



Guy Bergeron

Canada, Québec

Ode to joy (finale du 4e mvt de la 9e symphonie) Beethoven, Ludwig van

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ode to joy [finale du 4e mvt de la 9e symphonie]
Composer: Beethoven, Ludwig van
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Jazz

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ODE TO JOY

LUDVIG VAN BEETHOVEN
(1770-1827)

ARR.: GUY BERGERON

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ODE TO JOY

(B)

Measures 17-20 of the piano accompaniment for 'Ode to Joy'. The key signature is D major (two sharps). Measure 17 starts with a treble clef and a key signature of two sharps. The bass line begins with a dotted half note G2. The treble line features a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated as A9sus in measure 17 and A9sus in measure 18. The bass line continues with a dotted half note G2 in measure 19 and a dotted half note G2 in measure 20.

Measures 21-24 of the piano accompaniment for 'Ode to Joy'. The key signature is D major (two sharps). Measure 21 starts with a treble clef and a key signature of two sharps. The bass line begins with a dotted half note G2. The treble line features a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated as D6/9 in measure 21, Gmin6/Bb in measure 22, Emin9 in measure 23, and A7(b9)sus in measure 24. The bass line continues with a dotted half note G2 in measure 25 and a dotted half note G2 in measure 26.