



Mike Magatagan

United States (USA), SierraVista

Fugue in D Minor for Oboe & English Horn (WoO 31) Beethoven, Ludwig van

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in D Minor for Oboe & English Horn [WoO 31]
Composer:	Beethoven, Ludwig van
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and English Horn
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank amongst the most performed of the classical music repertoire. His works span the transition from the classical period to the romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. The early period, during which he forge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Fugue in D Minor

Ludwig van Beethoven (WoO 31) 1783

Interpretation for Oboe & English Horn by Mike Magatagan 2020

In geschwinder Bewegung (♩ = 90)

Oboe *mf*

English Horn *mf*

11

O

H

20

O *tr*

H

28

O

H

36

O *tr*

H

44

Oboe (O) and English Horn (H) staves. Measure 44 starts with a treble clef and a key signature of one flat. The Oboe part features a melodic line with trills (tr) in measures 46 and 48. The English Horn part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

53

Oboe (O) and English Horn (H) staves. Measures 53-60 continue the musical development. The Oboe part has a more active melodic line with some slurs, while the English Horn part maintains a steady accompaniment.

61

Oboe (O) and English Horn (H) staves. Measures 61-67 show further melodic and harmonic progression. The Oboe part includes a prominent slur over measures 65-67, and the English Horn part has some rests in measure 63.

68

Oboe (O) and English Horn (H) staves. Measures 68-75 feature a more complex texture with some triplets in the Oboe part. The English Horn part continues with a consistent accompaniment.

76

Oboe (O) and English Horn (H) staves. Measures 76-86 show a continuation of the musical themes. The Oboe part has a melodic line with some slurs, and the English Horn part provides a steady accompaniment.

87

Oboe (O) and English Horn (H) staves. Measures 87-94 conclude the section. The Oboe part features a melodic line with a trill (tr) in measure 92 and a *rit.* (ritardando) marking in measure 90. The English Horn part continues with a steady accompaniment.

Oboe

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In geschwinder Bewegung (♩ = 90)

12 *mf*

22 *tr*

30 *tr tr*

38

47 *tr tr*

55

64

73

84 *rit. tr*

English Horn

Fugue in D Minor

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In geschwinder Bewegung (♩ = 90)

3

mf

15

28

40

51

61

72

84

rit.