



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high - treble clef) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - high - treble clef]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Viola part is written in a treble clef with a 6/8 time signature. The Guitar part is also in a treble clef with a 6/8 time signature and includes a capo sign above the staff. The guitar accompaniment consists of eighth notes and chords, with a consistent bass line of dotted half notes.

5

Detailed description: This block contains measures 5 through 8. The Viola part continues with eighth and sixteenth notes. The Guitar part maintains the same accompaniment pattern, with some chord changes indicated by sharps and naturals.

9

Detailed description: This block contains measures 9 through 12. The Viola part features some dotted rhythms and eighth notes. The Guitar part continues with the established accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Viola part has a more active melodic line with eighth notes. The Guitar part continues with the accompaniment.

17

Detailed description: This block contains the final four measures of the piece (measures 17-20). The Viola part concludes with a sustained note and a final chord. The Guitar part ends with a final chord and a double bar line.