



# Bernard Dewagtere

France, SIN LE NOBLE

## Ode To Joy (Symphonie n°9) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ode To Joy [Symphonie n°9]

**Composer:** Beethoven, Ludwig van

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Choir SATB, piano or organ

**Style:** Romantic

**Comment:** "Ode To Joy" (German: "Ode an die Freude", first line: "Freude, schöner Götterfunken") is an ode written in 1785 by the German poet, playwright and historian Friedrich Schiller, celebrating the ideal of unity and brotherhood of all mankind. It is best known for its musical setting by Ludwig van Beethoven in the final movement of his Ninth Symphony (completed in 1824), a choral symphony for orchestra, four s... (more online)

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# Ode to Joy (An die Freude)

Symphonie No 9 op. 125

Text von Friedrich von Schiller

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

Allegro assai vivace alla Marcia ♩ = 84

The musical score is presented in three systems. Each system includes staves for Soprano & Alto (S & A), Tenor & Bass (T & B), and Piano (Pno). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro assai vivace alla Marcia' with a metronome marking of ♩ = 84. The score begins with a piano introduction marked 'p' and 'più p'. The vocal parts enter at measure 7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The lyrics 'Freu - de, schö - ner Göt - ter - fun - ken,' are written below the vocal staves starting at measure 13. The piano part includes dynamic markings 'mp' and 'ff' at measure 13. The score concludes with a double bar line at the end of the third system.

Ode to Joy (An die Freude)

2  
19

S & A

T & B

Pno

Toch - ter aus E - ly - si - um, Wir be - tre - ten

25

S & A

T & B

Pno

feu - er - trun - ken, Himm - li - sche dein Hei - lig - tum !

31

S & A

T & B

Pno

Dei - ne Zau - ber bin - den wie - der, was die Mo - de

Ode to Joy (An die Freude)

37 *ff* *sf* 3

S & A  
streng ge - teilt; *ff* Al - le Men - schen wer - den Brü - der, *sf*

T & B

Pno *ff* *sf*

43 1. 2.

S & A  
wo dein sanf - ter Flü - gel weit . weit .

T & B

Pno 1. 2.

49

S & A

T & B

Pno 4