



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Violin

Bassoon

The first system of music shows measures 1 through 4. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 6/8 time. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a dotted quarter note in the violin part.

5

The second system of music shows measures 5 through 8. The notation continues with similar rhythmic patterns in both parts.

9

The third system of music shows measures 9 through 12. The violin part features some dotted notes and eighth notes.

13

The fourth system of music shows measures 13 through 16. The violin part has a dotted quarter note followed by an eighth note.

17

The fifth system of music shows measures 17 through 20. The violin part ends with a dotted quarter note and an eighth note. The bassoon part ends with a dotted quarter note and an eighth note.