



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) features a melody of eighth and quarter notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests, and a bass line of dotted quarter notes.

Musical notation for measures 5-8. The Alto Recorder part continues the melody. The Guitar part maintains the accompaniment pattern.

Musical notation for measures 9-12. The Alto Recorder part shows some melodic variation. The Guitar part continues with the same accompaniment.

Musical notation for measures 13-16. The Alto Recorder part continues. The Guitar part includes some chromatic movement in the bass line.

Musical notation for measures 17-20. The Alto Recorder part concludes with a sustained note. The Guitar part ends with a final chord.