



Stefan Rotter

Austria, Wien

Ich liebe dich / Tender Love (WoO 123)

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Ich liebe dich / Tender Love [WoO 123]
Composer: Beethoven, Ludwig van
Copyright: Copyright © Coboflupi 2015
Publisher: Rotter, Stefan
Instrumentation: Flute and Guitar
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Ich liebe dich, WoO 123

(Zärtliche Liebe / Tender Love)

Ludwig van Beethoven
arr. by Coboflupi

Andante

♩ = 50

Flute

Andante

♩ = 50

Guitar

5

11

16

21

Musical notation for measures 21-25. The top staff features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The bottom staff shows a rhythmic accompaniment with eighth-note patterns and chordal structures, including a sharp sign in the final measure.

26

Musical notation for measures 26-30. The top staff includes a melodic line with a half note and a quarter note, followed by a measure with a fermata. The bottom staff continues the accompaniment with eighth-note patterns and chordal structures.

31

Musical notation for measures 31-34. The top staff shows a melodic line with quarter notes and rests. The bottom staff features a complex accompaniment with eighth-note patterns and chordal structures.

35

Musical notation for measures 35-38. The top staff contains a melodic line with quarter notes and rests. The bottom staff has a complex accompaniment with eighth-note patterns and chordal structures, ending with a double bar line.