



# Aurélien Solor

France, Morangis

## Sonata pathétique N°8 - Adagio cantabile (Op. 13) Beethoven, Ludwig van

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** Sonata pathétique N°8 - Adagio cantabile [Op. 13]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** String Quartet  
**Style:** Classical

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# Grande Sonate Pathétique - Op. 13 Mvt 2

Score

Adagio cantabile

Ludwig Van Beethoven

Aurelien Solor

Adagio cantabile

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

5

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

Musical score for measures 8-10. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 8: Vln. 1 has a triplet of eighth notes. Vln. 2 has a half note. Vla. has a triplet of eighth notes. Vlc. has a half note. Dynamic: *mp*.
- Measure 9: Vln. 1 has a half note. Vln. 2 has a quarter note. Vla. has a quarter note. Vlc. has a half note. Dynamic: *mf*.
- Measure 10: Vln. 1 has a half note. Vln. 2 has a quarter note. Vla. has a quarter note. Vlc. has a half note. Dynamic: *mf*.

Musical score for measures 11-13. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 11: Vln. 1 has a half note. Vln. 2 has a quarter note. Vla. has a quarter note. Vlc. has a half note. Dynamic: *mf*.
- Measure 12: Vln. 1 has a half note. Vln. 2 has a quarter note. Vla. has a quarter note. Vlc. has a half note. Dynamic: *mf*.
- Measure 13: Vln. 1 has a half note. Vln. 2 has a quarter note. Vla. has a quarter note. Vlc. has a half note. Dynamic: *mf*.

14

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Detailed description: This system contains measures 14, 15, and 16. The first violin part (Vln. 1) features a melodic line with a long slur over measures 14 and 15, and a dynamic marking of *p* at the end of measure 16. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide accompaniment with rhythmic patterns of eighth and sixteenth notes. A slur is present under the cello part across measures 14 and 15.

17

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

Detailed description: This system contains measures 17, 18, and 19. The first violin part (Vln. 1) has a melodic line with slurs and a dynamic marking of *p* at the start of measure 17. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes, also marked *p*. The viola (Vla.) and cello (Vlc.) parts enter in measure 18 with a similar rhythmic accompaniment, both marked *p*. The system concludes with a double bar line and a fermata-like symbol.

20

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

23

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

27 *rit.* *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

31

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

35

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p*  
*mp*  
*p*  
*p*

Detailed description: This system covers measures 35, 36, and 37. Measure 35 features Vln. 1 with a half note and a quarter note, and Vln. 2 with a half note. Measure 36 shows Vln. 1 with a half note, Vln. 2 with a half note, and Vlc. with a half note. Measure 37 is dominated by triplets in Vln. 2, Vla., and Vlc., with Vln. 1 playing a half note. Dynamics include *p* (piano) and *mp* (mezzo-piano).

38

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system covers measures 38, 39, and 40. Measure 38 has Vln. 1 with a half note and Vln. 2 with a triplet of eighth notes. Measure 39 features Vln. 1 with a half note and Vln. 2 with a triplet of eighth notes. Measure 40 is filled with triplets in Vln. 1, Vln. 2, Vla., and Vlc. Dynamics are not explicitly marked in this system.

41

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

44

Vln. 1

Vln. 2

Vla.

Vlc.

*p*



47

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

49

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

52

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 52, 53, and 54. The first violin (Vln. 1) plays a melodic line with a long slur across all three measures. The second violin (Vln. 2) is silent, indicated by a whole rest. The viola (Vla.) plays a continuous triplet eighth-note pattern. The cello (Vlc.) plays a melodic line with a slur across measures 52 and 53, and a final note in measure 54.

55

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 55, 56, and 57. The first violin (Vln. 1) has a melodic line with a slur across measures 55 and 56, and a triplet eighth-note figure in measure 57. The second violin (Vln. 2) is silent, indicated by a whole rest. The viola (Vla.) continues with the triplet eighth-note pattern. The cello (Vlc.) plays a melodic line with a slur across measures 55 and 56, and a final note in measure 57.

58

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*mf*

*mf*

61

Vln. 1

Vln. 2

Vla.

Vlc.

64

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

This system contains measures 64, 65, and 66. The first violin part (Vln. 1) features a melodic line with a triplet of eighth notes in measure 65 and a triplet of sixteenth notes in measure 66. The second violin part (Vln. 2) plays a continuous eighth-note triplet pattern. The viola part (Vla.) has a melodic line with triplets in measures 65 and 66. The cello part (Vlc.) is mostly silent, with a few notes in measure 66. The dynamic marking *mp* is present in measure 66.

67

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

This system contains measures 67, 68, and 69. The first violin part (Vln. 1) has a melodic line with triplets in measures 67 and 69. The second violin part (Vln. 2) continues the eighth-note triplet pattern. The viola part (Vla.) has a melodic line with triplets in measures 67 and 69, and a triplet of eighth notes in measure 68. The cello part (Vlc.) has a melodic line with triplets in measures 67 and 69, and a triplet of eighth notes in measure 68. The dynamic marking *mp* is present in measures 67 and 69.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) for measures 70-73. The score is in the key of B-flat major (two flats) and 3/4 time. Measure 70 starts with a treble clef and a key signature of two flats. The first violin part (Vln. 1) features a melodic line with triplets and a dynamic marking of *mf*. The second violin part (Vln. 2) has a dynamic marking of *mf*. The viola part (Vla.) and cello part (Vlc.) both have a dynamic marking of *mf*. In measure 71, the first violin part continues with triplets. In measure 72, the first violin part has a dynamic marking of *f*. In measure 73, the first violin part has a dynamic marking of *mp*. The second violin part, viola part, and cello part all have a dynamic marking of *f* in measure 73, which then changes to *mp* in the final measure of the system.