



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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 = c. 220

Electric Guitar



Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a 6/8 time signature. It contains a melodic line with eighth and quarter notes.

Guitar



Musical notation for Guitar, measures 1-4. The staff is in treble clef with a 6/8 time signature. It contains a bass line with dotted quarter notes and eighth notes.

5



Musical notation for Electric Guitar, measures 5-8. The staff is in treble clef with a 6/8 time signature. It continues the melodic line from the previous system.




Musical notation for Guitar, measures 5-8. The staff is in treble clef with a 6/8 time signature. It continues the bass line from the previous system.

9



Musical notation for Electric Guitar, measures 9-12. The staff is in treble clef with a 6/8 time signature. It continues the melodic line from the previous system.



Musical notation for Guitar, measures 9-12. The staff is in treble clef with a 6/8 time signature. It continues the bass line from the previous system.

13

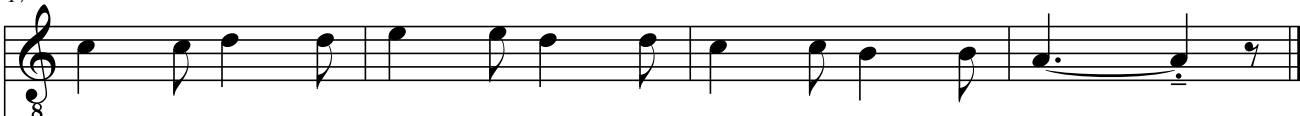


Musical notation for Electric Guitar, measures 13-16. The staff is in treble clef with a 6/8 time signature. It continues the melodic line from the previous system.



Musical notation for Guitar, measures 13-16. The staff is in treble clef with a 6/8 time signature. It continues the bass line from the previous system.

17



Musical notation for Electric Guitar, measures 17-20. The staff is in treble clef with a 6/8 time signature. It concludes the piece with a final melodic phrase.



Musical notation for Guitar, measures 17-20. The staff is in treble clef with a 6/8 time signature. It concludes the piece with a final bass line.