



Guy Bergeron

Canada, Québec

Ode to joy Beethoven, Ludwig van

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ode to joy
Composer: Beethoven, Ludwig van
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums
Style: Jazz

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SCORE

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

The score is arranged for a large ensemble. The instruments listed on the left are: VIOLIN, FLUTE 1, FLUTE 2, CLARINET IN B♭, ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TROMBONE 1, TROMBONE 2, PIANO, GUITAR, BASS, and DRUM SET. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as rests, notes, stems, and dynamic markings like *mp*. The piano part features a complex harmonic structure with chords labeled as F^b9, B^bMIN^b, F^b9, B^bMIN^b, C^{7(b9)}SUS⁹, F^b9, and B^bMIN^b. The guitar and bass parts also feature these chords. The drum set part includes a steady bass drum pattern and snare drum accents.

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Vln. *mp* *f* *mp*
 Fl. 1 *mp* *f* *mp* *mf*
 Fl. 2 *mp* *f* *mp* *mf*
 B♭ Cl. *mp* *f* *mp* *mf*
 A. Sax. 1
 A. Sax. 2 *mp*
 T. Sax. 1 *mp*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 B♭ Trp. 1 FLÜGEL HORN *mp*
 B♭ Trp. 2 *mp* *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 PNO. *mf*
 GTR. *mf*
 BASS *mf*
 D. S. *mf*

F^b₉ B^bMIN⁶ C^{7(b9)}SUS⁹ F^b₉ B^bMIN⁶ F^b₉ B^bMIN⁶ C^{7(b9)}SUS⁹
 F^b₉ B^bMIN⁶ C^{7(b9)}SUS⁹ F^b₉ B^bMIN⁶ F^b₉ B^bMIN⁶ C^{7(b9)}SUS⁹

ODE TO JOY

(B)

3

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Clarinet in Bb (Cl. Bb)

Saxophone 1 (A. Sax. 1)

Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

Trumpet 1 (Bb Trpt. 1)

Trumpet 2 (Bb Trpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Guitar (Gtr.)

Bass

Double Bass (D. S.)

Chord symbols: F^{b9} , $B^b_{MIN}6$, A^7_{ALT} , $D_{MIN}7(b9)$, $B^b_{MIN}6/D^b$, F^{b9} , $C^{\#}_{SUS}$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vln.:** Violin part, starting at measure 20 with a forte (*f*) dynamic.
- Fl. 1 & 2:** Flute parts, with Flute 1 starting at measure 20 and Flute 2 starting at measure 21. Dynamics include *mf* and *f*.
- B♭ Cl.:** Clarinet part, starting at measure 21 with a *mf* dynamic.
- A. Sax. 1 & 2:** Alto Saxophone parts, starting at measure 21.
- T. Sax. 1 & 2:** Tenor Saxophone parts, starting at measure 21.
- B. Sax.:** Bass Saxophone part, starting at measure 21 with a *mf* dynamic.
- B♭ Trp. 1 & 2:** Trumpet parts, with the Fluegel Horn part starting at measure 21. Dynamics include *mp* and *mf*.
- Tbn. 1 & 2:** Trombone parts, starting at measure 21.
- Pno.:** Piano part, starting at measure 21 with a piano (*p*) dynamic.
- Gtr.:** Guitar part, starting at measure 21 with a piano (*p*) dynamic.
- BASS:** Bass line, starting at measure 21 with a piano (*p*) dynamic.
- D. S.:** Drum set part, starting at measure 21 with a piano (*p*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation marks, and chord symbols for the piano and guitar parts: $F^{b/9}$, $B^{b}MIN^6$, $GMIN^9$, $C^{7(9)}$, and $F^{b/9}$.

Violin

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

GTR.

BASS

D. S.

Viol. 1
Fl. 1
Fl. 2
Bb Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Tbn. 1
Tbn. 2
Pno.
Gtr.
Bass
D. S.

Chord symbols: $D^{min7(b9)}$, B^b_{min7}/D^b , F^b_9 , C^{sus}

ODE TO JOY

D.S. AL CODA

Viol. 1
Fl. 1
Fl. 2
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
Pno.
Gtr.
Bass
D. S.

(C) Φ

Vln. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 B♭ Cl. *mp*
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. *p*
 B♭ Trp. 1
 B♭ Trp. 2
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Pno. *mp*
 Gtr. *mp*
 Bass *mp*
 D. S. *mp*

Chord progression: F^{b9} , B^{bMIN6} , F^{b9} , B^{bMIN6} , $C^{7(sus)}$, F^{b9} , B^{bMIN6} , A^{7ALT}

ODE TO JOY

(D)

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Guitar (Gtr.)

Bass

Drum Set (D. S.)

Chords: $D_{MIN}^{7(b9)}$, $B_{MIN}^{\flat}/D^{\flat}$, $F^{6/9}$, C_{sus}^{\flat}

Dynamics: *mf*, *f*

Rit.

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Clarinet in Bb (Cl. Bb)

Saxophone 1 (A. Sax. 1)

Saxophone 2 (A. Sax. 2)

Trombone 1 (T. Sax. 1)

Trombone 2 (T. Sax. 2)

Bassoon (B. Sax.)

Trumpet 1 (Bb Trp. 1)

Trumpet 2 (Bb Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Guitar (Gtr.)

Bass

Double Bass (D. S.)

VIOLIN

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

♩ = 120

7

mp f mp

(A) 8 (B) mf

4 To Coda 16 D.S. AL CODA

21 f

(C) mp

46

(D) mf

Rit.

54

FLUTE 1

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

7

mp *f* *mp*

(A) *f*

mf

14

(B) 3

mf *mf*

24

GUITAR & ALTO SAX SOLO

To CODA

16

D.S. AL CODA

(C) ϕ

mp

46

(D) 4

mf

RIT.

FLUTE 2

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

♩ = 120

7

mp *f* *mp*

(A) *f*

8

(B) *mf*

f

4 To CODA 16 D.S. AL CODA

(C) *mp*

46

(D) *mf*

RIT.

54

CLARINET IN B \flat

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

$\text{♩} = 120$

7

mp *f* *mp*

(A) ♩

mf

14

(B)

3

mf

GUITAR & ALTO SAX SOLO

24

To CODA

16

D.S. AL CODA

(C) ♩

mp

46

(D)

4

mf

Rit.

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ALTO SAX. 1

ODE TO JOY

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

♩ = 120

5

mp

(A) *f*

8

(B) *mf*

4

To CODA

GUITAR & ALTO SAX SOLO

mf

3

29

5 3 3 3

32

35

3

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ODE TO JOY

38 *mf* D.S. AL CODA

mf

mf Rit.

ALTO SAX. 2

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

5

(A) 3

(B) 4 To CODA

(C) 16 D.S. AL CODA

(D) 8

(D) 54

BARITONE SAX.

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

5

mp

(A) 8 (B)

mf

4 To CODA

20

GUITAR & ALTO SAX SOLO

16 D.S. AL CODA

(C) p

46

(D) mf

Rit.

54

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TENOR SAX. 1

ODE TO JOY

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

♩ = 120

3

mp

mp

(A) 3

mp

(B)

mf

4 To CODA 16 D.S. AL CODA

mp

(C) 8 (D)

mf

mf

RIT.

mf

TENOR SAX. 2

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

3

mp

(A) rit.

mf

(B)

mf *mf*

mf

GUITAR & ALTO SAX SOLO

16

D.S. AL CODA

(C) rit.

mf

ODE TO JOY

2
D

mf *mf*

mf Rit. 54

TRUMPET IN B \flat 1

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

$\text{♩} = 120$

9

(A) f
FLUEGEL HORN
mp

14

(B) 3
FLUEGEL HORN
mp *mf*

24
To CODA 16 D.S. AL CODA

(C) ♩
8

(D) *8va*
TRUMPET
f *mf*
Rit.

54

TRUMPET IN B \flat 2

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

$\text{♩} = 120$

7

mp *f*

(A) f

8

(B) *f*

4 TO CODA

GUITAR & ALTO SAX SOLO

16

D.S. AL CODA

(C) f

8

(D) *mf*

Rit.

mf

54

mf

TROMBONE 1

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

7

mf

(A) f

8

(B)

mf

4

To CODA

16

D.S. AL CODA

GUITAR & ALTO SAX SOLO

22 (C) f

mf

46 (D)

mf

Rit.

54

mf

TROMBONE 2

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

♩ = 120

7

mf

(A)

8

(B)

mf

GUITAR & ALTO SAX SOLO

4 16

To CODA D.S. AL CODA

22

(C)

mf

46

(D)

mf

Rit.

mf

54

PIANO

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

$\text{♩} = 120$

First system of musical notation for the piano. It features a treble and bass clef with a 4/4 time signature. The tempo is marked as quarter note = 120. The music starts with a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: $F^{b/9}$, $B^b \text{MIN}^6$, $F^{b/9}$, $B^b \text{MIN}^6$, and $C^7(b9) \text{SUS}^6$. Dynamics include mp and $Ped.$. A star symbol is placed above the first measure.

Second system of musical notation. It continues the melody and bass line. Chords are $F^{b/9}$, $B^b \text{MIN}^6$, $F^{b/9}$, $B^b \text{MIN}^6$, and $C^7(b9) \text{SUS}^6$. Dynamics include mf .

Third system of musical notation, marked with a circled 'A'. It features a treble and bass clef. Chords are $F^{b/9}$, $B^b \text{MIN}^6$, $F^{b/9}$, $B^b \text{MIN}^6$, and $C^7(b9) \text{SUS}^6$. Dynamics include p .

Fourth system of musical notation, starting at measure 14. Chords are $F^{b/9}$, $B^b \text{MIN}^6$, $A^7 \text{ALT}$ $D \text{MIN}^7(b6)$, $B^b \text{MIN}^6 / D^b$, and $F^{b/9}$.

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ODE TO JOY

(B)

C⁹_{SUS}

F^{6/9}

B^bMIN⁶

GMIN⁹

C^{7(b9)}_{SUS} F^{6/9} TO CODA

GUITAR & ALTO SAX SOLO

F^{6/9}

B^bMIN⁶

F^{6/9}

B^bMIN⁶

F^{6/9}

B^bMIN⁶

A^{7ALT} DMIN^{7(b6)}

B^bMIN⁶/D^b F^{6/9}

C⁹_{SUS}

ODE TO JOY

38

F^{b9} B^{bMIN6} G^{MIN9} $C^{7(b9)SUS}$ F^{b9}
D.S. AL CODA

(C) F^{b9} B^{bMIN6} F^{b9} B^{bMIN6} $C^{7(b9)SUS}$

mp

46

F^{b9} B^{bMIN6} A^{7ALT} $D^{MIN7(b6)}$ B^{bMIN6}/D^b F^{b9}

(D) C^9SUS

mf

54

F^{b9} B^{bMIN6} G^{MIN9} $C^{7(b9)SUS}$ F^{b9}
RIT. CODA

GUITAR

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

ODE TO JOY

F^b₉ *B*^b_{MIN}⁶ *A*⁷_{ALT} *D*_{MIN}^{7(b6)} *B*^b_{MIN}⁶/*D*^b *F*^b₉

*C*⁹_{SUS}

F^b₉ *B*^b_{MIN}⁶ *G*_{MIN}⁹ *C*^{7(b9)}_{SUS} *F*^b₉
D.S. AL CODA

(C) *F*^b₉ *B*^b_{MIN}⁶ *F*^b₉ *B*^b_{MIN}⁶ *C*^{7(b9)}_{SUS}

F^b₉ *B*^b_{MIN}⁶ *A*⁷_{ALT} *D*_{MIN}^{7(b6)} *B*^b_{MIN}⁶/*D*^b *F*^b₉

(D) *C*⁹_{SUS}

F^b₉ *B*^b_{MIN}⁶ *G*_{MIN}⁹ *RIT.* *C*^{7(b9)}_{SUS} *F*^b₉

2

ODE TO JOY

30

F^b/9 B^bMIN⁶ A⁷ALT DMIN^{7(b6)} B^bMIN⁶/D^b F^b/9

34

C⁹SUS

38

F^b/9 B^bMIN⁶ GMIN⁹ C^{7(b9)}SUS F^b/9

D.S. AL CODA

(C) 4/4

F^b/9 B^bMIN⁶ F^b/9 B^bMIN⁶ C^{7(b9)}SUS

mp

46

F^b/9 B^bMIN⁶ A⁷ALT DMIN^{7(b6)} B^bMIN⁶/D^b F^b/9

(D)

C⁹SUS

mf

F^b/9 B^bMIN⁶ GMIN⁹ C^{7(b9)}SUS F^b/9

Rit.

54

DRUM SET

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

1 *mp*

6 *mf*

(A)

9 *p*

14

(B)

17 *mf* *p*

22 To CODA

GUITAR & ALTO SAX SOLO

25

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2

ODE TO JOY

30

34

D.S. AL CODA

38

(C) ϕ

mp

46

(D)

mf

54

Rit.