



# Ralf Behrens

Germany, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - high - low notation) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Marmotte [Opus 52-7 - Version 1 - high - low notation]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of one flat and a 6/8 time signature. The melody consists of eighth and quarter notes. The Guitar part is written in a treble clef with a key signature of one flat and a 6/8 time signature. It features a rhythmic accompaniment of eighth notes and quarter notes, with some accidentals (sharps) in the later measures. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains measures 5 through 8. The Flute part continues with a similar melodic line. The Guitar part maintains its rhythmic accompaniment. A circled '8' is placed below the first measure of the guitar part.

9

8

Detailed description: This block contains measures 9 through 12. The Flute part has some rests in the first two measures. The Guitar part continues with its accompaniment. A circled '8' is placed below the first measure of the guitar part.

13

8

Detailed description: This block contains measures 13 through 16. The Flute part continues with its melodic line. The Guitar part continues with its accompaniment. A circled '8' is placed below the first measure of the guitar part.

17

8

Detailed description: This block contains measures 17 through 20, which is the final section of the piece. The Flute part concludes with a sustained note. The Guitar part concludes with its accompaniment. A circled '8' is placed below the first measure of the guitar part.