



Bart Dierickx

Composer

Belgium, Kontich

About the artist

Bart Dierickx was born on August 21, 1959 in Mortsel, Belgium
In ordinary life Bart is an electronic engineer and scientist. He took piano classes from his mother and Denise De Wit. Composition was largely autodidact, inspired by his brothers Evert and Wouter. He is the inventor of the "Virtual Music Instrument" on display in the Technopolis Museum in Mechelen.

About the piece



Title: Für Elise (the murder on)
Composer: Beethoven, Ludwig van
Arranger: Dierickx, Bart
Licence: Copyright © Bart Dierickx
Instrumentation: Jazz trio
Style: Studies
Comment: dysfunct version of Für Elise, i.c.w. Wouter and Evert

Bart Dierickx on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bartdierickx.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

De Moord op Für Elise

BD & onbekenden 1993

MIDI Chan 2

MIDI Chan 10 (drums)

MIDI Chan 1 (bas)

1

4

7

10

13

The image displays a MIDI score for the piece 'De Moord op Für Elise'. It is organized into five systems, each with a measure number (1, 4, 7, 10, 13) on the left. The score is divided into three channels: MIDI Chan 2 (top staff, Treble clef), MIDI Chan 10 (middle staff, Bass clef, labeled '(drums)'), and MIDI Chan 1 (bottom staff, Bass clef, labeled '(bas)'). The music is in 4/4 time and features a complex rhythmic pattern with frequent triplets and a '7' marking above notes. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord in the 13th measure.

This musical score is for guitar, spanning measures 16 to 31. It is written in a two-staff system (treble and bass clefs). The piece features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 16 begins with a bass clef and a 7-finger barre on the first string, followed by a triplet of eighth notes. The melody in the treble clef starts in measure 17 with a triplet of eighth notes. The bass line continues with a steady eighth-note pattern. Measures 19, 22, 25, and 28 show various combinations of triplets and sixteenth-note patterns in both hands. Measure 31 concludes with a final triplet in the treble clef and a bass clef.