



Bernard Dewagtere

France, SIN LE NOBLE

Hymn to the night (Hymne an die Nacht) (Theme of the andante - sonata op. 57.) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hymn to the night (Hymne an die Nacht) [Theme of the andante - sonata op. 57.]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Horn Quartet
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=28353>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymn to the night (Hymne an die Nacht)

Theme of the andante - sonata op. 57.

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

Freely

Musical score for Horns 1-4, measures 1-9. The score is in 2/4 time and marked *mp*. The key signature has one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some notes beamed together. The dynamics are consistently marked *mp* for mezzo-piano.

Musical score for Horns 1-4, measures 10-18. The score is in 2/4 time and marked *mf*. The key signature has one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some notes beamed together. The dynamics are consistently marked *mf* for mezzo-forte. A repeat sign is present at the end of measure 18.

Musical score for Horns 1-4, measures 19-22. The score is in 2/4 time and marked *mf*. The key signature has one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some notes beamed together. The dynamics are consistently marked *mf* for mezzo-forte. The score concludes with first and second endings for each part.