



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high - high notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - high - high notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some rests. The Guitar part is also in a treble clef with a 6/8 time signature. It features a rhythmic accompaniment of eighth notes, with some chords and accidentals (sharps) indicated. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with a similar melodic line. The Guitar part maintains its rhythmic accompaniment, with some changes in chord structure and accidentals.

9

Detailed description: This block contains measures 9 through 12. The Oboe part has some rests in the first two measures. The Guitar part continues with its accompaniment, showing some chromatic movement.

13

Detailed description: This block contains measures 13 through 16. The Oboe part has some rests in the first two measures. The Guitar part continues with its accompaniment, showing some chromatic movement.

17

Detailed description: This block contains measures 17 through 20. The Oboe part has some rests in the first two measures. The Guitar part continues with its accompaniment, showing some chromatic movement. The piece concludes with a double bar line in both parts.