



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The accompaniment consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 5-8. The Soprano Recorder part continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 9-12. The Soprano Recorder part continues: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 13-16. The Soprano Recorder part continues: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 17-20. The Soprano Recorder part continues: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.