treble clef with a 6/8 time signature. The Bassoon part is written in a bass clef with a 6/8 time signature. Both parts continue the rhythmic pattern from the first system.

9 8

The third system of music shows the Flute and Bassoon parts for measures 9 through 12. The Flute part is written in a treble clef with a 6/8 time signature. The Bassoon part is written in a bass clef with a 6/8 time signature. Both parts continue the rhythmic pattern from the first system.

13 8

The fourth system of music shows the Flute and Bassoon parts for measures 13 through 16. The Flute part is written in a treble clef with a 6/8 time signature. The Bassoon part is written in a bass clef with a 6/8 time signature. Both parts continue the rhythmic pattern from the first system.

17 8

The fifth system of music shows the Flute and Bassoon parts for measures 17 through 20. The Flute part is written in a treble clef with a 6/8 time signature. The Bassoon part is written in a bass clef with a 6/8 time signature. Both parts continue the rhythmic pattern from the first system.