



Aurélien Solor

France, Morangis

Sonata pathétique N°8 - Mvt 2 Adagio cantabile (Op. 13) Beethoven, Ludwig van

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Sonata pathétique N°8 - Mvt 2 Adagio cantabile [Op. 13]
Composer: Beethoven, Ludwig van
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Grande Sonate Pathétique - Op. 13 Mvt 2

Score

Adagio cantabile

Ludwig Van Beethoven

Aurelien Solor

Adagio cantabile

Soprano Sax. *mp*

Alto Sax.

Tenor Sax. *mp*

Baritone Sax. *mp*

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mf

mf

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

29 *a tempo*

S. Sx. *mp*

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

37

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

40

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 43 to 45. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B-flat major/D minor). Measure 43 shows a melodic line in the S. Sx. and a triplet of eighth notes in the A. Sx. and T. Sx. Measures 44 and 45 continue the triplet patterns in the lower parts. Dynamics include a crescendo leading to a *p* (piano) marking in measure 44.

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 46 to 48. It features the same four staves as the previous system. Measure 46 shows a melodic line in the S. Sx. and triplet eighth notes in the A. Sx. and T. Sx. Measures 47 and 48 continue the triplet patterns. Dynamics include a crescendo leading to a *mf* (mezzo-forte) marking in measure 47, and a *p* (piano) marking in the T. Sx. part of measure 48.

49

S. Sax. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

52

S. Sax.

A. Sax.

T. Sax.

B. Sax.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mf

mf

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 61-63. The system includes four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat). Measure 61 features a melodic line in the Soprano Saxophone and a complex accompaniment in the Alto Saxophone, Tenor Saxophone, and Bass Saxophone, all utilizing triplet rhythms. Measure 62 continues the accompaniment with similar triplet patterns. Measure 63 shows a melodic phrase in the Soprano Saxophone and a final accompaniment pattern in the other parts.

64

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

Musical score for measures 64-66. The system includes four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat). Measure 64 features a melodic line in the Soprano Saxophone and accompaniment in the other parts. Measure 65 continues the accompaniment with triplet patterns. Measure 66 features a melodic phrase in the Soprano Saxophone, a complex accompaniment in the Alto Saxophone and Tenor Saxophone, and a sustained bass line in the Bass Saxophone. A dynamic marking of *mp* (mezzo-piano) is present in measure 66.

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f *mp*

mf

f *mp*

mf

f *mp*