



Evaristo Pulido Melodias Eternas

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Mexico, Monterrey

About the artist

Music ministry. Teaching conservative music, musical instruments, music philosophy, assemblies, special music, cd, in his local church

Personal web: <https://www.facebook.com/melodiaseternas>

About the piece



Title:	joyful joyful we adore Thee
Composer:	Beethoven, Ludwig van
Arranger:	Melodias Eternas, Evaristo Pulido
Licence:	public domain
Publisher:	Melodias Eternas, Evaristo Pulido
Style:	Christian

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Joyful, Joyful, We Adore Thee
Ode to Joy

Ludwing Van Beethoven

Arr. Evaristo Pulido F.



Joyful, Joyful, We Adore Thee

Hymn tune: HYMN TO JOY

Performance Timing: 1:22

Ludwin Van Beethoven

Evaristo Pulido

Allegro

The musical score is arranged in a system of staves. The top staff is for Flute, starting with a dynamic marking of *f*. Below it are two staves for Trumpet in B \flat 1 and Trumpet in B \flat 2, both of which are silent in this section. The next two staves are for Violin I and Violin II, both marked with *mf*. Below them is the Cello staff, also marked with *mf*. The score then continues with a second system starting at measure 6, featuring Flute (Fl.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.).

Joyful, Joyful, We Adore Thee

The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee". The score is arranged for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is divided into two systems, with measures 12-17 in the first system and measures 18-23 in the second system. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a trill in measure 17. The Trumpets play a rhythmic accompaniment. The Violins and Violoncello provide harmonic support with various textures, including pizzicato and arco passages. The score concludes with a double bar line and repeat dots.





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