



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymn to the night (Hymne an die Nacht) (Theme of the andante - sonata op. 57.) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hymn to the night (Hymne an die Nacht) [Theme of the andante - sonata op. 57.]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Tenor recorder and Piano  
**Style:** Romantic

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# Hymn to the night (Hymne an die Nacht)

Theme of the andante - sonata op. 57.

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

Solemnly

Tenor recorder

Musical score for Tenor recorder and Piano, measures 1-5. The Tenor recorder part is in the treble clef with a dynamic marking of *mp*. The Piano part is in the grand staff (treble and bass clefs) with a dynamic marking of *mp*. The time signature is 2/4. The Tenor recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Piano part provides harmonic support with chords and moving lines in both hands.

T. rec.

Musical score for Tenor recorder and Piano, measures 6-10. The Tenor recorder part is in the treble clef with a dynamic marking of *mf*. The Piano part is in the grand staff with a dynamic marking of *mf*. The time signature is 2/4. The Tenor recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Piano part provides harmonic support with chords and moving lines in both hands.

T. rec.

Musical score for Tenor recorder and Piano, measures 11-15. The Tenor recorder part is in the treble clef. The Piano part is in the grand staff. The time signature is 2/4. The Tenor recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Piano part provides harmonic support with chords and moving lines in both hands.