



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymn to the night (Hymne an die Nacht) (Theme of the andante - sonata op. 57.) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hymn to the night (Hymne an die Nacht) [Theme of the andante - sonata op. 57.]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymn to the night (Hymne an die Nacht)

Theme of the andante - sonata op. 57.

Ludwig van Beethoven (1770-1827)

Solemnly

Transc. : Bernard Dewagtere

Piano

The first system of the piano part consists of six measures. The music is in 2/4 time and D major. The right hand features a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and a dotted quarter note C5. The left hand provides a steady accompaniment with quarter notes and chords.

7

The second system of the piano part consists of six measures, starting at measure 7. It features a repeat sign at the beginning. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a rhythmic accompaniment of quarter notes and chords.

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The third system of the piano part consists of six measures, starting at measure 13. It concludes with a double bar line. The right hand has a melodic line with some rests, while the left hand maintains the accompaniment.