



Bernard Dewagtere

France, SIN LE NOBLE

For Elise (Für Elise - Lettre à Elise - Per Elisa - Para Elisa) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: For Elise [Für Elise - Lettre à Elise - Per Elisa - Para Elisa]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Tenor recorder and Piano
Style: Romantic
Comment: It is not certain who "Elise" was. Some scholars have suggested she was Beethoven's fifth mistress, while others have suggested that the discoverer of the piece, Ludwig Nohl, may have transcribed the title incorrectly and the original work may have been named "Für Therese" (Therese being Therese Malfatti von Rohrenbach zu Dezza (1792?1851), a friend and student of Beethoven's to whom he proposed in 1810 but she ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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For Elise

Tenor recorder & piano

Ludwig van Beethoven (1810)

Transc. : Bernard Dewagtere

Poco moto

Tenor recorder

Piano

T. rec.

Pno

T. rec.

Pno

T. rec.

Pno

Tea Come sopra

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29

T. rec.

Pno

f *mf* *f*

mp *

35

T. rec.

Pno

mf *p* *mf* *mp*

mf *mp*

43

T. rec.

Pno

mf *mp* *mf* *p* *mp*

mp *mf*

51

T. rec.

Pno

p *mf* *mp* *mf*

f *mp*

59

T. rec.

Pno

mp *f*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

System 1 (Measures 68-76):

- Vocal (T. rec.):** Starts with a whole note G4, followed by a half note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes. Dynamics: *mp*.
- Piano (Pno):** Treble clef has chords. Bass clef has a steady eighth-note accompaniment. Dynamics: *mp*.

System 2 (Measures 77-81):

- Vocal (T. rec.):** Continues the melody. Dynamics: *p* to *f*.
- Piano (Pno):** Treble clef has chords. Bass clef has a steady eighth-note accompaniment. Dynamics: *p* to *mf*.

System 3 (Measures 82-88):

- Vocal (T. rec.):** Continues the melody. Dynamics: *mp*, *mf*, *mp*, *mf*.
- Piano (Pno):** Treble clef has chords. Bass clef has a steady eighth-note accompaniment. Dynamics: *mp*.

System 4 (Measures 89-96):

- Vocal (T. rec.):** Continues the melody. Dynamics: *mp*, *mf*, *p*, *mp*, *mp*.
- Piano (Pno):** Treble clef has chords. Bass clef has a steady eighth-note accompaniment. Dynamics: *f*, *mp*.

System 5 (Measures 97-104):

- Vocal (T. rec.):** Continues the melody. Dynamics: *mf*, *mp*, *mf*, *mp*.
- Piano (Pno):** Treble clef has chords. Bass clef has a steady eighth-note accompaniment.